

CRITERIONGALLERY



NEIL HADDON

Education/Professional

- 1999 - Part-time lecturer and tutor in Painting, Tasmanian School of Art,
University of Tasmania
2002 Master of Fine Art, University of Tasmania
1990 – 96 Resident in Barcelona, Spain
1987 – 90 B.A. (Hons), West Surrey College of Art and Design
1985 – 87 BTEC Diploma, General Art and Design, Epsom School of Art and
Design

Solo Exhibitions

- 2010 *Counter Works*, Rex Irwin Art Dealer, Sydney
2009 *Stranded*, MOP Gallery, Sydney
2008 *Broken*, Criterion Gallery, Hobart
2007 *Stranded*, Criterion Gallery, Hobart
Dianne Tanzer Gallery, Melbourne
2006 *New Work*, Dianne Tanzer Gallery, Melbourne
2005 *Glister*, Criterion Gallery, Hobart
2004 *Wear 04*, Criterion Gallery, Hobart
Pitch 041, CAST Gallery, Hobart
Pitch 042, Dianne Tanzer Gallery, Melbourne
2002 *Wear 02*, Dianne Tanzer Gallery, Melbourne
More Minimal Conditions, Plimsoll Gallery, Hobart
2000 *Nihil Sub Sole Novum*, LSSp, Hobart
1997 *Purblind*, Dianne Tanzer Gallery
Purblind, Gallery Duncce, Hobart
Artspace/Workplace, Moonah Arts Centre
1996 Galeria Carles Poy, Barcelona, Spain
1994 The British Council, Barcelona
1992 Galeria Carles Poy

Group Exhibitions

- 2010 *Primed: New Painting in Tasmania*, Academy Gallery,
Launceston
In Partnership, Academy Gallery, Launceston
2009 *Arthur Guy Memorial Art Prize*, Bendigo Art Gallery, Victoria
Love Bites, Plimsoll Gallery, Hobart
Group Action 4, Criterion Gallery, Hobart

- 2008 *Fleurieu Art Prize 2008*, Tintara Gallery, McLaren Vale, South Australia
Five Years of Art, Inflight Art, Hobart
- 2007 *The Glover Prize 2008*, Evandale, Tasmania (winning entry)
The Arthur Guy Memorial Art Prize, Bendigo Art Gallery
Collecting For Tasmania II, Devonport Regional Gallery
- 2006 *The Fisher's Ghost Art Award*, Campbell Town Art Galley
Tidal, The City of Devonport Art Award, Devonport Regional Gallery (winning entry)
The Conrad Jupiters Art Prize, Gold Coast Arts Centre, Surfers Paradise (work aquired)
- 2005 *City of Perth Art Prize*, Perth
ABN-Amro Emerging Art Award, Melbourne
Poimena Art Award, Poimena Gallery, Launceston (winning entry)
Letitia Street Studios, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania
Rhapsody 21C, Academy Gallery, Launceston
Island Art Prize, Stanley
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2004 *Disorientate*, Plimsoll Gallery, Centre for the Arts, University of Tasmania
Group Material, Tasmanian Museum and Art Gallery, Hobart
IXL Art, Plimsoll Gallery, Centre for the Arts, University of Tasmania
US, Inflight Art, Hobart
- 2003 *Tidal, City of Devonport Art Prize*, Devonport Regional Gallery
Wish You Were Here and Painting the Home, Inflight, Hobart
HWY 1 (Ten Days On The Island), Kempton
Bodybag, Academy Gallery, Launceston and Carnegie Gallery, Hobart
There, Plimsoll Gallery, Hobart
- 2002 *LSS@Arts@Work*, Arts At Work, Hobart
Pattern as Subject, CAST, Hobart
Conrad Jupiter's Art Prize
- 2001 *Fisher's Ghost Art Prize Exhibition*, Campbelltown City Gallery
 CAST Members show
The Hutchins Prize Exhibition, The Long Gallery, Hobart
- 2000 *Square, Circle, Rectangle*, Entrepot Galleries, Hobart
Cache, Glen Eira City Gallery
Artfair 2000, Melbourne, with Bett Gallery
Buffalo, Letitia St Studios, Hobart
Shifting Axis, Bett Gallery
 CAST Members Show
- 1999 *Cache*, CAST
Warp – Neil Haddon, Philip Watkins and John Vella, curated by David Hansen, CAST and touring
The City of Hobart Art Prize Exhibition, Carnegie Gallery, Hobart
The Hutchins Prize Exhibition, The Long Gallery
- 1998 *Upbeat and Lively*, Bett Gallery
Sixth Australian Contemporary Artfair, Melbourne, with Dianne Tanzer Gallery
Trust Bank Art Award Exhibition, Launceston (highly commended)
Making Waves, Dianne Tanzer Gallery, Melbourne

- 1997 *Poets and Painters*, Dick Bett Gallery, Hobart
Trust Bank Art Award Exhibition
Logan City Art Prize Exhibition
The Hutchins Prize Exhibition, The Long Gallery
- 1996 ARCO, Madrid, Spain, with Galeria Carles Poy
Toowoomba Regional Art Prize Exhibition
Logan City Art Prize Exhibition
- 1995 *La Pintura Considerada Como Una de las Bellas Artes*, Galeria Carles Poy, Barcelona, Spain
Por Al Buit/ Medio Al Vacio, Galeria Carles Poy
- 1990 *Young Painters*, James Hockey Gallery, Farnham, England

Awards and Prizes

- 2008 Winner, *The John Glover Prize*, Evandale, TAS
2006 Winner, *Tidal, The City of Devonport Art Award*, TAS
2005 Winner, *Poimena Art Award*, Poimena Gallery, Launceston

Collaborations, Commissions and Professional Associations

- 2006 Panel member Arts Tasmania, Assistance to Individuals Program
Panel member Arts Tasmania, University of Tasmania Rosamund McCulloch Paris Studio
Commission: Level 2 Carruthers Building, Department of Health and Human Services, St. John's Park, North Hobart
- 2005 'New Work' Grant, Visual Arts and Craft Board, Australia Council
- 2004 Selection panel member, Australian Antarctic Division Humanities Program
Commission: Arts Tasmania, Oatlands District High School, Oatlands, Tasmania
- 2003 Committee Chair, Inflight Artist Run Gallery, Hobart
Commission: Arts Tasmania, Prospect High School
- 2002 Collaboration: *Happy Birthday*, Aleksandra Mir, Gavin Brown's enterprise, NYC & Greengrassi Gallery, London, Publishers
Member of Artist's Development Panel, Arts Tasmania
- 2001 Coordinator LSSp Project Space, Letitia St Studios, Hobart
Recipient Arts Tasmania Artist's Development Grant
Commission: Royal Hobart Hospital (with Michael Schlitz)
- 2000 Arts Tasmania, Artist's Development Grant with Letitia St Studios
- 1998 Artist Talks Forum, Australian Contemporary Art Fair, Melbourne
Recipient Arts Tasmania Artist's Development Grant
- 1996 Collaboration: *Past Lives*, performance with Jefford Horrigan, Adam Gallery, London
- 1995 Collaboration: *Sapering Moments*, performance by Peter Hone, Barcelona

Selected Bibliography

- Claiming Ground*, 2005, Quintus, Hobart, ISBN 1 876832 35 5
Neil Haddon, 2004, *Pitch 041*, Contemporary Arts Services Tasmania, Hobart, ISBN 0 947335 31 5
Wear 04, Joerg Andersch, *Saturday Mercury* 15/5/04
'Seductive Talents', Diana Klaosen, *RealTime* June/July 04, No61
'Wear 04', Joerg Andersch, *Saturday Mercury*, 15/5/04
'Body Bag', Briony Downes, *Australian Art Collector*, May 2004

'10 Days on the Island', Daniel Thomas, *Art Monthly*, May 2003, no. 159
Australian Art in Public Places, Artbank 2001
'Nihil Sub Sole Novum', Jane Rankin-Reid, *The Sunday Tasmanian*, 16/9/01
'Undiscovered Artists', Edward Colless, *Australian Art Collector*, issue 16, 2001
'Warp', Sally Rees, *Artlink*, vol.19, issue no.4
'Cache', Jenny Spinks, *Artlink*, vol.19, issue no.3
'Warp', Joerg Andersch, *The Saturday Mercury*, 18/6/99
'Warp' (catalogue essay), David Hanson, CAST Gallery
'Purblind', Joerg Andersch, *The Saturday Mercury*, 23/5/98
'Poets and Painters', The Dick Bett Gallery Newsletter, no.36
La Vanguardia, Spain, 10/11/95
La Vanguardia, Spain, 7/3/95
'Neil Haddon - Galeria Carles Poy', *El Punto de las Artes*, Spain, 2/9/92
'Entre L'Occultacion i la Transparencia', *Avui*, Spain, 4/10/92
'Neil Haddon', *Lapiz*, no.89, September 1989

Collections

National Gallery of Victoria, Melbourne
Devonport Regional Gallery
Tasmanian Museum and Art Gallery, Hobart
Gold Coast Arts Centre, Surfers Paradise
Artbank, Sydney
University of Tasmania Fine Art Collection
Coleccion Sunyol, Barcelona
The British Council, Barcelona