

CRITERIONGALLERY



MATT COYLE

Matt Coyle was born in 1971 and grew up in Canberra. He lives and works in Hobart.

Relevant Work History

- 2007 *Worry Doll* published by Mam Tor Publishing (UK)
- 1999 Completion of graphic novel *The Trespasser* (unpublished)
- 1996 *Registry of Death* published by Kitchen Sink Press (USA)
- 1991 Artist and editor for *Honi Soit*, Sydney University
- 1990-91 Studied Painting at Sydney College of the Arts

Solo Exhibitions

- 2010 *The Shades: New Drawings and Prints*, Anna Pappas Gallery, Melbourne
The Shades 1 – 8, Prints and New Drawings, Criterion Gallery, Hobart
- 2009 *The Silent Drama*, Damien Minton Gallery, Sydney
Worry Doll @ Willow Court, New Norfolk, Tasmania, as part of the Ten Days on the Island Festival.
- 2008 *Night Stills*, Über Gallery, St Kilda, Melbourne
- 2007 *Worry Doll*, Criterion Gallery, Hobart
Worry Doll, Damien Minton Gallery, Redfern, Sydney

Selected Group Exhibitions

- 2010 *Melbourne Art Fair*, Anna Pappas Gallery, Melbourne
Scrutiny, Sanderson Contemporary Art, Auckland
Group Action 5, Criterion Gallery, Hobart
- 2009 *Horror, Come Darkness*, Macquarie University Art Gallery, Sydney
City of Hobart Art Prize 2009, Tasmanian Museum & Art Gallery, Hobart
NEXT – The Invitational Exhibition of Emerging Art, Chicago, USA
Group Action 4, Criterion Gallery, Hobart
- 2008 *Ecchymosis*, Criterion Gallery, Hobart
Recent Acquisitions – Australian, International and Asian and Pacific Collections, Gallery of Modern Art, Queensland Art Gallery, Brisbane
Hong Kong International Art Fair, with Über Gallery
- 2007 *I Am Afraid*, Über Gallery, St Kilda, Melbourne
FINE, Sanderson Contemporary Art / City Art Rooms, Auckland, NZ

Commissions

2009 *The Shades* (2009) a series of drawings in *Art and Australia* magazine, (Winter, Spring 2009 and Summer, Autumn 2010 editions)

Collections

Art and Australia
Queensland Art Gallery| Gallery of Modern Art

Awards / Grants

2010 Paul Guest Art Prize, Finalist
2009 Hutchins Art Prize 2009, Finalist
City of Hobart Art Prize 2009, Finalist
2008 Stan & Maureen Duke Gold Coast Art Prize, Finalist
Sunshine Coast Art Prize, Finalist
Ripe: Art & Australia/ ANZ Private Bank Contemporary Art Award,
Short-listed
2007 London International Creative Competition, Short-listed
Best graphic novel/comic artist for *Worry Doll*, Rue Morgue Magazine,
Canada
2006 Arts Tasmania Grant for mounting exhibition at Damien Minton Gallery
2005 Screen Tasmania short film funding grant for *Worry Doll*

Selected Bibliography

Making Art Connections: Visual Arts Years 7 and 8, 1st Edition
Matt Coyle: Works 2009 -2010, Anna Pappas Gallery (publisher)
Imprint Winter 2010 Melbourne Art Fair 2010
Art & Australia Vol 47/3 Artist Pages *The Shades* 2010
What's On this Quarter, Australian Art Collector, April, 2010
Open Gallery, Sydney Morning Herald, October 2009
Sunday Arts, ABC TV Artist Profile, 12 July 2009
Art & Australia Vol 47/2 Artist Pages *The Shades* 2009
Art & Australia Vol 47/1 Artist Pages *The Shades* 2009
Art & Australia Vol 46/4 Artist Pages *The Shades* 2009
Art Monthly, Ten Days on the Island review, June 2009
Artlines, Queensland Art Gallery Magazine, Issue 3, 2008
Art Works, ABC Radio National, interview, October, 2007
Rue Morgue Magazine (Canada), feature review for *Worry Doll*, September, 2007
Cover, Art Monthly, Issue 198, April, 2007
Reviewed in The Weekend Australian, Sydney, 3 March 2007
Interviewed on Stateline, ABC TV, Hobart, 2 March 2007
Story from his nibs is all part of the graphic vision, 16 February 2007, Clara Iaccarino,
Sydney Morning Herald, Sydney
Nightmare world at the tip of his pen, 8 January 2007, Telegraph UK, review by
Sebastien Smees