

CRITERIONGALLERY



JAMIN

Education

- 2008 Master of Fine Art, Tasmanian School of Art, University of Tasmania, Hobart
- 2005 Bachelor of Fine Art with Honours (1st Class) Tasmanian School of Art
University of Tasmania, Hobart
- 2004 Bachelor of Fine Art (Painting), Tasmanian School of Art, University of
Tasmania, Hobart
- 1998 Trade Certificate in Pre-Press, Hobart & Adelaide Institute of TAFE

Employment

- 2006 (Ongoing) University of Tasmania, Tasmanian School of Art, Sessional
Casual Staff
- 2003 (Ongoing) Self-employed Graphic Designer/Web Designer/Sign Writer
- 1994-8 Graphic Pre-Pressman, Trade Apprenticeship, Livingston Printers, Hobart

Solo Exhibitions

- 2009 *Jamin: Old and New Work*, Poimena Gallery, Launceston
- 2008 *Inertia / Force / Change / Inertia*, Criterion Gallery, Hobart
*Developing a Visual Language That Engages With Contemporary Dissent
and Critical Opinion*, MFA Submission, Plimsoll Gallery, Hobart
- 2007 *First We Take Paris, Then We Take the World*, Devonport Regional Gallery,
Devonport
Tasmania: Explore the Possibilities, Inflight, Hobart
- 2006 *Common Ground (Folie a Trois)*, BUS Gallery, Melbourne
- 2005 *A.K.A.*, Criterion @ Amulet, Hobart
- 2004 *Evoluntary*, Nourish Café, Hobart, (Living Artists Week 2004)

Selected Group Exhibitions

- 2010 *Prosopography*, Academy Gallery, Launceston
- 2009 *May's*, (Die Laughing Collective) May Lane, Sydney
Portrait Show, Famous When Dead Gallery, Melbourne
Your Kid Can't Do This, ACT Legislative Assembly Gallery, Canberra
- 2008 *Contemporary Australia: Optimism*, Queensland Art Gallery | Gallery of
Modern Art, Brisbane
Unsustainable Weight of Place, Watch This Space, Alice Springs
Heavy Weight, Blender Studios, Melbourne
One Night Only Project (O.N.O.), Tepid Baths, Hobart
Lucha Libre!, Inflight Gallery, Hobart

- 2007 *CAST Members Exhibition 2007*, CAST Gallery, Hobart
Urban Skins, Pinnacles Gallery, Thuringowa, QLD
Urban Art Agenda #1, with Die Laughing Collective, Shed 4, Docklands, Melbourne
Stencil Festival 2007, Melbourne, Sydney, Brisbane, Sale and Ballarat
E.G., Plimsoll Gallery, Hobart
Shop Front Art, 2007, Hobart Fringe Festival, North Hobart
Sea Change, Kill Difference, Red Wall Gallery, Hobart (curated by Tim Panaretos)
Selected Cuts, Higher Ground, Adelaide Fringe Festival, Adelaide
- 2006 *...text me*, Devonport Regional Gallery, Devonport
Hatched06, Perth Institute of Contemporary Art, Perth
- 2005 *Die Laughing*, collaboration with Paicey & Empire at Earlyspace Gallery, Collingwood, Melbourne. Exhibited two 6m x 2.4m paintings, *False Idols #01 & #02*
Melbourne Stencil Festival, collaboration with Paicey & Empire. Exhibited *Murdocracy* (3m x 3m)
- 2004 *Head of School's Summer Selection*, Plimsoll Gallery, Hobart
1000 Words, 112 Liverpool Street, Hobart
Upstairs Downstairs, Long Gallery, Salamanca
Graduation Show 2004, School of Art, Hunter Street
Wall to Wall, Bookamoré Café, Hobart
Dissent Disrupt Desert, collaboration with Paicey & Empire (12m x 2.4m stencil wall), Entrepot Gallery, Hobart
Emerging, The Top Gallery, Salamanca Arts Centre
little black books, Avago gallery space, Hunter Street

Commissions & Awards

- 2008 *The Across Project*, Arts Tasmania Assistance to Individuals Grant
- 2007 *Bowen Road Primary Mural*, (with Die Laughing Collective), Bowen Road Primary, Moonah
Syrup Nightclub Mural, (with Die Laughing Collective) Syrup Nightclub, Hobart
Tasmania Accommodation Services Art Prize 2007 Finalist
- 2006 *Undertone Mural* (with Empire), Undertone Café, Hobart
ArtsBridge grant recipient, Arts Tasmania (with Die Laughing Collective)
A Place in the World, Finalist, Visual Art Prize, ACU and University of Adelaide, Adelaide
- 2005 *Youngtown Underpass Mural*, Public Art Commission, (with Die Laughing Collective), Youngtown Primary School, Launceston
Springvale Hostel Stairwell, (with Die Laughing Collective), Art for Public Buildings Scheme, Springvale Hostel, New Town
Kid Throws a Rock at the World, (with Die Laughing Collective) Private Commission, Hobart

Collections

- 2007 MAY's Collection, Sydney
 Ballarat Fine Art Gallery, Vic
 University of Tasmania Collection, Hobart

Publications / Reviews

- 2008 *May's at Carriageworks*, Tugi Balog & Wendy Murray, MAY's, ISBN 978-0-9806280-0-5
Contemporary Australia: Optimism, Ellie Buttrose, Gallery of Modern Art, Queensland Art Gallery
Contemplating Inertia and Change in Politics: The Art of Jamin, Michael Denholm, Art Monthly Australia, November 2008, # 215, pp. 36-39
Dissent and Critical Opinion: A Visual Language, MFA Exegesis, Jamin, August 2008, University of Tasmania
Uncommissioned Art: An A-Z of Australian Graffiti, Christine Dew, Melbourne University Publishing
- 2007 *Off the Wall*, Rebecca Fitzgibbon, The Mercury, 16.11.07, p.49
First We Take Paris Then We Take the World, Tom Wilson, Sauce Magazine #52, October 07
New exhibition's unique perspective, Megan Hogarth, The Advocate, 15.09.07, p.42
J Arts Crew: First We Take Paris, Jennifer Hopper, The Program, 10.09.07, www.theprogram.net.au
First We Take Paris Then We Take the World Catalogue, text by Scott Cotterell, Devonport: Devonport Regional Gallery, ISBN 978-0-9775913-6-7
Spray Play, Travers Purton, Beat Magazine, May Issue, p.28
Trouble Magazine, front cover, May 07 Issue, Melbourne eg., Exhibition Catalogue, text by Briony Nainby, Plimsoll Gallery
Uncommissioned Art: An A-Z of Australian Graffiti Christine Dew, Melbourne University Publishing.
Die Laughing Collective: Shaking you awake Chris Delaney, Acclaim Magazine, Issue #8, Aug 2007, pp 72-73, www.acclaimmag.com
We Are The Image Makers Issue 10 - Feature and interview, www.watim.com
Intimidating exhibition sure to draw a reaction Simon Bevilacqua, Sunday Tasmanian, 25.3.07, p. 11
- 2006 *Think Outside the Box*, Tracey Clement, Australian Art Review, Jul-Oct 2006, pp.58-60
Artful new ways of communicating, Joyclynn Biner, The Advocate, 05.08.06, p.31
Have Brush Will Travel, Ted Snell, The Australian, 3-4.6.06, Review p. 18-19
Perfect Hatch, Zebra Magazine, May Issues 249, p. 13 & cover
Street Cool Rebecca Fitzgibbon, The Mercury, 10.2.06, p. 29
- 2005 *J Arts Crew: Jamin* Carol Raabus, www.theprogram.net.au, Feature August 2005.
Living in Indignant Times, Jonathan Dawson, The Mercury, 30.8.05 p.17
Simple art form brings a powerful message home, Jane Rankin-Reid, The Mercury, 26.9.04 p.37
Hairy heir to post-9/11 paranoias, Genevieve Read, The Mercury, 28.8.04 p.23