

CRITERIONGALLERY



## GREGOR KREGAR

### Education

- 1999 MFA, Elam School of Fine Arts, University of Auckland, New Zealand
- 1997 University Papers, Auckland University – Introduction to Maori Society, Twentieth Century Art, Introduction to Maori Art
- 1996 Bachelor of Fine Arts, Academy of Fine Arts, University of Ljubljana, Slovenia

### Selected Solo Exhibitions

- 2010 *Cultural Nature*, Gow Langsford Gallery, Auckland, New Zealand
- 2008 *Immersive Echoes*, Bath Street Gallery, Auckland, New Zealand  
*Reflective Lullaby*, Melbourne Art Fair, with Michael Reid Gallery, Melbourne  
*Piercing The Clouds*, Tin Sheds Gallery, University of Sydney, Sydney
- 2006 *Pygg Bank Project*, Craft Victoria, Melbourne
- 2005 *Matthew 12/12*, Criterion Gallery, Hobart  
*I disappear*, Bowen Galleries, Wellington, New Zealand  
*Between ridiculous and sublime*, Bath Street Gallery, Auckland, New Zealand
- 2004 *I appear and disappear*, Dunedin Public Art Gallery, Dunedin, Te Tuhi Gallery, Auckland, New Zealand  
*Steel Life in the Window*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2003 *Mathew 12/12 (Live)*, Sculpture on the Gulf, Waiheke Island, Auckland, New Zealand  
*Steel Life*, Sarjeant Gallery, Wanganui, New Zealand  
*Steel Life*, Bath Street Gallery, Auckland, New Zealand  
*Mathew 12/12*, Blue Oyster Gallery, Dunedin, New Zealand
- 2000 Window installation, Auckland City Art Gallery, Auckland, New Zealand  
*White Kangaroo* collaboration with Scott Eady, George Fraser Gallery, Auckland, New Zealand
- 1996 *Bule* Permanent Exhibition of Sculpture, Cirkulane, Slovenia
- 1995 Solo exhibition, National Arboretum, Slovenia

### Selected Group Exhibitions

- 2007 *Red Badge of Courage*, Newark, New Jersey, USA
- 2005 *Spirit of Sculpture*, St Matthews in the City, Auckland, New Zealand  
*Backgrounds of Landscapes*, Lopdell House Gallery, Auckland, New Zealand  
*Sculpture on the Gulf*, Waiheke Island, Auckland, New Zealand

- 2004 *Political Landscapes*, Blue Oyster Gallery, Dunedin, New Zealand  
*Left in the members lounge*, Object Space, Auckland, New Zealand  
*Waikato Contemporary Art Award*, Waikato Museum, Hamilton, New Zealand  
*NorseweART Award*, Hawke's Bay Exhibition Centre, Hastings, New Zealand  
*Shapeshifter*, Frederic Wallis House, Lower Hutt, New Zealand  
*Henry Sarjeant's Department Store*, Sarjeant Gallery, Wanganui, New Zealand
- 2003 *Portraiture: The Art of Social Commentary*, Te Tuhi—The Mark, Auckland, New Zealand
- 2002 *Birds Departures Arrivals*, Auckland City Art Gallery, Auckland, New Zealand  
*Bron*, Equrna Gallery, Ljubljana, Slovenia; AA Gallery, Venice, Italy
- 2001 Tutors Show, Art Station, Auckland, New Zealand
- 2000 *James Wallace Art Award Touring Show*, Auckland City Art Gallery, Auckland; COCA, Christchurch; Premier House, Wellington, New Zealand  
*Group Show*, Ivan Anthony Gallery, Auckland, New Zealand  
*Artists on Broadway*, Mercedes Building, Auckland, New Zealand  
*Let Then Eat Cake*, George Fraser Gallery, Auckland, New Zealand  
*Crystal Chain Gang*, Auckland City Art Gallery, Auckland, New Zealand
- 1999 *Exhibition of Drawing*, Rhode Island, New York, USA  
*Wallace Art Award Touring Show*, James Wallace Art Gallery, Auckland; City Art Gallery, Wellington; COCA, Christchurch, New Zealand  
*Sculpture Show*, Sunday School Theatre, Auckland, New Zealand
- 1998 *Slide Show*, Karangahape Road, Auckland, New Zealand  
*James Wallace Art Award*, Auckland, New Zealand  
*Pacific Show*, Southern Markets Gallery, Auckland, New Zealand
- 1992 *Group Exhibition*, Mestna Galerija, Ljubljana, Slovenia

### **Public Commissions**

- 2003 *Steel Life Planet*, Charlene and Paul Scotty Collection, Auckland, New Zealand
- 2002 *OKO 3*, Price Waterhouse Coopers Tower, Auckland, New Zealand
- 2001 *-archie*, Changing Spaces, Wellington Arts Festival, Wellington, New Zealand
- 1996 *Kriz*, Lecse, Slovenia
- 1993 *Figure*, National Arboretum, Slovenia

### **Teaching Record**

- 2003 Part-time Lecturer, Dunedin Polytechnic  
 Summer School, Wanganui UCOL
- 2001-03 Part-time Lecturer, Whitecliffe College of Arts and Design
- 2001-02 Sculpture Tutor, Artstation
- 1999-01 Sculpture Classes, Auckland Community Learning Centre
- 1999-00 Tutoring at Sculpture Department, Elam School of Fine Arts, Auckland University
- 1998-00 Summer School, Sculpture Classes, Elam School of Fine Arts

## Awards

- 2006 Art Residency, McColl Art Centre. Charlotte, USA
- 2005 Melbourne/Shepparton South Project Residency, Australia
- 2004 Merit Award, NorseweART Award, Hastings
- 2003 Residency at Otago Polytechnic, New Zealand
- 2002 Tylee Cottage Residency, Sarjent Gallery, Whanganui, New Zealand
- 2000 Paramount Winner, James Wallace Art Award  
Auckland City Council Grant
- 1991-6 France Mund Scholarship

## Bibliography

- 2005 'Country Life', *Urbis Landscapes*, May-July, 2005  
Janet Hunt, 'Under the Sky, beside the sea', *NZ Herald*, January 26<sup>th</sup>  
Sue Gardiner, 'Sculpture Now', *Art News*, Autumn  
'Sculpture on the Gulf', *Alfresco*, Autumn  
'Big Picture', *NZ Herald*, February 15<sup>th</sup>
- 2004 Rosalind La Bas Walker, 'Disappearing Act', *Sunday Star Times*, October 24<sup>th</sup>  
TJ McNamara, 'Sculptures show substance and style', *NZ Herald*, October 10<sup>th</sup>  
Sue Gardiner, 'The Artist in the age of reproduction', *Art Monthly Australia*, October  
Aaron Watson, 'A worker in progress', *Artzone*, No.6 2004  
'Left at the Members Lounge', exhibition catalogue, Object Space Gallery  
New World Glass Review 25, Corning Museum Of Glass, New York  
'Talk of the Town', *Urbis*, Autumn 2004  
'Gregor Kregar: I Appear and Disappear', *Gallery News*, March-May 04, Dunedin Public Art Gallery  
NorseweART Award, Exhibition Catalogue, Hawke's Bay Exhibition Centre, Hastings
- 2003 'Henry Sarjeant's Department Store', *Sarjeant Gallery Magazine*, Dec-Jan  
Portraiture-The Art of Social Commentary, Exhibition Catalogue, Te-Tuhi The Mark  
Edward Hanfling, 'Steel Life', *Art New Zealand*, Number 107, Winter 2003  
Sue Gardiner, 'stART TREK', *Postcards, Art News*, Winter 2003  
Gregor Kregar, Edward Hanfling, 'Steel Life, Gregor Kregar', Exhibition Catalogue, 2003  
Virginia Were, 'Live Art', *Artist Profile, Art News*, Autumn 2003  
Edward Hanfling, 'Gregor Kregar: Steel Life', *Sarjent Gallery Magazine*, March, April, May 2003  
'Large Steel Life With Cars', Cover of *Sarjeant Gallery Magazine*, March, April, May 2003  
'Artist in residence at Sarjeant Gallery', *River City Press*, March 6, 2003  
'Fragile Work', *Wanganui Chronicle*, February 27, 2003  
Janet Hunt, 'A site to behold', *New Zealand Herald*, January 20, 2003

- 2002 Peter Simpson, 'Sculpture on the Waterfront', Art New Zealand, Number 105, Summer 2002-3  
 Mary Bryan, 'New city artist-in-residence Attempts to be provocative', Wanganui Chronicle, November 18. 2002  
 Katy Campbell, 'Changing Spaces', Art New Zealand, Number 104, Spring 2002  
 Josie McNaught, 'Expect the unexpected', Urbis, Number 16, Winter 2002  
 'Changing Spaces-New Zealand Sculpture Now' catalogue, New Zealand Festival 2002, Wellington 23 Feb-17 Mar 2002  
 Gregor Kregar, 'A Self-portrait?', Bron exhibition Catalogue, Ljubljana, Slovenia February-March 2002  
 Rachel Carley, 'Variegated Border', Art New Zealand, Number 102, spring 2002  
 Paul Kendon, 'One Mans Trash', Neochroma, Auckland, April 2002
- 2001 Ursa Dolinsek, 'Car zdruzevanja nasprotij', Dnevnik, Ljubljana, Slovenia, August 17, 2001
- 2000 T.J.McNamara, 'Critics choice', NZ Herald, Auckland, NZ, 29 April 2000  
 'Roke', Gallery News, ACAG, Auckland, NZ, June/July/August 2000  
 Robin Stoney, 'Let them eat cake', exhibition catalogue, Auckland, NZ, April-May 2000  
 'A show with vitality and variety', The University of Auckland News, Auckland, NZ, Volume 30, issue 4, May 2000  
 T.J. McNamara, 'Mystery, magic and a maze', NZ Herald, Auckland, NZ, July 31, 2000  
 Allan Smith, 'The Crystal Chain Gang', exhibition catalogue, Auckland, NZ, July-September 2000  
 Cover of the Gallery News, ACAG, Auckland, NZ, June July August 2000  
 T.J. McNamara, 'Object lessons in works of still life', NZ Herald, Auckland, NZ, September 18, 2000  
 Gilbert Wong, 'Fragile and Harsh inspire sculptor', NZ Herald, Auckland, NZ, September 25, 2000  
 John Daly-Peoples, 'Leading arts prize goes to twisted metal sculpture' The National Business Review, Auckland, NZ, September 29, 2000  
 Julian Slade, 'New country embraces art', Auckland City Harbour News, Auckland, NZ, October 4, 2000  
 Kathryn Webster, 'Sketches', Art News, Auckland, NZ, Summer 2000  
 Claudine Bjorklund, 'The Wallace Art Award', Gallery News, ACAG, Auckland, NZ, December January February 2000-2001
- 1999 Gregor Kregar, 'Political Poetics', Exhibition catalogue, 1999
- 1996 Cvetka Cvet, 'Kip, prostor in podstavek', Republika, Ljubljana, Slovenia. 16 July 1996