

CRITERIONGALLERY



SCOTT REDFORD

Born 1962, Gold Coast
Lives and works in Brisbane

Selected Solo Exhibitions

- 2010 *Fiorucci Made Me Hard Core*, Gould Galleries, Melbourne
- 2009 *Reinhardt Dammn + Honey Pump: New Single Out Now*, Criterion Gallery, Hobart
- 2008 *Reinhardt Dammn: Anytime Baby*, Gould Galleries at the Melbourne Art Fair, Melbourne
Reinhardt Dammn: Cold War, Breenspace, Sydney
On The Beach: Two Recent Conceptual Painting Projects, Jan Manton Art, Brisbane
- 2007 *Blood Disco*, Art Gallery of New South Wales, Sydney
Scott Redford: New Work, Criterion Gallery, Hobart
- 2006 *Bricks are Heavy: Scott Redford*, Institute of Modern Art, Brisbane
No Place Like Home, Institute of Modern Art stand, Melbourne International Art Fair, Melbourne
- 2005 *Surf Paintings: Heavier than Heaven*, Criterion Gallery, Hobart
The Content of These Paintings Is Secret Known Only To The People Of Surfers Paradise: Scott Redford and the Gold Coast, Gold Coast City Art Gallery, Gold Coast
This Side of Paradise, Sherman Gallery, Sydney
- 2004 *½ Way: Collage Works 1994-2004*, Dell Gallery at Queensland College of Art, Brisbane
- 2003 *I've Got My Spine/I've Got My Orange Crush*, Contemporary Art Centre of South Australia, Adelaide
1962: Selected Works 1983-1992, University of Queensland Art Museum, Brisbane
Surf Paintings/Somebody's Son, Bellas Gallery, Brisbane
- 2002 *I Need More*, Kunstlerhaus Bethanien, Berlin
Urinals: Broadbeach, SurfersParadise, Fortitude Valley, Austellungen bei Horst Schuler, Dusseldorf
Spiritual Australia, Bellas Gallery, Brisbane

- 2001 *Photo: Bleach Room (Kurt,)* Aktionsforum Praterinsel, Munich
Surf Paintings/Yield Brother, Austellungen bei Horst Schuler, Dusseldorf
Surf Paintings/Ghost Nation, Bellas Gallery, Brisbane
- 2000 *Surf Paintings = Already Gone*, Sutton Gallery, Brisbane
Surf Paintings/Futurist City, Bellas Gallery, Brisbane
- 1999 *Surf Unbe*, Austellungen bei Horst Schuler, Dusseldorf
We Are The Language (Kurt), Metro Arts, Brisbane
- 1998 *To Have And Have Not 7066 A.D.*, Bellas Gallery, Brisbane
- 1997 *When Doves Cry*, Bellas Gallery, Brisbane
Anyone Who Had A Heart, Sutton Gallery, Brisbane
- 1996 *Learn By Heart*, Institute of Modern Art, Brisbane
Everything that happens in culture happens because it is needed/ PURE
MASSACRE–silverchair, Artspace, Sydney
- 1995 *Spilt Milk*, Sutton Gallery, Brisbane
Photo: Surf Or Die, Bellas Gallery, Brisbane
- 1994 *Automatic For The People*, Sutton Gallery, Melbourne
Abstraction Is The Enemy Of The People (given)/ Keanu, Institute of Modern Art, Brisbane
Nostalgia, Bellas Gallery, Brisbane
(rosetta stone), Martin Browne Fine Art, Sydney
- 1993 *Minus Objects*, Milburn Gallery, Brisbane
- 1992 *Equation*, Eagle Street Pier, Brisbane
Painting Is Constructed, Institute of Modern Art, Brisbane and Umbrella Studios, Townsville
- 1991 *Object + Gesture*, Mori Gallery, Brisbane
Teeming Surface, Milburn Gallery, Brisbane
101 x Works, Mori Gallery, Brisbane
- 1990 *After Drawings By My Younger Brother Adam McCaull*, Milburn Gallery, Brisbane
- 1989 *Works On Paper 1986-1989*, Mori Gallery, Brisbane
- 1988 *Painting As Phenomena*, Australian Centre for Contemporary Art, Melbourne
Cold War, Bellas Gallery, Brisbane
- 1987 *Flag Of Convenience*, Bellas Gallery, Brisbane
Love And Sadness, Gold Coast City Art Gallery, Gold Coast
M.A.C.H.I.N.E., Museum of Contemporary Art, Brisbane
- 1986 *Love + Pride*, Institute of Modern Art, Brisbane

Selected Group Exhibitions

- 2009 *Quirky: from the collection*, Newcastle Region Art Gallery, Newcastle
National Self Portrait Prize, The University of Queensland Art Museum, Brisbane
Wax On – From Cronulla to Palm Beach and Beyond, Hazelhurst Regional Gallery, Hazelhurst, NSW
Clemenger Contemporary Art Award, The Ian Potter Centre, National Gallery of Victoria, Melbourne
Group Action 4, Criterion Gallery, Hobart
- 2008 *Optimism*, Queensland Art Gallery|Gallery of Modern Art, Brisbane
Basil Sellers Art Prize, Ian Potter Museum, University of Melbourne
Supercharged, Institute of Modern Art Touring Exhibition, Brisbane
- 2007 *EPIC*, Lismore Regional Gallery, Lismore

- 2006 *High Tide: Currents in Contemporary Australasian Art*, National Gallery of Art, Warsaw, Poland and the Contemporary Art Centre, Vilnius, Lithuania
21st Century Modern: Adelaide Biennial of Australian Art, Adelaide
- 2004 *2004: Australian Culture Now*, National Gallery of Victoria and Australian Centre for the Moving Image, Melbourne
Surface Tension, Australian Centre for Photography, Sydney
- 2003 *Photographica Australis*, National Gallery of Thailand, Bangkok; Singapore Art Museum and 11th Asian Art Biennale, Bangladesh Shilpalaka Academy
One Square Mile, Museum of Brisbane, Brisbane
Untitled: Abstraction From The Contemporary Collection, Art Gallery of N.S.W., Sydney
Conceptualism In Brisbane, Queensland Art Gallery, Brisbane
See Here Now: Vizard Foundation Art Collection Of The 1990s, Ian Potter Museum of Art, University of Melbourne
Staring In The Dark, Australian Centre for Photography, Sydney
Gobbledygook, Centre of Attention, London
- 2002 *Fieldwork: Australian Contemporary Art 1968-2002*, National Gallery of Victoria, Melbourne
6 ft + Clean: Surf + Art, Gold Coast City Art Gallery, Gold Coast and touring nationally
With And Without You: Revisitations Of Art In The Age Of AIDS, Sydney Gay Games Festival at Ivan Dougherty Gallery, Sydney
- 2001 *So You Wanna Be A Rock Star*, National Portrait Gallery, Canberra
Blondies And Brownies: Racism And Multiculturalism In The New And Old Worlds, Aktionsforum Praterinsel, Munich
- 2000 *Sporting Life*, Museum of Contemporary Art, Sydney
Minimal, Australian Centre for Photography, Sydney
Monochromes, University of Queensland Art Museum, Brisbane
Blondies And Brownies, Torch Gallery, Amsterdam
Surrender: I Wanna Give You Devotion, Aeroplastics (& Damasquine), Brussels
- 1999 *Australian Perspecta: Art + Politics/ Talkback*, Art Gallery of N.S.W., Sydney
Deconstructionism: Life Back Into Art, South Bank Corporation, Brisbane
Bad Rice... Fooling The Gods, Iaspaces, Hong Kong and Dimension Endowment for Art, Taipei
- 1998 *Graphic*, Monash University Gallery, Melbourne
Bad Rice... Fooling The Gods, Span Gallery, Melbourne and Performance Space, Sydney
Edifying Sappho and Socrates, Sydney Gay and Lesbian Mardi Gras Festival and Torch Gallery, Amsterdam
- 1997 *This Pop Life*, Art Gallery of South Australia, Adelaide
Still Life Still, Lives, Art Gallery of South Australia, Adelaide
Geometric Painting In Australia 1941-1997, University of Queensland Art Museum, Brisbane
Lawyers, Guns And Money, Experimental Art Foundation, Adelaide
ambient (male) identity, Contemporary Art Centre of South Australia, Adelaide
Bad Gay Art, Sydney Gay and Lesbian Mardi Gras Festival Gallery, Sydney
- 1996 *Adelaide Biennale Of Australian Art*, Art Gallery of South Australia, Adelaide
- 1995 *Moet And Chandon Art Fellowship Touring Exhibition*, Art Gallery of N.S.W., Sydney and touring nationally
Mao Tse Tung Hour, Ipswich Regional Art Gallery, Ipswich

- 1994 *Aussemblage*, Auckland City Art Gallery, Auckland
Photosynthesis, Roslyn Oxley9 Gallery, Sydney
Active Agents: AIDS Art In Australia, Canberra School of Art Gallery, Canberra
Remain In Light QUEER Photography, Blaxland Gallery, Sydney
- 1993 *Australian Perspecta*, Art Gallery of N.S.W., Sydney
Installation And Objecthood, Milburn Gallery at Martin Browne Fine Art, Sydney and touring
- 1992 *YOU ARE HERE*, Institute of Modern Art, Brisbane and touring nationally
Gail Hastings, Mathew Jones, Anne McDonald, Scott Redford, Black, Sydney
- 1991 *Reference Points*, Queensland Art Gallery, Brisbane
Rules For Drawing, Mori Gallery, Sydney
- 1990 *Strange Harmony Of Contrasts*, Roslyn Oxley9 Gallery, Sydney and touring nationally
Architecture Of Light, Mori Gallery, Sydney
- 1989 *Salle de Reconnaissance*, Institute of Modern Art, Brisbane, Australian Centre for Photography, Sydney and 200 Gertrude Street, Melbourne
Pure, Mori Gallery, Sydney and Queensland College of Art Gallery, Brisbane
Stealing Blind, Artspace, Sydney
Colour Blind (Red), Mori Gallery, Sydney
Victory Over the Sun, First Draft, Sydney
- 1988 *A System Of Differences*, 200 Gertrude Street, Melbourne
The Studio Artists, 200 Gertrude Street, Melbourne
- 1987 *Lines Of Force*, Institute of Modern Art, Brisbane and 200 Gertrude Street, Melbourne
- 1986 *Young Contemporaries*, Australian Centre for Contemporary Art, Melbourne
- 1985 *Queensland Works 1950-1985*, University of Queensland Art Museum, Brisbane
Guttersnipers, Watters Gallery, Sydney
Exchange x 4 Artists, George Paton Gallery, Melbourne
Brisbane Hot, Institute of Modern Art, Brisbane
Visual Tension (Brisbane Insert), Institute of Modern Art, Brisbane
- 1983 *No Names*, Institute of Modern Art, Brisbane
- 1982 *Gold Coast City Art Prize*, Gold Coast Council Chambers, Gold Coast

Prizes and Awards

Sunshine Coast Art Prize, 2008

London Studio Residency, Australia Council for the Arts, 2008

Selected Public Collections

Parliament House, Canberra

National Gallery of Victoria

Art Gallery of N.S.W.

Queensland Art Gallery

Museum of Contemporary Art, Sydney

Art Gallery of South Australia

University of Queensland Art Museum, Brisbane

Art Gallery of Western Australia

Gold Coast City Art Gallery

Griffith University, Brisbane

Museum of Brisbane

Vizard Collection, University of Melbourne

Artbank, Sydney
Perc Tucker Regional Gallery, Townsville
Ipswich Regional Art Gallery, Ipswich
Baillieu-Myer Collection, MOCA, Melbourne
BHP Billiton Collection, Melbourne

Public Sculptures

2000 Roma Street parklands, Brisbane
1996 Griffith University, Nathan Campus

Selected Curatorial

2004 *This Is Not America*, Dell Gallery at Queensland College of Art, Brisbane
2003 *This Is Not America*, Austellungen bei Horst Schuler, Dusseldorf
1997 *Power, Corruption And Lies... The Truth Is Out There*, Institute of Modern Art, Brisbane
1994 *Remain In Light QUEER Photography*, (co – curator) Blaxland Gallery, Sydney
1993 *Thought Painting*, Milburn Gallery, Brisbane
1992 *YOU ARE HERE*, (co – curator) Institute of Modern Art, Brisbane

Selected Bibliography

Wesley Hill, 'A Decade of Distance – Scott Redford at the IMA', *Eyeline*, No 63, Winter 2007-07-07
Rex Butler, 'Scott Redford: The Passing of the Popular', *Australian Art Collector*, Issue 32, April – June 2005
Tim Morrell, '1/2 way: Scott Redford the Collages' *Artlink*, Vol 24 #4, 2005
David Cross, 'Between Cock and Cocksure: Uncertain Masculinity and Recent Australian Video Art', *Photofile 74*, Winter 2005
Scott Redford: The Content of These Paintings is Secret Known Only to the People of Surfers Paradise, ex. cat. Gold Coast City Art Gallery, Gold Coast 2005
Angela Goddard, 'Scott Redford' cat. entry, *Temperature: Contemporary Queensland Sculpture*, ex. cat. Museum of Brisbane
Helen Grace and Alasdair Foster, 'Pornography and Photography', *Artlink* Vol 24 #2, 2004
Scott Redford: ½ Way: Collage Works 1994-2004, ex. cat. Queensland College of Art, Griffith University, Brisbane 2004
Lara Travis, 'Scott Redford' cat. entry, *See Here Now: Vizard Foundation Art Collection Of The 1990s*, Thames & Hudson, Victoria
Ken Bolten, 'Scott Redford', *Broadsheet*, Vol 32 No 2, Adelaide 2003
Astrid Mania and Scott Redford, 'I Need More', *Broadsheet*, Vol 32 No 1, Adelaide 2003
Alison Harper, 'Recent Museum Acquisitions', *Art & Australia*, Vol 41 No 1 2003
Andrew McNamara, *1962: Selected Works 1983-1992*, ex. cat. University of Queensland Art Museum, Brisbane
Brett Adlington, *6 ft + Clean: Surf + Art*, ex. cat. Gold Coast City Art Gallery, Gold Coast 2002
Royce Smith, *With And Without You: Revisitations Of Art In The Age Of AIDS*, ex. cat. Ivan Dougherty Gallery, Sydney 2002
Louise Martin-Chew, 'Surfs Up For Beauty', *The Australian*, 7 May 2001
Christopher Chapman, 'Scott Redford: Urinals', *Photofile 61*, December 2000
Michelle Helmrich, 'Scott Redford: Surf Paintings/ Futurist City', *Eyeline 43*, Spring 2000
Richard Grayson, 'Starman: Scott Redford', *Eyeline 42*, Autumn/ Winter 2000

David Pestorius, *Monochromes*, ex. cat. University of Queensland Art Museum, Brisbane 2000

Robert Schubert, *Scott Redford: We Are the Language (Kurt)*, ex. cat. Metro Arts, Brisbane 1999

Rex Butler, 'Scott Redford', *Art/ Text* 66, 1999

Alison Lee, 'Scott Redford: To Have and Have Not', *Eyeline* 38, 1999

David Phillips, 'The Performative Image: Contemporary gay photography in Australia', *Gay and Lesbian Perspectives* 4, University of Sydney 1998

David Pestorius, *Geometric Painting In Australia 1941-1997* ex. cat. University of Queensland Art Museum, Brisbane 1998

'Scott Redford: Guy In The Dunes', *Institute of Modern Art Publications*, Brisbane 1997

Robert Rooney, 'Robert Rooney on Art', *The Australian*, 31 January 1997

Rex Butler, 'Radical Revisionism', *Eyeline* 33, Autumn/ Winter 1997

Chris Chapman, *ambient (male) identity*, ex. cat. Contemporary Art Centre of South Australia, Adelaide 1997

Ron Radford and Chris Chapman, *Still Life Still Lives*, ex. cat. Art Gallery of South Australia, Adelaide 1997

Peter Hallinan ed., *Surf Or Die: Selected writings on the Art of Scott Redford 1986 – 1996*, Art and Oceania Publications, Gold Coast 1996

Christopher Chapman, 'My Own Private Idaho: Recent Work by Scott Redford', *Art and Australia*, 33 No 3 1996

Chris McAuliffe, 'Scott Redford: Untitled (the critic decamps)', *Art/ Text* 49, 1994

Chris McAuliffe, 'The Blank Generation? Monochrome in the Eighties and Beyond', *Art/ Text* 44, 1994

Graham Forsyth, 'Standard Deviation', *Art/ Text* 47, 1994

Ross Moore, 'Decking Out Identities: Performing Gender', *Art Monthly* 71, 1994

David Pestorius, 'Scott Redford: Painting Is Constructed', *Eyeline* 19, Winter/ Spring 1992

Michelle Helmrich, 'Scott Redford: After Drawings By My Younger Brother Adam McCaull', *Art/ Text* 39, 1991

Bernard Smith/Terry Smith, *Australian painting 1788 – 1990*, Oxford University Press, Melbourne 1990

Ewen McDonald, 'Between Object and Idea', *Art and Australia*, Vol 28 No 1, 1990

Robert Rooney, 'Keeping the human herd at bay', *The Weekend Australian*, 4 June 1988

Bronwyn Clark-Cooler, *Painting As Phenomena*, ex. cat. Australian Centre for Contemporary Art, Melbourne 1988

Michelle Helmrich, 'The Gloss and the Veil: A sublime wasting in the black 'paintings' of Scott Redford', *Eyeline* 4, 1988

George Petelin, 'Scott Redford: *Flag Of Convenience*' *Eyeline* 1, 1987

Peter Cripps, 'Peter Cripps Interviews Artists', Institute of Modern Art, Brisbane 1986

Nancy Underhill and Malcolm Enright, *Queensland Works 1950-1985*, ex. cat. University of Queensland Art Museum, Brisbane 1985

No Names, ex. cat. Institute of Modern Art, Brisbane 1983