

CRITERIONGALLERY



MARY SCOTT

Education

- 2001** PhD, Tasmanian School of Art, Hobart, University of Tasmania.
- 1987** MFA, Tasmanian School of Art, Hobart, University of Tasmania.
- 1978** Diploma of Fine Arts, Canberra School of Art.

Solo Exhibitions

- 2009** *The Keeping Room*, Criterion Gallery, Hobart
Every Minute of Every Day, as part of 'Trust', Ten Days on The Island Festival, Home Hill, Devonport, Tasmania.
- 2007** *Some Place*, Criterion Gallery, Hobart.
- 2006** *Gathering Lies*, Criterion Gallery, Hobart.
- 2005** *fleshings*, Carnegie Gallery, Hobart.
fleshings, Linden Gallery, Melbourne.
- 2004** *skirted*, Criterion Gallery, Hobart.
- 2001** *Tactility*, Plimsoll Gallery, Hobart.
- 2000** *Good Girl Two*, First Draft Gallery, Sydney.
- 1999** *Good Girl*, CAST Gallery, Hobart.

Group Exhibitions

- 2010** *Wilderness: Balnaves Contemporary Painting*, Art Gallery of New South Wales, Sydney. Curated by Wayne Tunnicliffe
- 2009** *City of Hobart Art Prize 2009*, Hobart (winning entry for drawing)
Group Action 4, Criterion Gallery, Hobart
- 2008** *Drawn Encounters*, Wimbledon College of Art, UK
- 2007** *Collecting for Tasmania*, Devonport Regional Gallery, Tasmania
- 2006** *Unsharp Unconscious*, Queen Victoria Museum and Art Gallery, Tasmania;
Qld Centre for Photography, Brisbane; Monash University Gallery, Melbourne.
Doug Moran Portrait Prize, finalist, Sydney and touring
- 2005** *Gold Coast Ulrike Schubert Award*, Gold Coast City Art Gallery, Qld
- 2004** *Gold Coast Ulrike Schubert Award*, Gold Coast City Art Gallery, Qld
City of Hobart Art Prize 2004, Hobart
- 2003** *Gold Coast Ulrike Schubert Award*, Gold Coast City Art Gallery, Qld
Jet, Carnegie Gallery Hobart.
Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle

- 2002-3** *Transit Narratives: Works on Paper From Australia*, Centro per la Cultura, Treviso and Salon Espositivo-Municipio, Auronzo di Cadore, Italy; QCA Gallery, Brisbane, VCA Gallery, Melbourne and Plimsoll Gallery Hobart, 2003.
- 2002** *Figure It*, Plimsoll Gallery, University of Tasmania, Hobart.
Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle
- 2001** *Hobart City Art Invitation Prize*, Tasmanian Museum and Art Gallery, Hobart.
Australian Paper Art Awards, George Adams Gallery, Victorian Arts Centre, Melbourne.
Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle.
Hobart City Art Invitation Prize, Tasmanian Museum and Art Gallery, Hobart.
- 1999** *Hobart City Art Invitation Prize*, Carnegie Gallery, Hobart.
Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle.
- 1998** *Offline*, Jam Factory, as part of Adelaide Arts Festival (Web site: www.kitezh.com/offline)
Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, (High Commendation).
DARF, Research Exhibition, University Gallery, Hobart.
- 1997** *Containment*, Plimsoll Gallery, University of Tasmania, Hobart. (CAST touring to selected venues around Australia.)
Nought plus One, DARF Research Exhibition, Plimsoll Gallery, University of Tasmania, Hobart.
Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle.
- 1996** *Isea 96*, Seventh International Symposium on Electronic Art, Rotterdam.
- 1995** *Shadows on the Skin*, CAST Touring, Long Gallery, Hobart, (touring to 8 venues within Australia).
Home:Body, Queen Victoria Museum and Art Gallery, Launceston and Carnegie Room, Hobart.
Colonial Past-time to Contemporary Practice, Tasmanian Museum and Art Gallery, Hobart.
Figure/Ground, Dick Bett Gallery, Hobart.
Hobart City Art Invitation Prize, Carnegie Gallery, Hobart.
- 1994** *What's worth showing*, Queen Victorian Museum and Art Gallery, Launceston.
Tell me a story, Plimsoll Gallery, University of Tasmania, Hobart.
Hobart City Art Invitation Prize, Carnegie Gallery, Hobart.
- 1993** *The Flower*, Plimsoll Gallery, University of Tasmania, Hobart, (touring to selected venues).
Diversities, Northern Territory University Gallery, Darwin.
- 1992** *Ideal Format*, GO-LO Contemporary Art Space, Darwin.
Small Wonders, Adelaide Arts Festival, Roundspace Gallery, Adelaide.
Selected Acquisitions, Tasmanian Museum and Art Gallery, Hobart.
- 1987** *Hysterical Measurements*, Chameleon Contemporary Art Space, Hobart.
Masters Exhibition, Plimsoll Gallery, University of Tasmania, Hobart.
- 1986** *Selected Acquisitions*, Tasmanian Museum and Art Gallery, Hobart.

Referred Texts

- Thomas, Daniel, 'Ten Days on the Island', *Art Monthly*, June 2009, pp 22-25
- Knights, Mary, 'Some Place', *Artlink: Eight Leading Innovators*, Volume 28, No 3, 2008, pp 42-45
- Lendis, Celia, 'Gathering Lies', *Art Collector*, Issue 36, April-June 2006, p270.
- Downes, Briony, 'fleshings', *eyeline*, no 58: Spring 2005, p52.
- Kunda, Maria, catalogue essay *fleshings*, Carnegie Gallery, Hobart and Linden Gallery, Melbourne, 2005.
- Ratcliff, Felix, 'skirted', *Artlink*, Vol 25 No 1, 2005, p87.

Klaosen, Diana, 'Demurely Defiant', *RealTime*, Feb-March, 2005, p10.
 Maier, Heidi, 'Their own Image', *Brisbane Courier Mail*, 12th April, 2003, p18.
 Hynes, Victoria, 'Pulp Fiction', *The Sydney Morning Herald*, March 15, 2002, p26.
 Orchard, Ken, 'Australian Paper Art Awards', *Artlink* vol22#2, 2002, p82.
 Nelson, Robert, 'Getting Down to Paperwork', *The Age* 15th Aug 2001.
 White, Alice, 'Eat Me', *Broadsheet*, Vol 29 No1 Autumn 2000, p15.
 Spinks, Jennifer, 'Mirror, Mirror: Cruelty and Innocence', *Art in Australia*, Vol 35 No 2 1997, pp234-41.
 Hansen, David, 'Fling enough Mud', *Art Monthly*, Oct No 104 1997, pp22-23.
 Knights, Mary, 'To Have or to Hold', *Artlink*, 79 vol 17 no 3 1997, pp79-80.
 Hart, Bill and Di Klaosen, 'Being Digital', *Imprint*, Autumn vol 32 no1 1997, pp26-28.
 Snell, Ted, 'Much More to Life Beyond Politics', *The Australian*, Frid Sept 5 1997, p10.
 Kunda, Maria, 'The Pleasure is in the Paint: Art and Eroticism', *Siglo*, no 8 June 1997, p52-3.
 Bond, Claire, 'The Contained Object', *Object*, 1-97, pp28-9.
 Deeth, Jane, 'When you get behind closed doors', *Artlink*, vol 16 no1 Autumn 1996, p80.
 Stasko, Nicolette, 'Fruits of Light: Art in a Post-Modern Age', *Siglo*, no5 March 1996, pp4-11.
 Murray, Kevin, 'In Case of millennium, break glass', *Art Monthly*, no 86 Dec 95-Feb 96, pp29-30.
 McLean, Ian, 'Home;Body', *Art in Australia*, vol 33 no 2 Summer1995, p287-8.
 Calahan, Anthony, 'Actions Louder than Words', *Artlink*, vol 15 no 4 Summer 1995, p80.
 Spinks, Jenny, 'Tell me a Story', *Art Monthly*, No 70 June 1994, pp22-23.
 Wilson, Catherine, 'Framing a Story', *Contemporary Art Tasmania*, Issue 4 Winter 1994, p36-39.
 Hill, Peter, 'Floral Attributes', *Artlink* Vol 13 No 1 1993, p87.
 Hill, Peter, 'Tasmania Link', *Asia Art News*, September/October 1992, pp74-75.
 Hill, Peter, 'The Flower', *Bulletin*, December-January 1992-93, p153.

Exhibition Catalogues

Holmes, Jonathan, 'Am I or is Australia Far Away', catalogue essay *Transit Narratives*, Italy and Australia, 2002-3.
 Kunda, Maria, 'Riddles', catalogue essay *Figure It*, Plimsoll Gallery Publication, University of Tasmania, 1997, pp7-18.
 Harding, Lesley, 'Marks of Intimacy: Paper and Sites of Personal Significance', catalogue essay *Australian Paper Awards*, Victorian Arts Centre Publication, 2001, pp8-15.
 Kunda, Maria, *Good Girl*, CAST Gallery Publication, November 1999.
 Murray, Kevin, 'Offline: An Exhibition of Soft Hardware', catalogue essay in *Sacred and Profane*, Adelaide Festival Visual Arts Program, 1998, pp95-96.
 Bond, Clare, *Containment*, Plimsoll Gallery Publication, University of Tasmania, 1997, p6-13.
 Rice, Clare, 'Excision', catalogue essay *Shadows on the Skin*, CAST Gallery Publication 1995.
 Spinks, Jennifer, 'My Fair Lady', catalogue essay *Home:Body*, Arthouse Publication, July 1995, pp9-13.
 Holmes, Jonathon, *Tell me a Story*, Plimsoll Gallery Publication, University of Tasmania, April 1994, pp34-39.
 Mason, Penny, *What's worth showing*, Arthouse Publication, August 1994.

Grants, Prizes and Awards

- 2009-12** *Rising Stars*, Research Grant, University of Tasmania
City of Hobart Art Prize 2009, winning entry for Drawing
- 2008** *New Work Grant*, VACB, Australia Council
Residency, Wimbledon College of Art, Project Space
Citation for Outstanding Contribution to Student Learning, Australian Learning and Teaching Council
Vice-Chancellor's Award for Outstanding Contribution to Teaching and Learning, University of Tasmania, Hobart
- 2007** Teaching Merit Certificate, University of Tasmania
- 2006** *Guest Artist/Lecturer*, Haystack School of Arts and Crafts, Maine, USA.
- 2003** Teaching Merit Certificate, University of Tasmania, Hobart.
- 2002** Teaching Merit Certificate, University of Tasmania, Hobart.
New Work Grant, VACB, Australia Council.
- 1997-8** Large Australian Research Grant, 'Characterisation of Digital Mesostructures in Computer Generated Imagery', with G. Parr and B. Hart, University of Tasmania, Hobart.
- 1996** Honorary Visiting Fellow, COFA, University of N.S.W.
Gunnery Studios Residency, NSW Ministry of the Arts Award, Artspace, Sydney.
Teaching Merit Certificate, University of Tasmania, Hobart.
- 1995-7** Australian Research Council Grant, 'The Application of Digital Printing Technologies to Traditional Painting and Printmaking Techniques', with M. Milojevic, University of Tasmania, Hobart.
- 1995** Teaching Merit Certificate, University of Tasmania, Hobart.
Arts Tasmania Grant, 'Desire'.
- 1993** Small Australian Research Council Grant, 'Dichotomies of Desire', University of Tasmania, Hobart.
- 1992** Departmental Research Grant, School of Art, University of Tasmania, Hobart.
- 1991** Residency Grant, Verdaccio Studio, Italy, Australia Council, Visual Arts and Crafts Board.
Tasmanian Arts Advisory Board Grant, Travel Grant.

Collections

National Gallery of Victoria, Melbourne
Artbank, Sydney
Devonport Regional Gallery
Tasmanian Museum and Art Gallery, Hobart
University of Tasmania Fine Arts Collection, Hobart
Private Collections New York, San Francisco, Canberra, Sydney, Melbourne, Adelaide, Darwin, Hobart

Conference Papers

- 2009** CAIA Winter Symposium, Clarendon House, Tasmania.
- 2008** *Agendas, Agendas, Agendas*, Panel presentation and discussion, with Anita Taylor, Stephen Farthing, Jordan Baseman, Wimbledon College of Art, UK.
'Drawing, Journals their Role in Learning', *Teaching Matters Conference*, University of Tasmania.
'Creative Teaching and Motivating Learning', *National Creativity Showcase Symposium*, QUT, Brisbane (sponsored by Carrick Institute and the Australian Research Council Centre of Excellence.)

- 2007** 'Journals their Role in Creative Teaching', *Teaching Matters Conference*, University of Tasmania.
National Creativity Showcase Symposium, Brisbane.
- 2003** 'Pictures and Words' Illuminating the Exegesis Conference, Academy of Arts, University of Ballarat, Vic.
- 2002** 'Artists, Research and Institutions' *De-skilling/Re-skilling: Old Skills New Skills* ACUADS, QCA, Brisbane.
- 2001** 'I'll have nothing more to do with you', *Portraiture and Place*, The National Portrait Gallery Conference, School of Art, University of Tasmania, Hobart.
'Surface and Tactility: New Approaches to Picturing the Female Body', *latest editions*, Postgraduate Print-media Conference, The Australian National University, Canberra School of Art. (Published)
- 2000** 'Beyond Perspectivalism: Sensuality and Detachment in Images of the Female Body', *Sensation 2: Images, Bodies and New Trajectories*, The Second National Postgraduate Conference for Research Students in Fine Arts, Performance, Art History and Theory, COFA, University of N.S.W.

Curatorial

- 2004** *Group Material*, co-curated with John Vella & Kylie Johnson, Tasmanian Museum and Art Gallery, Hobart.
- 1999** *Rosamond*, Plimsoll Gallery, University of Tasmania, Hobart.
- 1997** *Re:search*, co-curated with Paul Zika, Plimsoll Gallery, Hobart.
- 1995** *The Collectable Eggbeater*, co-curated with Heather B Swann, Plimsoll Gallery, Hobart.
- 1988** *Selected Works*, Fine Arts Gallery, University of Tasmania, Hobart.

Board and Committee Representation

- 2007+** *stock-site*, editor, CAST online journal, <http://stock-site.org.au/>.
Infrastructure Panel, Arts Tasmania
- 2006+** *Faculty Executive*, University of Tasmania, Hobart.
- 2005-6** *UTas State Government Cultural Taskforce*, University of Tasmania
- 2005-6** *Women and Leadership Programme*, University of Tasmania.
- 2005-6** *Teaching and Learning Committee*, School of Art, University of Tasmania
- 2002-6** CAST Board, Contemporary Art Services Tasmania, Hobart.
- 2003-4** Research Higher Degrees Committee, Tasmanian School of Art Hobart, University of Tasmania.
- 2002-3** CAST Board, Contemporary Art Services Tasmania.
- 1995-6** NAVA "No Vacancy" Project Committee, Tasmania.
- 1994-8** Faculty Grievance Committee, University of Tasmania.
- 1994-5** Staff/ Student Consultative Committee, University of Tasmania.
- 1992-01** Rosamund McCulloch Scholarship Award Committee, University of Tasmania.
- 1992-3** Chameleon Contemporary Art Space Board, Tasmania.
- 1991-01** Plimsoll Gallery Committee, University of Tasmania
- 1991-3** Chameleon Contemporary Art Space Exhibitions Committee, Tasmania.
- 1989-9** GO-LO Contemporary Arts Board, NT.
- 1986-8** Kaleidoscope Community Arts Board of Directors, Tasmania.
- 1983-5** Summerland Community Arts Board, Lismore, NSW.

Resume

- 2007+** Coordinator Research, Tasmanian School of Art, University of Tasmania, Hobart,
- 2006+** Head Drawing Studio, Tasmanian School of Art, University of Tasmania, Hobart
- 1991-06** Senior Lecturer: Painting, and Digital Media, Tasmanian School of Art, University of Tasmania, Hobart
- 2004** Travel, Private Research New York, USA; London, UK; Berlin, Germany.
- 2003-4** Associate Head Research, Tasmanian School of Art Hobart, University of Tasmania.
- 1991-03** Lecturer: Painting and Digital Media, Tasmanian School of Art at Hobart, University of Tasmania, Hobart.
- 1989** Lecturer: Painting and Drawing, Department of Fine Arts, University of Northern Territory, Darwin.
- 1986-88** Tutor: Painting and Drawing, Tasmanian School of Art at Hobart, University of Tasmania, Hobart.
- 1988** Teacher: Art and Photography, Elizabeth Matriculation College, Tasmania.
Community Artist, Kaleidoscope Community Arts Association, Tasmania.
- 1985** Community Artist, Summerland Community Arts Organization, NSW.
- 1984** Community Artist, TAU Community Arts Association, ACT.
- 1983-4** Tutor: Drawing, Canberra Institute of the Arts, ACT.
- 1983** Travel, Private Research Sienna, Italy, New York, USA.
- 1978-82** Museum and Research Assistant, Australian National Gallery, ACT.