

CRITERIONGALLERY



## PAT BRASSINGTON

### Education

- 1985 M.F.A. Tasmanian School of Art, University of Tasmania.
- 1981 B. A. Visual Art, School of Art, Tasmanian College of Advanced Education, Hobart.

### Selected Solo Exhibitions

- 2010 *Pat Brassington 2010*, Arc One Gallery, Melbourne
- 2009 *A Perfect Day*, Criterion Gallery, Hobart
- 2008 *The Best Move*, Stills Gallery, Sydney  
*Pat Brassington: Survey Exhibition*, Lönnstrom Art Museum, Rauma, Finland  
*Pat Brassington*, Galleria AMA, Helsinki, Finland (A Helsinki Festival exhibition)  
*Back to the 80's*, Criterion Gallery, Hobart
- 2007 *Cambridge Rd*, IMA, Brisbane  
*Heat*, Arc One Gallery, Melbourne  
*Pat Brassington*, Stills Gallery, Sydney
- 2006 *Sweet Hereafter*, Criterion Gallery, Hobart
- 2005 *You're so vein*, Stills Gallery, Sydney  
*In the Same Vein*, Arc One Gallery Melbourne
- 2004 *Feeding Time*, Biennale of Sydney
- 2003 *Pat Brassington*, Bett Gallery, Hobart  
*A Little Waltz*, Stills Gallery, Sydney
- 2002 *Pat Brassington: Works in Progress*, Ian Potter Museum of Art, University of Melbourne and Carnegie Gallery, Hobart
- 2001 *Gentle*, Stills Gallery, Sydney  
*Gentle*, Australian Centre for Contemporary Art, Melbourne
- 1996 *This is not a love song*, Monash University Gallery, Melbourne  
*Default Blue*, Australian Centre for Photography, Sydney
- 1993 *Incorporeal 2 - 'Brassington: Book of Jonah, 1932'*, The Basement, Hobart (Scenography by David McDowell and Edward Colless)
- 1991 *Maybe you've seen it all before*, 200 Gertrude Street Gallery, Melbourne  
*Things will tell you their names*, Darwin Contemporary Art Space, Northern Territory
- 1989 *Pat Brassington*, Chameleon Contemporary Art Space, Hobart and Cockatoo Gallery, Launceston
- 1988 *Memory: Au Rebours*, Australian Centre for Photography, Sydney

- 1987 *Eight Easy Pieces*, Australian Centre for Photography, Sydney and Praxis Contemporary Art Space, Perth
- 1986 *Eight Easy Pieces*, Chameleon Contemporary Art Space, Hobart
- 1985 M. F. A. Submission, Tasmanian School of Art Gallery University of Tasmania, Hobart
- 1984 Devonport Gallery and Art Centre, Tasmania

### **Selected Group Exhibitions**

- 2010 *Feminism Never Happened*, Institute of Modern Art, Brisbane  
*A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*, QUT, Brisbane, and Samstag Museum, Adelaide
- 2009 *Trust*, Runnymede, Hobart, curated by Noel Frankham as part of the Ten Days on the Island Festival
- 2008 *Bal Taschit: Thou shalt not destroy*, Jewish Museum, Melbourne, curated by Ashley Crawford and Melissa Amore  
*Dream Home: the domestic in current art practice*, Plimsoll Gallery, University of Tasmania, curated by Mary Pridmore  
*Parallel*, Long Gallery, Salamanca Arts Centre & touring nationally, curated by Brigita Ozolins  
*Bit Perfect*, City of Fremantle Art Collection Gallery
- 2007 *Human*, Hous Gallery, Chelsea, New York  
*The Betty Quelhurst Gift Exhibition*, Queensland University of Technology Art Museum, Brisbane
- 2006 The Tallis Foundation, 2006 National Works on Paper, Mornington Peninsula Regional Gallery, Vic  
*Points of View: A Survey of Australian Photography 1985-95*, Art Gallery of New South Wales, Sydney  
*Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, National Gallery of Victoria, curated by Isabel Crombie
- 2005 *Uncanny (the unnaturally strange)*, Artspace, Auckland, New Zealand  
*MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney  
*Points of View: A Survey of Australian Photography 1985-95*, Art Gallery of New South Wales, Sydney.  
*Print Matters – 30 years of the Shell Fremantle Print Award*, Fremantle Arts Centre, W.A.  
*Resonator*, Long Gallery, Salamanca Arts Centre, Hobart
- 2004 *Reason and Emotion*, 2004 Biennale of Sydney, Sydney, NSW  
*The Line Between Us: The material relation in contemporary photography*, MUMA, Clayton, Victoria  
*Pressing Flesh*, Auckland Art Gallery, New Zealand  
*Penumbra*, McClelland Gallery and Sculpture Park, Victoria  
*Imaging the Apple*, Ballarat Fine Art Gallery, Victoria and touring nationally  
*Supernatural Artificial*, Tokyo Metropolitan Museum of Photography, Japan, an Asialink, Australia/Japan Foundation touring show.  
*In Focus: 5 Contemporary Women Photo-artists*, Campbelltown City Art Gallery, NSW
- 2003 *Jet: Digital Art Prints*, Devonport Gallery and Art Centre, Tasmania.  
*Anxious Bodies*, Art Gallery of N.S.W.  
*Clemenger Contemporary Art Award*, Ian Potter Centre, National Gallery of Australia  
*MAKEbelieve - Photographic Fictions*, Sir Herman Black Gallery, University of Sydney  
*Second Sight: Australian Photography in the National Gallery of Victoria*, Melbourne
- 2002 *Photographic Australis*, ARCO 2002, Sala del Canal de Isabel II, Madrid, Spain  
*Love at First Sight*, Contemporary Centre for Photography, Melbourne.  
*Fieldwork: Australian Art 1968-2002*, Ian Potter Centre, National Gallery of Victoria.  
*Jet: Digital Art Prints*, Carnegie Gallery, Hobart

- 2001 *Poets and Painters*, Dick Bett Gallery, Hobart, Tasmania  
*The Lightness of Being: Contemporary Photographic Art from Australia*, Monash University Gallery, Melbourne.  
*Pinhole to Pixel*, The Sir Herman Black Gallery, University of Sydney.  
*Australian Paper Art Awards 2001*, The George Adams Gallery, Victorian Arts Centre, Melbourne.
- 1998 *Telling Tales*, Ivan Dougherty Gallery, Sydney and the Neue Galerie am Landesmuseum, Joanneum, Graz, Austria.  
‘Shell’ Fremantle Print Prize, Fremantle Art Centre.  
*Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne.  
*Respond Red or Blue*, Royal Melbourne Hospital.  
*Telling Tales: The Child in Contemporary Photography*, Monash University Gallery, Melbourne and touring nationally.  
*The Lightness of Being: Contemporary Photographic Art from Australia*, Neue Berliner Kunstverein/NBK and touring to Dresden, Dusseldorf and Stuttgart.  
*World without end: Photography and the 20th Century*, Art Gallery of NSW.
- 1997 *The Enigmatic Object: Photography and the Uncanny*, Art Gallery of NSW.  
‘Shell’ Fremantle Print Prize, Fremantle Art Centre, Western Australia.  
*Geelong Print Prize*, Geelong Art Gallery, Victoria.  
*Launch*, Stills Gallery, Sydney.
- 1996 *Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney.  
*Hobart City Art Prize*, Carnegie Gallery, Hobart City Council.
- 1995 *Half Light*, toured to Arts Council of Tasmania venues.  
*Bad Light*, Tasmanian Museum and Art Gallery, Bond Store, Hobart, Australian Centre for Photography, Sydney and the Contemporary Centre for Photography, Melbourne.  
*Art, Gender Identity: Works by Women artists from the Permanent Collection*, Devonport Gallery and Arts Centre  
*Colonial Pastime to Contemporary Profession*, Tasmanian Museum and Art Gallery, Hobart  
*Home Body*, Queen Victoria Museum and Art Gallery, Macquarie House Site, Launceston and the Carnegie Gallery, Hobart City Council  
*Home Made*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart (in collaboration with Geoff Parr)  
*Photographing Architecture: Spatiality, Ideology and the Body*, University Gallery, University of Tasmania at Launceston
- 1992 *Blink*, Contemporary Art Centre of South Australia, Adelaide  
*Camera Obscura*, Darwin Contemporary Art Space, Northern Territory  
*Psychosoma*, Plimsoll Gallery, Centre for the Arts, University of Tasmania
- 1992 *Medium Density*, Australian National Gallery, Canberra  
*Pictograms: Aspects of Contemporary Photographic Practice*. An AETA national touring exhibition  
*The Aberrant Object: Women Dada and Surrealism*, Museum of Modern Art at Heide, Melbourne  
*True Stories*, Artspace, Sydney.
- 1990 *Add Magic*, a National Billboard Project organised by the Australian Centre for Photography, Sydney  
*Dis/Appearance: heZ(n)*, a National collaborative Fax Project organised by Charles Anderson in collaboration with 200 Gertrude Street Gallery, Melbourne  
*42 Degrees South*, Chameleon Contemporary Art Space, Hobart, touring nationally and to New Zealand  
*Ooze: Six Tasmanian Artists*, Roar 2 Gallery, Melbourne, Chameleon Contemporary Art

- Space, Hobart and University Gallery, University of Tasmania, Launceston.  
*Fragmentation and Fabrication: Recent Australian Photography*, Art Gallery of South Australia  
*Frames of Reference: Aspects of Feminist Art*. A Dissonance Project organised by Artspace, Sydney  
*Heterogeneity/Herterogeneity*. A Dissonance Project organised by the Campbelltown City Art Gallery, NSW.  
*Subject/Object*, Art House, Launceston
- 1989 *Australian Perspecta*, Art Gallery of New South Wales, Sydney.  
*Tableaux Mourant: Photography and Death*, Fine Arts Gallery, University of Tasmania, Hobart  
*Metro Mania*, ARX '89, PICA, Perth. (An installation in collaboration with Geoff Parr).
- 1988 *Landfall*, Chameleon Contemporary Art Space, Hobart.
- 1987 *Photogenics: Works from the University Collection*, Fine Arts Gallery, University of Tasmania, Hobart.  
*Feminist Narratives*, George Paton Gallery, University of Melbourne.  
*Fabrications: Recent Contemporary Art from Tasmania*, Chameleon Contemporary Art Space, Hobart and George Paton Gallery, University of Melbourne.
- 1982 North Hobart Photographic Gallery, Hobart.  
*The Michele, Pat, Kaye and Wayne Show*, Tasmanian School of Art Gallery, University of Tasmania.
- 1980 Works on Paper Acquisitive Prize, Burnie Art Gallery, Tasmania.

### Newspaper Reviews

- Ashley Crawford, 'Private Worlds', *The Australian*, Aug 2, 2008  
Peter Timms, 'What we see is all in the mind', *The Australian*, 15 Aug, 2006  
Robert McFarlane, 'Plenty surprises in the prizes', *Sydney Morning Herald*, April 4, 2006  
Ashley Crawford, 'Floating in Pink', *The Age*, 15 October, 2005  
Robert McFarlane, 'Diverse portraits with a chilly edge', *Sydney Morning Herald*, May 3, 2005.  
Jane Rankin-Read, 'Visual humour at its best', *Sunday Tasmanian*, Oct 20, 2002.  
Philippa Hawker, 'Images of an ambiguous world'. *The Age*, Sept 4, 2002.  
Philippa Hawker, 'Baby look at you now', *The Age*, 20 Nov. 2001  
Ted Snell, 'Shell Fremantle Print Award', *The Australian*, Sept 5, 1997.  
Freda Freiberg, 'This is not a love song', *The Age*, Nov 1996.  
Anne Marsh, 'This is not a love song', *Herald Sun*, Nov 6, 1996.  
Robert Rooney, 'This is not a love song', *The Australian*, Nov 15, 1996.  
Robert Nelson, 'Bad Light', *The Age*, July, 1996.  
Moore, Catriona, 'Close Encounters of a Cultural Kind', *Sydney Morning Herald*, May, 1987  
Mary Dineen, 'Photogenics', *The Mercury*, March 21, 1987  
Ewins Rod, 'Uneasy Voyages of the Mind', *The Mercury*, Hobart, July 5, 1986  
Eric Hiller, 'The Michele, Pat, Kaye and Wayne Show'. *The Advocate*, August, 1982

### Art Journals, and Magazine reviews

- Stephen Haley, 'Double Exposure: Post-photographic Practice', *Photofile*, No. 84, 2008.  
Alasdair Foster, 'Interview with Pat Brassington', *Photofile*, No. 81, 2007.  
Jessica Gadd, 'Bold as Brassington', *Pol Oxygen*, International Design, Art, Architecture Quarterly, Issue 17, 2006  
Ashley Crawford, 'Pat Brassington's Totems and Taboos', *Australian Art Collector*, Issue 35, Jan-March, 2006

Catriona Moore, 'Decoration, Aspiration and Nostalgia: Contemporary Australian Photography', *Art and Australia*, Vol 42, No 3, 2005.  
 Michael Desmond, 'On Reason and Emotion: Biennale of Sydney, 2004', *Art Monthly, Australia*, No 172, Aug, 2004.  
 Anne Marsh, *Art and Australia*, Vol 41 No 4 Winter, 2004  
 Jacqueline Millner, 'Bad feelings, sporadic beauties: 2004 Biennale of Sydney', *Real Time*, Issue 40, Aug/Sept, 2004  
 Shaun Larkin, 'Work in Progress: The Ian Potter Museum of Contemporary Art, University of Melbourne's surveys of mid career artists', *Art and Australia*, Autumn, Vol 40, No 3, 2003  
 Kyla McFarlane, 'Work in Progress, *Eyeline 50*, summer 2002/03  
 Daniel Palmer, 'In Pat Brassington's House', *Broadsheet*, vol 31, no 3, Sept/Oct/Nov, 2002  
 Larissa Hjorth, 'The Lightness of Being: Contemporary Photographic Art from Australia', *Broadsheet*, Vol 30 No. 3, 2001  
 Natasha Bullock, 'Pat Brassington: Gentle', *Photofile* No. 62, Dec. 2001  
 Zsuzsanna Soboslay, "The child photographed, the child apart", *Real Time*, Oct-Nov, 2000  
 Diana Klaosen, 'An Interview with Pat Brassington', *Imprint*, Vol. 33, No. 2, Winter, 1998  
 Jacqueline Millner, 'Keeping Stills', *Real Time*, No. 22, Dec-Jan, 1997-98  
 Jennifer Spinks, 'Out of the Dark', *Art and Australia*, Vol. 325, No.1, 1997  
 Deborah Hennessy, 'This is not a love song', *Broadsheet*, Vol. 26 No. 1, Autumn, 1997  
 Artist's Pages', *Photofile*, No. 49, November, 1996  
 Geoff Batchen, 'Touche: Photography, Touch, Vision', *Photofile*, No. 47, March, 1996  
 Mary Knights, 'Home: body', *CAST Magazine*, Issue No. 8, Summer, 1996  
 Ian McLean, 'Home: body', *Art and Australia*, Vol. 33. No. 2, Summer, 1995  
 Clifford Davey, *Cast Magazine*, Issue 7, Winter, 1995  
 Barbara Creed, 'The Aberrant Object, Women, Dada and Surrealism', *Art Monthly*, May, 1994  
 Edward Colless, 'At the Edge of the World', *Art and Australia*, Winter, 1993. (Vol. 30. No.4)  
 Peter Hill, 'The Incorporeals', *Artlink*, Vol. 13 No. 2, 1993  
 Clifford Davey, 'Psychosoma', *Art and Text*, Vol. 44 Jan, 1993  
 Richard Grayson, 'Blink', *Photofile*, August, 1992  
 Catherine Lumby, 'Conceptual Meat', *Broadsheet*, Sept., 1992  
 Peter Timms, 'Painting by Numbers: Melbourne Report', *Art and Australia*, Winter, 1992  
 Ian McLean, 'Subject/Object', *Artlink*, Vol. II, No. 4, 1991/92  
 Jim Logan and Greg Ralph, 'Pat Brassington or, a Photographical Hortus Siccus', 3pp ms., Melbourne, 1991  
 Charles Anderson, 'A Passing Glance', *Agenda*, July, 1991  
 Fiona Macdonald, 'Disappearance: he(Z)n -The Horse, the heart and the artist: Gulf', *Photofile*, No. 32, April, 1991  
 Sean Kelly, '42 Degrees South', *Art and Text*, No. 39, May, 1991  
 'Pedestrian Canvas' (National Billboard Project), *Follow Me*, March, 1990  
 Marco Marcon, 'Australian Perspecta 1989', *Art Monthly*, No. 22, July, 1989  
 Anthony Bond, 'Australia Perspecta 1989', *Art Monthly*, No. 22, July, 1989  
 Terry Smith, 'The Imagery of Sexual Identity in Recent Australian Art', *Artlink*, Vol. 8 No. 4, 1988  
 Denise Robinson, 'Impure Solutions', *Art and Text*, No. 26, 1987  
 Holmes, Jonathan, 'Pieces of Eight', *Photofile*, Spring, 1986.

## Books

Blair French and Daniel Palmer *Twelve Australian Photo Artists*, Piper Press, 2009  
*Current: Contemporary Art from Australia and New Zealand* (edited by Art and Australia), Dott Publishing, 2008  
*beep...crackle...Contemporary art from the middle of nowhere* (edited by Stuart Koop), IMA, 2008  
 Anne Marsh, *Pat Brassington: this is not a photograph*, published by Quintus Publishing, Hobart, 2006

Anne Marsh, *The Darkroom: Photography and the Theatre of Desire*, published by Macmillan Art Publishing, Melbourne, 2003  
*Blink: 100 Photographers, 10 Writers, 10 Curators*, Phaidon Press, London, 2002  
Helen McDonald, *Erotic Ambiguities: The Female Nude in Art*, Routledge, 2001  
Charles Green, *Peripheral Vision: Contemporary Australian Art, 1970-1994*, World Art Books, 1995  
Edward Colless, 'Pat Brassington', *The Error of My Ways*, published by IMA, Brisbane, 1995  
Catriona Moore, *Indecent Exposures: 20 years of Australian Feminist Photography*, published by Allen and Unwin, 1994

### **Exhibition Catalogues**

Ashley Crawford, 'Planeta Inquietante', *Heat* exhibition catalogue published by Arc One Gallery, Melbourne, 2007.  
Kyla McFarlane, 'Haunted', *Pat Brassington: Cambridge Road* exhibition catalogue, published by IMA, Brisbane, 2007.  
Helen, McDonald, *You're so vein*, published by Stills Gallery, Sydney, 2005  
Jonathan Holmes, *An Uncanny Knack: Pat Brassington's digital prints, 1996-2005*, published by the Fremantle Arts Centre, W.A., 2005  
Natalie King, *Pat Brassington: In the Same Vein*, published by Arc One Gallery, Melbourne, 2005.  
Alasdair Foster & Daniel Palmer, *Photographica Australis*, (published by the Australian Centre for Photography, Sydney) 2002.  
Helen McDonald, 'Leading you astray', *Pat Brassington: Works in Progress #4*, exhibition catalogue, published by the University of Melbourne, 2002.  
Karen Burns, 'Damaged', *Pat Brassington: Works in Progress #4*, exhibition catalogue, published by the University of Melbourne, 2002.  
Natasha Bullock, 'Anxious Bodies', published by the Art Gallery of N.S.W.  
Kate Rhodes, *Clemenger Contemporary Art Award*, published by the National Gallery of Victoria.  
Stuart Koop, "Pat Brassington: Gentle" (Brochure published by ACCA to accompany the exhibition *Gentle*), 2001.  
Lesley Harding and Catherine O'Donoghue, *Australian Paper Art Awards*, 2001 (published by the George Adams Gallery, Victorian Arts Centre, Melbourne, July), 2001.  
Anne Marsh, 'Light writing desire and other fantasies', *Telling tales: the child in contemporary photography* (published by Monash University Gallery), 2000.  
Bernice Murphy, *The Lightness of Being: Contemporary Photographic Art from Australia*, (published by Neue Berliner Kunstverein/NBK, Germany), 2000.  
Judy Annear, *World without end: Photography in the 20th Century*, (published by the Art Gallery of N.S.W.) 2000.  
Jackie Dunn, *Telling Tales* (published by the Ivan Dougherty Gallery, Sydney), 1998.  
Marie-Louise Hillcoat, *Respond Red or Blue*, Melbourne, 1998.  
Edward Colless, *This is not a love song*, (published by Monash University), 1996.  
Dr. Mirjana Lozanowska and Dr. Ian McLean, 'Black Blanc', *Photographing Architecture*, (published by the University of Tasmania), 1995.  
Helen Ennis: *Pictograms: Aspects of Contemporary Photographic Practice*, (published by AETA), 1994.  
Juliana Engberg, *The Aberrant Object: Women, Dada and Surrealism*, (published by MOMA at Heide, Melbourne), 1994.  
Anne Marsh, *The Aberrant Object: Women, Dada and Surrealism*, (published by MOMA at Heide, Melbourne), 1994.  
Jenny Spinks, 'Notes from the Underground', Brassington: Book of Jonah, 1932, *Incorporeal 2*, (published by La Bas Press, Hobart), 1993  
David O'Halloran, *Blink*, (published by the Contemporary Art Centre of South Australia), 1992

Annette Van Den Bosch, *Heterogeneity/Herterogeneity*, (published by the Campbelltown City Art Gallery, N.S.W.), 1991  
Julie Robinson, *Fragmentation and Fabrication: Recent Australian Photography*, (published by the Art Gallery of South Australia), 1991.  
Helen Ennis, *42 Degrees South*, (published by Chameleon Contemporary Art Space, Hobart), 1991.  
Juliana Engberg, 'The Cryptic Stiletto: Pat Brassington's Game of Association', *Maybe you've seen it all before*, (published by 200 Gertrude Street Gallery, Melbourne), 1991.  
Edward Colless, 'Pat Brassington', *Australian Perspecta*, (published by the Art Gallery of NSW), 1989.  
Brenda Marshall, 'Pat Brassington', *Feminist Narratives*, (published by the George Paton Gallery, University of Melbourne), 1987  
*Tasmania*, (published by Chameleon Contemporary Art Space, Hobart), 1987  
Juliana Engberg, *Fabrications: Recent Contemporary Art from Tasmania*, (published by Chameleon Contemporary Art Space, Hobart), 1987  
Holmes, Jonathan, *Photogenics: Works from the University Collection*, (published by the University of Tasmania), 1987  
Horne, Robert, 'Eight Easy Pieces: Or a difficult Question', 4pp ms., Australian Centre for Photography, 1987

### **Awards**

Australian Paper Art Awards, 2001  
Shell Print Award, (Fremantle Arts Centre, Western Australia), 1997  
Geelong Art Gallery, Acquisitive Works on Paper Award, 1997  
Visual Arts/Craft Board Professional Development Grant, 1994  
Maude Vizard-Wholohan Art Prize Purchase Award (Art Gallery of South Australia), 1990  
Visual Arts/Craft Board Project Grant, 1989.

### **Collections**

Art Bank, Australia  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Burnie Regional Gallery, Tasmania  
Devonport Gallery and Art Centre, Tasmania  
Fremantle Arts Centre, Western Australia  
Geelong Art Gallery, Victoria  
Lawrence Wilson Art Gallery, University of Western Australia  
Monash University Art Collection  
Museum of Contemporary Art, Sydney  
National Gallery of Australia, Canberra  
Tasmanian Museum and Art Gallery, Hobart  
University of Tasmania, Hobart  
University of the Northern Territory, Darwin  
Queensland Art Gallery, Brisbane  
Queensland University of Technology Art Museum  
University of Technology, Sydney  
National Gallery of Victoria  
La Trobe University Art Museum  
McClelland Gallery and Sculpture Park, Victoria  
The Yarra Collection, Victoria  
Legal Aid, Victoria  
Murdoch University, Western Australia