

CRITERIONGALLERY

A graphic element consisting of a light-colored, rectangular shape that tapers to the right, resembling a stylized arrow or a brushstroke. It is positioned below the text 'CRITERIONGALLERY'.

## MEGAN KEATING

### Education

- 2002 Ph.D., University of Tasmania
- 1998 Bachelor of Fine Arts with Honours (1<sup>st</sup> Class), School of Art, University of Tasmania
- 1994 Diploma of Fine Art, National Art School, Sydney

### Solo Exhibitions

- 2010 *Lenticular Cream*, MARS (Melbourne Art Rooms), Port Melbourne
- Myth-understanding*, Criterion Gallery, Hobart
- 2009 *Plantation Nation*, Rimbun Dahan, Selangor, Malaysia
- 2008 *Hard Love*, Devonport Regional Gallery, Devonport
- 2007 *The Year of the Rat*, Xue Xue Institute, Taipei, Taiwan
- I need to hear you say it*, Taipei Artist Village, Taiwan
- Deep Water, Dark Water*, Criterion Gallery, Hobart
- Her Name is Tan Hua*, Performance collaboration with Mei Li, Taipei Artists Village, Taiwan
- 2006 *In Dreams Begin Responsibilities*, Taipei 2-28 Memorial Museum, Taiwan
- The Sky has Fallen*, Bamboo Courtyard, Taipei Artists Village, Taiwan
- 2005 *Patterns of Resistance (with Sara Hughes)*, Criterion Gallery, Hobart
- Looking For Heroes*, Sherman Artbox, Sherman Galleries, Sydney
- 2004 *Ground Control*, Criterion Gallery, Hobart
- 2003 *And then there were none...* Gow Langsford Gallery, Sydney
- 2002 *The Ballet of Nothing More*, CAST Gallery, Hobart
- The Space of the Screen & Contemporary Ambivalence*, Plimsoll Gallery, Hobart
- 2001 *Different Reds*, Gallery 4a, Asia-Australia Arts Centre, Sydney
- Zhong Guo Jewel*, The Lounge, Casula Powerhouse, Sydney
- Paper Play*, Smyrnios Gallery, Melbourne and arts@work, Hobart
- Chinese Thoughts*, Fine Arts Gallery, University of Tasmania
- 2000 *Xiaojie Looka Looka*, Contemporary Art Gallery, Beijing, PRC
- The Purgatorial Perspective*, Foyer Gallery, Hobart
- 1999 *Inanimate Desire*, Linden Gallery, Melbourne
- Once Loved*, Fine Arts Gallery, Hobart
- 1998 *A Silent View - Scenes from A Passing Epoch*, Queen Victoria Museum and Art Gallery, Launceston
- 1997 *Schema*, Gallery Duncce, Hobart

### **Selected Group Exhibitions**

- 2010 *Seeing Double*, Plimsoll Gallery, University of Tasmania, Hobart  
*Group Action 6*, Criterion Gallery, Hobart
- 2009 *Love Bites*, Plimsoll Gallery, University of Tasmania, Hobart  
*Group Action 4*, Criterion Gallery, Hobart
- 2008 *Under My Skin*, Asialink Travelling Exhibition, University of Melbourne, at Anteneo Art Gallery, Manila, Nanjang Academy of Fine Art Gallery, Singapore, Vietnam Fine Arts Museum, Hanoi  
*Paper-Cut*, 24HR Art, Darwin  
*Shifting Boundaries*, Rimbun Dahan, Malaysia
- 2007 *Tokyo : Floating World*, Plimsoll Gallery, Hobart  
*This Crazy Love*, Linden Centre for Contemporary Arts, Melbourne  
*Loop*, Barry Room Gallery, TAV, Taiwan
- 2006 *Winter Open Studios*, Taipei Artists Village, Taiwan  
*Tidal*, Devonport Regional Gallery, Tasmania  
*Making Relations*, CAST Touring exhibition, Hobart, Devonport Regional Gallery  
*Deluxe*, Plimsoll Gallery, University of Tasmania, Hobart
- 2005 *Frieze*, Gow Langsford Gallery, Auckland, New Zealand  
*Still Away*, Gallery 4a, Asia-Australia Arts Centre, Sydney  
*ABN-Amro Emerging Art Award*, Melbourne  
*City of Perth Art Prize*, Perth  
*Letitia Street Studios*, Plimsoll Gallery, Hobart  
*Drawn Out*, PICA, Perth  
*Hobart Art Prize*, Hobart City Council, Hobart  
*Rhapsody 21C Tasmanian Contemporary Art*, Launceston  
*A Beating Heart*, Devonport Regional Gallery, Devonport  
*Island Visions*, Stanley Artworks, Stanley
- 2004 *Pop, Boom BANG*, Gow Langsford Gallery Stall, Melbourne Art Fair, Melbourne  
*Tidal*, Devonport Regional Gallery, Devonport  
*Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Gold Coast  
*Frank Saxby Bequest & Art Acquisitions*, Manning Regional Gallery, Taree, NSW  
*Cutting Edges*, Gow Langsford Gallery, Sydney  
*Hutchins Art Prize* (winner), The Long Gallery, Hobart  
*Mornington Peninsula Art Prize*, Mornington Regional Art Gallery, Victoria
- 2003 *A Modelled World*, McClelland Gallery, Victoria  
*Body bag*, Academy Gallery, Launceston & Carnegie Gallery, Hobart  
*Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Gold Coast  
*Papercuts*, Monash University Museum of Art, Melbourne  
*Drama is Conflict*, Linden, St Kilda Centre for Contemporary Arts, Melbourne  
*Love Letters to China*, Ivan Dougherty Gallery, Sydney and touring China  
*Mornington Peninsula Regional Art Prize*, Mornington Peninsula Regional Gallery
- 2002 *New Art*, Kaliman Gallery, Sydney  
*Play*, Plimsoll Gallery and CAST National Touring exhibition  
*There*, Plimsoll Gallery, Hobart  
*Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Gold Coast  
*Hutchins Art Prize*, The Long Gallery, Hobart  
*Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart
- 2001 *Alice Springs Art Prize*, The Araluen Arts Centre, Alice Springs  
*Hutchins Art Prize*, The Long Gallery, Hobart  
*Conrad Jupiter Art Prize*, Gold Coast Arts Centre, Gold Coast  
*Members Exhibition*, Gallery 4a, Asia-Australia Arts Centre, Sydney

- 2000 *(painting)* Plimsoll Gallery, Hobart, Fine Arts Gallery, Launceston, Monash Gallery, Melbourne
- 1999 *Liquid Evasions - Flirting with the surface*, Plimsoll Gallery, Hobart  
*Sublime Absence*, Smith and Stoneley Gallery, Brisbane  
*The Churchie Emerging Art Prize*, Anglican Church Grammar School, Brisbane  
*Preview: New Emerging Artists*, Nisart Gallery, Launceston  
*Trust Bank Art Award*, Launceston  
*Overview*, Linden Gallery, Melbourne  
*CAST Summer Show*, CAST Gallery, Hobart
- 1998 *Past Tense/ Future Perfect*, Craftwest, Perth and Centre of Contemporary Craft, Sydney  
*"you might just forget,"* Smith & Stoneley Gallery, Brisbane  
*CAST Summer Show*, CAST Gallery, Hobart  
*Trust Bank Art Award*, Launceston
- 1997 *Exit*, CAST Gallery, Hobart  
*Helen Lempriere NSW Travelling Art Scholarship*, Artspace, Sydney  
*Trace*, Entrepot Gallery, Hobart  
*Kissing the Blue Tongue*, Side Space Gallery, Hobart  
*Trust Bank Art Award*, Launceston
- 1996 *NSW Travelling Art Scholarship*, COFA Gallery, Sydney  
*Fire and Steel*, Queenstown, Tasmania  
*The Three-man Show*, Entrepot Gallery, Hobart  
*The Body*, Side Space Gallery, Hobart  
*Signatures*, Entrepot Gallery, Hobart
- 1995 *Alumni*, Selected Group exhibition, Cell Block Theatre, Sydney  
*NSW Travelling Art Scholarship*, COFA Gallery, Sydney  
*Recent Acquisitions*, Sir Herman Black Gallery, University of Sydney  
*Fisher's Ghost Art Prize*, Campbelltown Regional Art Gallery, Sydney

### **Awards, Commissions & Residencies**

- 2008 Artist in residence, Rimbun Dahan, Selangor, Malaysia
- 2007 Artist in residence, Taipei European School. Taiwan
- 2006 Asialink Residency: Taiwan International Artists Village
- 2005 AMRO Emerging Art Award (Finalist)  
 Australia Council Grant: New Work Established
- 2004 Hutchins Works on Paper Art Prize (winner)
- 2003 Australia Council Residency: Tokyo  
 Arts Tasmania Research and Development Grant  
 Gordon Darling Travel Grant for Plimsoll Gallery, University of Tasmania
- 2002 Hobart Art Prize, People's Choice Award
- 2000 Asialink Residency: Beijing Art Academy, PRC
- 1998 Australian Postgraduate Award (PhD scholarship)  
 Pat Corrigan Artist Grant  
 Art in Public Buildings Project, Arts Tasmania, Oglivie High School, Hobart
- 1997 Trust Bank Art Awards (highly commended)
- 1996 Finalist NSW Travelling Art Scholarship (highly commended)

### **Conferences and Guest Lectures**

- "Asia and Australia, Trading in Imagination", University of Wollongong, August 2001  
 Beijing Academy of Art, Beijing, September 2000  
 Lecturer in Painting and Theory, University of Tasmania, 1997 - current

### Curatorial Projects

- 2009 *You Are Home: Contemporary Art from Taiwan*, Ten Days on the Island and Plimsoll Gallery, University of Tasmania
- 2004 *A Cut Across*, Plimsoll Gallery, University of Tasmania

### Selected Bibliography

- Aitken, Penelope, "Megan Keating- Artist in Residence", *Generation Asia*, Issue 16, Melbourne, Sept 2001.
- Ball, Jessica; Shaw, Anjanette, *Liquid Evasions*, exhibition catalogue, Plimsoll Gallery, University of Tasmania, Hobart, 1999.
- Angeloro, Dominique, " Scissors, paper, art", *The Metro*, *The Sydney Morning Herald*, April 16-22, 2004.
- Carroli, Linda, "Trademark: Roderick Bunter, You Just Might Forget: Sarah Ryan and Megan Keating, 12 rooms...12 vacancies: Tracy Cooper, Surface: curated by Edwina Bartleme", *Eyeline Magazine*, No. 39, Autumn/ Winter, 1999.
- "Client Profile" *Artbank Magazine*, Issue 5, NSW, 2001.
- Combs, Nicole, "Asian Artnotes", *Art Monthly Australia*, Canberra, Oct 2000.
- Cover image: *r Magazine*, Beijing, 29 Nov 2000.
- Feng, Jing, "Megan Keating Art Exhibition", *Beijing Review*, Beijing 18 Dec 2000.
- Image: "Profile" *Art Almanac*, Sydney, Sept 1999.
- Image: *Siglo; Journal for the arts*, No.9, Hobart, Spring/Summer 1997.
- Image: *Siglo; Journal for the arts*, No.13, Hobart, Winter 2000.
- Interview: "Voices from Other Lands", *China Radio International*, Beijing, PRC, 26 Nov 2000.
- Interview: *Beijing People's Radio*, AM828, FM100.6, 5 Dec 2000.
- Haslem, Phillipa. review, *Filter Magazine*, No.12, Hobart, 1997.
- Hill, Peter. "Kick Over the Traces", *The Sydney Morning Herald*, July 26-27, 2003.
- Hill, Peter. "Exceptions to a rule", *The Sydney Morning Herald*, April 24-25, 2004.
- Holmes, Jonathan. "A Snapshot of Visual Arts in Australia", *International Craft Arts*, No. 61, 2004.
- Hutchinson, Carrie. "Vertical Challenge", *Vogue Apartment Living*, No.2, 2001.
- Keating, Megan. "Tragi-comedy, Megan Keating's Paper Dances of Death", *Artlink*, Vol.23, No.1, Adelaide, 2003.
- Kent, Trish. "Past Tense/ Future Perfect", exhibition catalogue, Craftwest Centre for Contemporary Craft, Perth, 1998.
- Knights, Mary. review, *Artlink*, Vol. 17, No. 4, Adelaide, 1997.
- Kubler, Alison. "(You make me feel) mighty real", *Art Monthly Australia*, No. 130, June 2000.
- Lamb, Eve. "Science's window into art" *The Mercury Newspaper*, Hobart, 24 July, 1997.
- Murray Cree, Laura, "Island State", *Limelight*, October 2003.
- Rankin Reid, Jane. "Art round-up: Tasmania", *Art Monthly Australia*, No.154, Oct 2002.
- Rankin-Reid, Jane. " Paper killers...and something more", *The Sunday Tasmanian*, Hobart, 8 Sept, 2002.
- Rankin-Reid, Jane. "Days are too short at the Long Gallery", *The Sunday Tasmanian*, Hobart, 28 Oct, 2001.
- Rankin-Reid, Jane. "Undiscovered Artists", *Australian Art Collector*, Issue 24, April-June 2003.
- Ruffles, Troy. Ryan, Sarah. (*painting*), exhibition catalogue, Plimsoll Gallery, University of Tasmania, Hobart, 2000.
- Stoneley, Renai. *Sublime Absence* exhibition catalogue, Smith & Stoneley Gallery, Brisbane, 1999.

Tain, Wei. "Using Inner Soles, Megan Keating Expresses Her Feelings", *China Woman's Daily*, Beijing, PRC, 6 Dec 2000.

**Collections**

Artbank

Australian Embassy, Beijing PRC

BHP Billiton

Hutchins School, Hobart

National Gallery of Australia, Canberra

Pat Corrigan Collection, Australia

Rimbun Dahan, Malaysia

Taipei Artists Village, Taiwan

University of Sydney

Xue Xue Institute, Taiwan

Private Collections