

CRITERIONGALLERY



## SARA HUGHES

Sara Hughes was born in Vancouver, Canada in 1971 and is currently living in New Zealand. She studied at Elam School of Fine Arts, University of Auckland from 1989-1991. In 1999, after living in Asia and Europe for seven years, Hughes returned to New Zealand to complete a Bachelor of Fine Arts. She went on to gain a Masters in Fine Arts with First Class Honours at Elam School of Fine Arts in 2001.

Sara Hughes' work is held in public and private collections in New Zealand and Australia. She has completed several large commissions including *Soft-ware* for the University of Auckland, *Love Me Tender* for The Dunedin Public Art Gallery, and *Garden for Joseph* for the Darling Island Apartments, Sydney.

She was awarded the International Studio and Curatorial Programme in New York in 2007. In 2008, Sara was awarded the 2008/09 Creative New Zealand Berlin Visual Artists Residency at the Künstlerhaus Bethanien, Berlin

### Selected Solo Exhibitions

- 2010 *Colour Codes*, Gow Langsford Gallery, Auckland, NZ
- 2009 *Feedback Runaway*, Künstlerhaus Bethanien, Berlin, Germany
- 2008 *Smoking Gun*, Criterion Gallery, Hobart, Australia  
*United we Fall*, Christchurch City Art Gallery, Christchurch, New Zealand  
*Scales of Economy*, Gow Langsford Gallery, Auckland, NZ
- 2007 *Flower House*, Te Manawa Art Gallery, Palmerston North, NZ  
*The Big Stick Up*, The Suter Gallery, Nelson, NZ
- 2006 *Upload*, Criterion Gallery, Hobart, Australia  
*The Big Stick Up*, Hazelhurst Regional Gallery, Sydney, Australia  
*Crash*, Gow Langsford Gallery, Auckland
- 2005 *Wish you were here*, Museum of New Zealand, Te Papa Tongarewa, Wellington, NZ  
*Beyond the Horizon*, Bartley Nees Gallery, Wellington, NZ  
*Patterns of Resistance* (with Megan Keating), Criterion Gallery, Hobart
- 2004 *Digital Mosaics*, Hocken Library, Otago University, Dunedin; Vavasour Godkin Gallery, Auckland  
*Love Me True*, Lopdell House Gallery, Auckland  
*For My Darling*, Bartleynees Gallery, Wellington
- 2003 *Love me Tender*, Dunedin Public Art Gallery, Dunedin
- 2002 *Dot-land*, Te Tuhi -The Mark, Auckland  
*Places for paintings*, Vavasour Godkin Gallery, Auckland

- 2001 *Dot ...* Graduation exhibition (MFA), Elam School of Fine Arts, Auckland University  
 2000 *Made in Hong Kong*, George Fraser Gallery, Auckland

### **Selected Group Exhibitions**

- 2009 *Group Action 4*, Criterion Gallery, Hobart, Tasmania  
 2008 *Glass House*, Christchurch City Art Gallery, Christchurch, NZ  
 2007 *Of Deities and Mortals*, Christchurch Art Gallery, Christchurch  
*Red Badge of Courage*, National Newark Building, Newark, NJ, USA  
*Business and Pleasure 2*, ISCP, New York, USA  
*Clean Machine*, Gus Fisher Gallery, Auckland  
*New Painting: Digital Age*, Pataka Gallery, Porirua City, NZ  
*In Fluorescents*, (with Tim Maguire, Jeff Koons, Reuben Paterson and Karl Maughan) Gow Langsford Gallery, Auckland  
 2006 *Just Painting*, Auckland City Art Gallery, Auckland  
*Pattern Recognition*, Object Gallery, Sydney  
*Op Shop*, Dunedin Public Art Gallery, Dunedin  
*Melbourne Art Fair*, Gow Langsford Gallery, Melbourne  
 2005 *Snake Oil*, Auckland Art Gallery, Auckland, New Zealand  
*Code NZ*, Canvas International Art, Amsterdam, Netherlands  
*Rotterdam Art Fair*, Canvas International Art, Rotterdam, Netherlands  
*Wallace Art Award*, Wallace Arts Trust Gallery, Auckland  
*Norsewear Art Award*, Hawkes Bay Exhibition Centre, Hastings, NZ  
 2004 *Cutting edges*, Gow Langsford Gallery, Sydney, Australia  
*Telecom Prospect 2004: New Art New Zealand*, Wellington City Art Gallery  
*Sticky*, Whitecliffe Gallery, Auckland  
*A Cut Across*, Plimsoll Gallery, Hobart, Australia  
*Melbourne Art Fair*, Bartley Nees Gallery, Melbourne  
*Waikato Art Award*, Waikato Museum, Hamilton  
 2003 *Shine*, Vavasour Godkin Gallery, Auckland  
*Millions of Colours*, Bartleynees Gallery, Wellington  
*Dirty Pixels*, Adam Gallery, Victoria University, Wellington  
*Dirty Pixels*, Dunedin Public Art Gallery, Dunedin  
*Dirty Pixels*, Waikato Museum of Art and History, Hamilton  
 2002 *Screens*, Vavasour Godkin Gallery Auckland  
*Vavasour Godkin artists at G2*, G2 Gallery, Auckland  
*New works*, Vavasour Godkin Gallery Auckland  
*Dirty Pixels*, Artspace, Auckland  
 2001 *Provenance*, George Fraser Gallery, Auckland  
*Window work*, Elam Arts Festival, Auckland  
 Summer show, (*Matrix*) Vavasour Godkin Gallery, Auckland  
 2000 *From*, Ramp Gallery, Hamilton  
 1999 *Stewed*, Canterbury Arcade, Auckland  
*Upstarts*, Peter Muir Petford Gallery, Auckland

### **Awards**

- 2008 RIPE: Art and Australia/ANZ Private Bank Contemporary Art Award  
 2005 Paramount winner of the Wallace Art Award, New Zealand  
 Norsewear Art Award (winner), Auckland  
 2001 Auckland University Masters Scholarship  
 Joe Raynes Scholarship, Auckland University  
 1991 Denise Gerald Scholarship, Auckland University

## Residencies

- 2008 Creative New Zealand Berlin Visual Artists Residency at the Künstlerhaus Bethanien, Berlin  
McCull Center for Visual Art, Charlotte, NC, USA
- 2007 International Studio and Curatorial Programme, New York, USA
- 2003 Frances Hodgkins Fellowship, Otago University, Dunedin, NZ

## Public Commissions

- 2008 *Let me down softly*, Design within Reach, Charlotte, NC, USA
- 2006 *All my dreams fulfil*, Lowe, Auckland, NZ
- 2005 *Firewall*, St Kentigern College, Auckland, NZ
- 2004 *Garden for Joseph*, Darling Island Apartments, Sydney

## Collections

Chartwell Collection, Auckland Art Gallery, Auckland, NZ  
University of Auckland Art Collection, Auckland, NZ  
Museum of New Zealand Te Papa Tongarewa, Wellington, NZ  
Dunedin Public Art Gallery, Dunedin, NZ  
Hocken Pictorial Collections, University of Otago, Dunedin, NZ  
Te Manawa Art Gallery, Palmerston North, NZ  
Wallace Trust Collection, NZ  
The Fletcher Trust Collection, Auckland, NZ  
Ernst and Young Collection, Auckland, NZ  
National Gallery of Australia, Canberra, Australia

## Selected Publications

Paul Flynn, '*Paint Vinyl Technology Explosion*', Artist Profile, 2007

Tessa Laird, *Made in Hong Kong*, Catalogue essay, June 2000

Mario Vrbancic, *Sublime or ridiculous*, Catalogue essay, November 2001

T.J McNamara, "Dot.land review" *New Zealand Herald*, 28 January 2002

Suzie Campbell, *Dot.land*, Catalogue essay, February 2002

T.J McNamara, "Places for paintings review", *New Zealand Herald*, 15 July 2002

Stella Brennan, *Dirty Pixels*, Catalogue essay, September 2002

Bill Williams, "Hodgkins Fellowship for Elam Graduate", *University of Auckland News*, November 2002

Kim Ellis, "Interview with Sara Hughes, Frances Hodgkins Fellow for 2003", [www.nzartmonthly.co.nz](http://www.nzartmonthly.co.nz), April 2003

Michael Dunn, *New Zealand Painting: A Concise History*, 2003

Charmian Smith, "Love art a paisley-patterned thing", *OtagoDaily Times* Oct 9 2003

Bridie Lornie, "Mathematica", *The New Zealand Listener* 192, March 2004

Bridie Lornie "Global or Local, The Melbourne Art Fair", *Art New Zealand*, Summer

Jessie Lambert, "Love Me Tender", *North and South*, March 2004

Jaenine Parkinson, "Dirty Pixels", [www.nzartmonthly.co.nz](http://www.nzartmonthly.co.nz), April 2004

Kelly Pendergrast, "Mosaics of the artist as a young women", *Critic Te Arohi*, No 8, 2004

Dominique Angeloro, "Cutting edges", *Sydney Morning Herald*, 16 April 2004

T.J McNamara, "Love Me Tender review", *New Zealand Herald*, 19 May 2004

Arran Watson, "Left brain-right brain", *Art Zone*, No 4 2004

Justin Paton, Stella Brennan, Pennie Hunt, *Love Me Tender, Software for Ada, Digital Mosaics*, Catalogue publication, 2004

Andrew Clifford, "Maths inspires designing woman", *New Zealand Herald*, 30 June 2004

Mark Amery, "Painting in NZ alive and kicking", *Dominion Newspaper*, 3 Sep 2004

Stella Brennan, "Pattern Recognition", *Art New Zealand*, Spring 2004

Dan Chappel, "Love thy neighbour", *NZ Art News*, Winter 2005

Rhana Devenport, *Pattern Recognition, Object Magazine*, Issue 48, Dec 05

Sue Gardiner, *Art Monthly* No 177, Australia, March 2005

Sue Gardiner, *Art Monthly* No 185, Australia, November 2005

Richard Kalina, "Report from New Zealand, Change of Empires", *Art in America*, October

Robert Leonard, *Snake Oil*, Catalogue, 2005

Jane Rankin-Reid, *Pattern Resistance* review, *Australian Art Collector*, Issue 32, April-June

Rebecca Rice, "Wellington review", *Art New Zealand*, Summer 2005-06

Rhana Devenport, "Sara Hughes", *Artlink*, Volume 26, No 3. 2006

Rhana Devenport, *The Big Stick Up*, Catalogue essay, 2006

Justin Paton, "How to look at a painting", *Ginger Series*, Awa Press, 2006

Tessa Laird, "A bigger splash", *The New Zealand Listener*, 204, June, 2006

Rebecca Roke, "dot, dot, dot", *Monument magazine*, no 72, 2006