

CRITERIONGALLERY



JAMES NEWITT

James was born in Hobart, Tasmania in 1981, and in 2007 graduated with a PhD in Fine Arts from the Tasmanian School of Art, University of Tasmania. Over the last five years James has received numerous state and national funding grants for individual and collaborative projects. James lectures in Visual Communication at the Tasmanian School of Art, and was a founding member and past director of INFLIGHT art.

Education

- 2004 – 2007 PhD, Fine Arts, University of Tasmania
2003 Bachelor of Fine Arts (First Class Honours), University of Tasmania
1999 – 2001 Bachelor of Fine Arts, University of Tasmania

Solo Exhibitions

- 2010 *If They Fall*, Roxalux: the Berlin-based art office, Germany
2009 *Urgent Care*, Criterion Gallery, Hobart
Stories of Celebration and Dissent, Rosalux: the Berlin-based art office, Germany
2008 *I Notice These Little Things, How They Change*, Faculty Gallery, Monash University Museum of Art, Melbourne, curated by Geraldine Barlow
2005 *a space in-between*, INFLIGHT art, Hobart
2002 *Palimpsest*, Entrepot Gallery, Hobart

Selected Group Exhibitions

- 2010 *Primavera 2010*, Museum of Contemporary Art, Sydney, NSW
In the Balance: Art for a Changing World, Museum of Contemporary Art, Sydney, NSW
2009 *What I think about when I think about dancing*, Campbelltown City Arts Centre, NSW
Immense Views, Linden Centre for Contemporary Arts, Melbourne
Moorilla Scholarship Exhibition, Tasmanian Museum & Art Gallery, Hobart
Ecchymosis, Criterion Gallery, Hobart

- 2008 *New Social Commentary 08*, FJ Foundation Acquisitive Art Prize, Warrnambool Art Gallery, Victoria
write/here, collaboration with Justy Phillips, Criterion Gallery, Hobart
Handle With Care, 2008 Adelaide Biennale of Australian Art, curated by Felicity Fenner, (the 14:00 min, 2 channel video, *Altered State*, 2006, was selected for inclusion)
- 2007 *Eternal Beautiful Now*, Sherman Galleries, Sydney, curated by Tania Doropoulos
the write/here project, billboard project, part of *10 Days on the Island*, in collaboration with Justy Phillips, throughout Hobart, Tasmania
Port Arthur Project, video installation, part of *10 Days on the Island*, Port Arthur Historic Site, curated by Noel Frankham and Julia Clark
a room with a view, CAST Gallery, Hobart
Made Public, Carnegie Gallery, Hobart, curated by Paula Silva
- 2006 *Tidal: City of Devonport Art Prize*, Devonport Regional Gallery
Quote, Long Gallery, Salamanca Arts Centre, Hobart, curated by Colin Langridge
text me... work from INFLIGHT art, Devonport Regional Gallery, curated by Ellie Ray
Next Wave Festival – container village, International Youth Arts Festival, Melbourne (representing INFLIGHT art),
Beneath the Surface, Mawson's Place Pavilion, Hobart, in collaboration with Justy Phillips
- 2005 *and then some...*, INFLIGHT art, Hobart
Isolated Places, site-specific installation, Tasmanian Living Artists Week, with Justy Phillips
- 2004 *Young Designer's Month*, IXL Atrium, Hunter Street, Hobart
Tidal: City of Devonport Art Prize, Devonport Regional Gallery
Hatched 04: Healthway National Graduate Show, Perth Institute of Contemporary Art, Perth
Young Designer's Month, Mawson's Place Pavilion, Hobart
- 2003 *IXL Art*, Plimsoll Gallery, Tasmanian School of Art, Hobart
Young Designer's Month, Mawson's Place Pavilion, Hobart
- 2001 *Transistor*, Entrepot Gallery, Hobart

Selected Screenings

- 2007 *Intermission*, screened at, 'From Small Things (Big Things One Day Come)', Chauvel Cinema, Paddington, Sydney
- 2006 *Altered State: Big Green, Big Blue*, screened as part of 'Electroprojections – The Doco Hour', *Electrofringe Festival*, Newcastle, Australia
Altered State: Big Green, Big Blue, screened at the *1st International Film and Memorialisation Conference*, University of Applied Sciences, Germany

Selected Commissions

- 2007 *Port Arthur Project*, video installation as part of the *10 Days on the Island*, Port Arthur Historic Site, Tasmania
- 2006 Public artwork commissioned for the Latrobe High School, in collaboration with Room 11 architecture

- 2005 Public artwork commissioned for the IXL Redevelopment, Hobart
Projected Conversations, video and light installation commissioned by the Hobart City Council
- 2004 *Discussion Frames*, installation at the Royal Tasmanian Botanical Gardens
Public artwork commission for Nubeena Community Centre
Signage installed for commercial tenants for the IXL Redevelopment, Hunter Street, Hobart
- 2003 Signage policy for commercial tenants for the IXL Redevelopment, Hunter Street, Hobart
Foyer Installation for Arts Tasmania, showcasing the work from the *Young Designer's Month 2003*
- 2002 *Rendering Site*, installation, University of Tasmania, School of Art
Stencil artwork and signage design for TAFE Tasmania Clarence Campus, (in collaboration with JAWS2/JAWS architects)
- 2000 – 2005 Graphic design and artwork for the Tasmanian Conservatorium of Music

Exhibition and Event Curation

- 2006 *come with me... an exhibition of art, sound and words*, outdoor exhibition and music performance at the Royal Tasmanian Botanical Gardens, Hobart
- 2004 *sight and sonic*, electronic music and video art event at INFLIGHT art, Hobart

Awards, Grants and Professional Recognition

- 2010 City of Hobart Art Prize, 2010, Hobart, Tasmania
- 2009 Qantas Foundation Encouragement of Australian Contemporary Art Award
- 2008 Moorilla Scholarship, funded by the Museum of Old and New Art, Hobart
Australia Council for the Arts, Los Angeles studio residency
- 2007 Australia Council Community, Cultural Development grant, with Justy Phillips for *the write/here project*
- 2006 Tasmanian Artist Award, *Tidal: City of Devonport Art Prize*, Devonport Regional Gallery
Arts Tasmania project grant, with Justy Phillips for *the write/here project*
Australia Council Community, Cultural Development grant, with Justy Phillips for *the write/here project*
Hobart City Council, Cultural Development grant, with Justy Phillips for *the write/here project*
- 2005 Short course certificate in tertiary teaching
Semi-finalist in the *Young Tasmanian of the Year*, Arts category
Arts Tasmania grant to assist in establishing an art and design 'cluster'
- 2004 Semi-finalist in the *Young Tasmanian of the Year*, Arts category
Awarded an Australian Postgraduate Award for research at the University of Tasmania
- 2003 Received First Class Honours
- 2001 *Transistor* E-Media category winner, (University of Tasmania, showcase of student artwork)

Community/Professional Service

- 2002 – 2007 Founding Board Member of INFLIGHT artist run space, Hobart
- 2004 – 2006 Chair of INFLIGHT artist run space
- 2003 – 2005 Founder of *Cluster*, group of young Tasmanian artists and designers
- 2002 – 2005 Vice president AGDA Tas. (Australian Graphic Design Association)
- 2002 – 2005 AGDA (Australian Graphic Design Association), National Councillor

Employment History

- 2002 –current Sessional lecturer, Visual Communication, Tasmanian School of Art, University of Tasmania

Articles and citations

- 2007 Tracey Clement, 'Eternal Beautiful Now', *Artlink*, vol. 27, no.3, p.88
- Margret Woodward, *Eye*, 'Messages From the City's Soul', No. 64, 2007, pp.84-85
- Judith Abell, *Landscape Architecture Australia*, 'the write/here project', No. 114, May 2007, pp.34-37
- Judith Abell, *RealTime*, 'the write/here project: signs of the times', No. 78, April/May 2007, p.13
- Meryl Naidoo, *The Mercury*, Wednesday 21 March 2007, p.5
- 2006 Briony Downes, *RealTime*, 'words as art', No.76, Dec/Jan 2006, p.53
- Jess Atkinson, *Typotastic*, issue 2, 2006, pp.41-42
- 2005 Jane Rankin-Reid, *The Sunday Tasmanian*, Sunday 17 April 2005 p.9 (Sunday Arts)
- Jane Rankin-Reid, *The Melbourne Age*, Wednesday 12 January 2005, p.42
- 2004 *Case Study: Collaboration*, National Association for the Visual Arts, December 2004 newsletter, pp.6-7
- Nurshahidah Syed, *The Mercury*, *Flying High*, Friday 29 October 2004, p.46

Presentations and conferences

- 2008 "Encounters, Conversations and Stories", Monash University, Melbourne, and OTIS College, Public Practice class, Los Angeles, USA
- 2006 'come with me... interventions in the Botanical Gardens', *Senses of Place conference*, University of Tasmania, Hobart
- 2005 'a space in-between: constructing situations of interpretation', refereed paper, *artists, designers and creative communities*, 2005 ACUADS (Australian Council of University Art and Design Schools) conference, Perth
- 'Constructing Narratives and Connections in Everyday Space', *10 x 10 x 10*, National Architecture Week, Royal Australian Institute of Architects, Hobart