

CRITERIONGALLERY



KIT WISE

Education

- 1997-9 MA (RCA) Sculpture, Royal College of Art, London. Awarded Distinction for thesis, "Duchamp after Blanchot"
- 1994-7 Bachelor of Fine Arts (Honours: First Class), Ruskin School of Drawing and Fine Art, St. Anne's College, Oxford University
- 1993-4 Dip. Foundation Studies, Winchester School of Art

Academic Prizes and Awards

- 2004 Tokyo studio residency (February – May 2006), Australia Council Visual Arts & Crafts Board, Skills Development Grant
Australia Council Visual Arts & Crafts Board, Publications and Promotions Grant for Curatorial work on *Academici*, exhibition touring internationally to Melbourne and Rome
Monash University Research Travel Grant. Visiting academic, British School at Rome, Rome
- 2002 Artist in Residence, Monash University, Melbourne
- 2001 Boise Travel Scholarship, (Slade) New York, Australia
- 1999 Wingate Rome Scholarship, British School at Rome
- 1998 Royal College of Art Residency, Cite Internationale des Arts, Paris
Serenella Ciclitira Scholarship, Royal College of Art
Winner, Alternative Turner Prize, Frank Organisation, London

Teaching

- 2006- Senior Lecturer & Deputy Head of Fine Arts, Monash University, Melbourne
- 2005 Visiting Lecturer, Royal College of Art, London, Wimbledon School of Art, London
- 2004-5 Honours Course Coordinator, Visual Arts & Drawing Studio Coordinator, Monash University, Melbourne
- 2003 Honours Course Coordinator, Drawing Studio Coordinator, Monash University, Melbourne
- 2002 Assistant Drawing Coordinator, Monash University, Melbourne
Visiting Lecturer, Victorian College of the Arts, Melbourne University; Ruskin School, Oxford University
- 2001 Visiting Lecturer, University of Tasmania, Hobart and Launceston
- 1999 Seminar Tutor, Kingston University, London
- 1998-9 Visiting Lecturer, Canterbury University; Leicester University; Oxford University; Southampton University

Academic Administration (Current)

- 2003-5 Honours Course Coordinator
 - Chair, Honours Selection
 - Chair, Honours Fine Art Degree Assessment Panel
- 2003-5 Studio Coordinator of Drawing
 - Chair, Drawing Assessment Panel
- 2004-5 Studio Coordinator of Bachelor of Visual Arts
 - Chair, B.V.A. Assessment Panel
- 2003-4 Course Review Committee – Honours, BVA & BFA programs
- 2004 ARC Grant Application Development Committee
- 2003 Building Launch Committee
- 2002 Assistant Studio Coordinator of Drawing

Academic Administration (External)

- 2000-2 Sainsbury Rome British Academy, London
 - Scholarship Committee

External Examiner Appointments

- 2005 MFA & Honours External Examiner, RMIT, Melbourne
 - MVA & Honours External Examiner, University of Tasmania
- 2003-5 MFA & Honours, Victorian College of the Arts
 - External Examiner, Melbourne University
- 2001 External Examiner, University of Tasmania, Launceston
- 1999 External Examiner, University of Kingston, UK

Research Outcomes

Solo exhibitions

- 2010 *Explosion*, Sarah Scout Gallery, Melbourne
- 2009 *Kit Wise*, ACCA @ MIRKA at Tolarno Hotel, Melbourne
- 2008 *Natural Disaster*, Linden Centre for Contemporary Arts, Melbourne
- 2007 *Rhapsodia*, Centre for Contemporary Photography, Gallery Four, Melbourne
- 2005 *Kit Wise: New Work*, Criterion Gallery, Hobart
 - Sojourner*, Westspace, Melbourne
 - Hard Waste*, Ocular Lab, Melbourne
- 2003 *Nocturne*, Project Space Gallery, RMIT Melbourne; Inflight Gallery, Hobart
- 2002 *Oh, what a sweet thing is this perspective!*, Faculty Gallery, Monash University, Melbourne
- 2001 *Tourist*, CAST Gallery, Hobart, Tasmania
- 2000 *Straordinari Cortili*, Palazzo Montoro, Rome
- 1999 *Kit Wise: Recent Work*, British School at Rome

Group exhibitions (curated/juried)

- 2010 *Experimenta Utopia Now*, International Biennial of Media Art, The Arts Centre, Blackbox, Melbourne
 - Vision*, Glen Eira City Council Gallery, Caulfield, Vic
- 2007 *Tokyo : Floating World*, Plimsoll Gallery, Hobart
 - Shine On! You Crazy Diamond*, Platfrom, Melbourne
 - Dream Home*, Novas Gallery, London
 - Stranger Geography*, Kingsgate Gallery, London
 - Behind the scenes at the Museum*, Yarra Sculpture Gallery, Melbourne
- 2005 *Charlotte Bell, Rosemary O'Rourke, Kit Wise*, King's Artist Run Initiative, Melbourne
 - re/thinking*, BUS Artist Run Initiative, Melbourne

- 2004 *Practice in Process*, Counihan Gallery, Melbourne
No Harm in Looking, Blankspace, Sydney
Scratch Video, King's Artist Run Initiative, Melbourne
Group Material, Tasmanian Museum and Art Gallery, Hobart
- 2003 *Bodybag* [touring exhibition], Inveresk Academy of the Arts, Launceston
Travelling the Roundabout [touring exhibition], Inveresk Academy of the Arts, Launceston
The Bold & The Beautiful: New Art from London [touring show], Project Space Gallery, RMIT, Melbourne; Carnegie Gallery, Hobart
Wallacespace Presents, Wallacespace Gallery, London
- 2002 *The World More Near*, Project Space Gallery, RMIT, Melbourne
Good Artists Bad Artists Steal, Starck Gallery, London
White Middle Class Men, Lewisham Library, London
- 2000 *Rialtooccupato al Sant' Ambrogio*, International Young Artists
 Associazione Culturale, Rome
Tabley, British Arts Council exhibition, Tabley House, Knutsford, Manchester
Rosa, Pino Casagrande Gallery, Rome
 Harry Pye's Great British Art Show, Starck Gallery, London
It may be rubbish, but it's British rubbish, Glasshouse Gallery, Paris
- 1999 *Accademia Britannica*, Rome Scholars exhibition, The British School at Rome
Sculpture Park, Atrium Gallery, London
Asylum, Milch Gallery, London

Published writings

- 'Labouring Lightly: Australian Drawing Now', *Artlink*, Vol. 25 No. 1, feature article, March 2005
 'Living Together is Easy', *Frieze*, Issue 90, exhibition review, April 2005
 'Pointform', *unMagazine*, Issue 3, exhibition review, February 2005
 'NEW04', *Frieze*, Issue 83, exhibition review, September 2004
 'Chaotic Attractors: Jake Chapman Lecture Tour 04', *Artlink*, Vol. 24 No. 2, feature article, May 2004
 'James Lynch: Let me be your fantasy', *Frieze*, Issue 79, exhibition review, January 2004
Marginalia, catalogue essay, City Gallery, Melbourne Town Hall, November 2003
Drawing Dangerously, May 2003, catalogue essay, Wren Gallery, Sydney
 'Quarantine', *The Bold & The Beautiful* catalogue essay, Project Space, Melbourne; Carnegie Gallery, Hobart, April 2003
John Vella: Product Lines, Inveresk Centre for the Arts, catalogue essay, September 2002
Matt Warren: On the Run, CAST, catalogue essay, June 2002
 'The Shape of Air', *Artlink* Vol.22 No. 2, exhibition review
 'Carnophilia', *Artlink* Vol. 22 No. 1, feature article p. 52; May 2002
 'Sally Rees', *Artlink* Vol. 22 No. 1, exhibition review p. 83; May 2002

Curatorial experience

- 2005 Curator, *Contemporary Abstraction: Four Melbourne Painters*, Criterion Gallery, Hobart
- 2004-5 Curator, *Academici: Answering the Other Question*, Faculty Gallery, Monash University & Academy Gallery; British School at Rome, Italy. Supported by the Australia Council, Monash University & the British Academy

- 2003 *Marginalia*, City Gallery, Melbourne Town Hall. Supported by the City of Melbourne and Monash University
 Co-curator, *Drawing: Marking the terrain*, Faculty Gallery, Monash University. Supported by the University of West of England, UK
 Co-curator, *The Bold & The Beautiful: New London Art*, Project Space, RMIT, Melbourne; Carnegie Gallery, Hobart. Supported by the British Arts Council

Public and private commissions

- 2003 Arts Tasmania Commission, Wapping Sculpture Walk, Hobart [Design abstract]
 2002 Arts Tasmania Commission, Hagley Farm Primary School
 2001 Centenary Commission, British School at Rome, Rome
 1999 Millennium Commission, Wallace Cititraining, London

Bibliography

- 'Where the city meets the sea', Dan Rule, *The Age*, 29 December 2009
 'Wise Guy', Edward Colless, *Australian Art Collector*, Issue 34, October – December 2005, p.108
 'Sojourner: Kit Wise', Kirsten Rann, *un Magazine*, Spring 2005, p.44
 'Nocturne', by Briony Lee Downes, *Artlink* Vol. 23 No. 3, 2003, p.90
 'Feral fetishes to the fore', by Robert Nelson, *The Age*, 19 May 2003
Body Bag: Contemporary Tasmanian Art, catalogue essay, August 2003, by Malcom Bywaters
Travelling the Roundabout, catalogue essay, May 2003
 'How Sweet', catalogue essay by Dr. Ross Moore for *Oh, what a sweet thing is this perspective!*, Faculty Gallery, Monash University, Caulfield, Melbourne
 'Exploring a female panorama', by Jane Rankin-Reid, *Sunday Tasmanian*, 16.09.01, p.48
Fine Arts 1999 – 2000, catalogue edited by Jacopo Benci, The British School at Rome, 2000
 'Rosa', catalogue essay by Valentina Bruschi for *Rosa*, Galleria Pino Casagande
 'Accademia Britannica', by Angelo Capasso, *Rome Time Out*, Roma 12.10.99, p.53
 'Something to declare', catalogue essay by David Hansen for *Tourist*, CAST, Hobart
 'Asylum', by Mike Curran, *Time Out*, London, 16.06.99, p.42