

CRITERIONGALLERY



DEBORAH PAAUWE

Biography

Deborah was born in Pennsylvania in the United States, and currently lives and works in South Australia.

- 2001 Part-time lecturer in Photography, South Australian School of Art, University of South Australia
- 2000 MA Fine Art Degree (Combined Media), Chelsea School of Art, The London Institute, UK
- 1998 Photographic studies, International Centre of Photography, New York, USA
- 1996 Post-Graduate Diploma in Management (Arts), University of South Australia
- 1995 Language studies in Chinese (Mandarin), University of Adelaide
- 1994 Bachelor of Arts Degree (Visual Arts), South Australian School of Art, University of South Australia
- 1989 Drawing studies, North Adelaide School of Art
- 1985 Arrived, Adelaide, Australia

Solo Exhibitions

- 2009 *The Yellow Line*, Criterion Gallery, Hobart, Tasmania, Australia
Carousel, Queensland Centre for Photography, Queensland, Australia
- 2008 *Carousel*, Greenaway Art Gallery, Adelaide, Sutton Gallery, Melbourne, and Chaffers Gallery, Wellington, New Zealand
- 2007 *The Crying Room*, Johnston Gallery, Perth, Australia
Recent Work, Maitland Regional Art Gallery, New South Wales
- 2006 *The Crying Room*, Greenaway Art Gallery, Adelaide, and Sutton Gallery, Melbourne
Deborah Paauwe: photographic works, Australia: Art & About, Art Statements Gallery, Hong Kong
- 2005 *Magic Window*, Sherman Galleries, Sydney, Australia
Magic Window and selected works, Monash Gallery of Art, Victoria
Dark Fables and Small Hours, The Church Gallery, Perth
- 2004 *Chinese Whispers, Small Hours and Dark Fables*, Greenaway Art Gallery, Adelaide
Chinese Whispers and Small Hours, Sutton Gallery, Melbourne

- 2003 *Deborah Paauwe: photographic works*, Bartley Nees Gallery, Wellington, New Zealand
Beautiful Games, Centre for Contemporary Photography, Melbourne
Once in a lullaby, Samstag Program's *Disclosures* series of one-day artist projects, Elder Park Rotunda, Adelaide, South Australia
- 2002 *Deborah Paauwe: photographic works*, Fundacion Pi y Margall, Madrid, Spain
Double Dutch, Greenaway Art Gallery, Adelaide
Deborah Paauwe: photographic works, Gallery Luis Adelantado, Valencia, Spain
Tuesday's Child, Gallery 4A, Asia-Australia Arts Centre, Sydney
Rainbow Days, Mori Gallery, Sydney
Gossamer Curtain, Sutton Gallery, Melbourne
- 2001 *Tuesday's Child*, Sutton Gallery, Melbourne
Sugar Nights, John Curtin Gallery, Perth
Violet Window, Greenaway Art Gallery, Adelaide
Art Lifts: Lifting Art, lift installations, National Gallery of Australia, Canberra
- 2000 *Sugar Nights*, Greenaway Art Gallery, Adelaide
- 1998 *Blue Room*, Greenaway Art Gallery, Adelaide
- 1996 *Pillow Talk*, Greenaway Art Gallery, Adelaide
- 1994 *Nu-ren*, Greenaway Art Gallery, Adelaide

Selected Group Exhibitions (since 1995)

- 2009 *Group exhibition*, Chaffers Gallery, Wellington, New Zealand
2000+ Contemporary Works from Bendigo Art Gallery, Latrobe Regional Gallery, Victoria, Australia
Fashion loves Art, L'oreal Melbourne Fashion Festival, Melbourne, Australia and touring
roadmovies, 2009 Adelaide Film Festival, Contemporary Art Centre of South Australia, Adelaide, Australia
Opening exhibition, National Portrait Gallery, Canberra, Australia
Vertigo, Monash Gallery of Art, Melbourne, Australia
- 2008 *Opening exhibition*, Tenerife Espacio de las Artes, Tenerife, Spain
The truth of the matter, Monash Gallery of Art, VIC, Australia
Chaos and Revelry, Counihan Gallery In Brunswick, Victoria, Australia
2008 Josephine Ulrick and Win Schubert Photography Award exhibition, Gold Coast City Art Gallery, Queensland, Australia
- 2007 *Artissima, ART14*, Art Fair, Torino, Italy, in association with Sutton Gallery, Melbourne, Australia
Fotonoviembre 2007, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain
SALA Festival exhibition, Art Gallery of South Australia, Adelaide, Australia
Re(action), Maitland Regional Art Gallery, New South Wales, Australia
2007 William and Winifred Bowness Photography Prize exhibition, Monash Gallery of Art, VIC, Australia
- 2006 *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, The Ian Potter Centre: NGV Australia at Federation Square, Melbourne, Australia
Dutch Under, Canvas International Art, Amstelveen, Netherlands
Crash (and other earthly pleasures), 2006 Perth International Arts Festival, Lawrence Wilson Art Gallery, The University of Western Australia
Back to Back, AWI Exhibition, Museum of Contemporary Art, Sydney
Changeling, Australian Centre for Photography touring exhibition, Hobart City Council Carnegie Gallery, TAS and Latrobe Regional Gallery, VIC, Australia
Ex[posed], photographic images of the body, La Trobe University Moat Festival, La Trobe University Art Museum, VIC, Australia

- 2005 *The Children's Hour*, Museum of New Art (MONA), Michigan, USA
Australia: Art and About, Art Statements Gallery, Hong Kong
Kindle & Swag: The Samstag Effect, Queensland University of Technology Art Museum, Australia
Untold Stories, Warrnambool Art Gallery, VIC, Australia
Citigroup Private Bank 2005 Australian Photographic Portrait Prize, Art Gallery of New South Wales, Australia (received high commendation)
Recent Acquisitions: Photographs from the MGA Collection, Monash Gallery of Art, VIC, Australia
- 2004 *Surface Tension*, Australian Centre for Photography, Sydney, Australia
2004 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
Universal Playground, 2004 Adelaide Festival of Arts, Adelaide, SA
Photographica Australis, 2004 Asian Art Biennale, Dhaka, Bangladesh & Fine Art Museum, Taipei, Taiwan
Kindle & Swag: The Samstag Effect, University of South Australia Art Museum, Adelaide, Australia
Changeling, Australian Centre for Photography, Sydney, Australia
Penumbra, images of darkness and light, McClelland Gallery, VIC, Australia
Revealing secret treasures, women artists from the Reg and Sally Richardson Collection, Mosman Art Gallery, Sydney, Australia
- 2003 *Naarden Foto Festival*, Netherlands
City of Hobart Art Prize 2003, Tasmanian Museum and Art Gallery, Tasmania
Hermanns Art Award, Christine Abrahams Gallery, Melbourne and touring Australia
Second Sight, Brisbane City Gallery, Brisbane City Hall, Brisbane
ACT XII: new works on paper, Victorian Arts Centre, George Adams Gallery, Melbourne and touring
Recent works from 2002, Riddoch Art Gallery, Mt Gambier, South Australia
Photographica Australis, touring to major galleries and museums throughout Asia
Fotonoviembre 2003, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain
- 2002 *Photographica Australis*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
32nd Alice Prize, The Araluen Centre for Arts & Entertainment, Alice Springs (winner)
2002 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland
Hermes Photography Project, 476 Pitt Street, Sydney
- 2001 *The Syntax of Style*, Australian Centre for Photography, Sydney
Telling Tales: The Child in Contemporary Photography, touring Australia
Shoot!, Australian Photography from the Corrigan Collection, Gold Coast City Art Gallery, Queensland
City of Hobart Art Prize 2000 Exhibition, Tasmanian Museum and Art Gallery, Tasmania
SALA Week '01 Exhibition, Art Gallery of South Australia
Fotonoviembre 2001, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain

- 2000 *MA Fine Art Exhibition*, Chelsea College of Art & Design, The London Institute, London, UK
Dust Up Two Down, collaborative exhibition, The House Gallery, Chelsea, London, UK
Telling Tales: The Child in Contemporary Photography, Monash University, VIC and touring Australia
Young New Artists, Gallery Luis Adelantado, Valencia, Spain
Chemistry, Art in South Australia 1990-2000, Art Gallery of South Australia
Defiling the Object, Gabriel Gallery, VIC; The Substation Gallery, Singapore
- 1999 *Moët & Chandon Touring Exhibition*, AGSA, AGNSW, NGA, RMIT Gallery
ARCO '99, International Art Fair, Madrid, Spain (Greenaway Art Gallery Stand)
The Measured Room, Centre for Contemporary Photography, Melbourne
SALA Week '99 Exhibition, Art Gallery of South Australia
We are Australian, Melbourne International Festival of the Arts Exhibition, George Adams Gallery, Victorian Arts Centre
...and all things nice; These Anxious Moments... These Anxious Times, Nexus Multicultural Arts Centre, Adelaide
Brainstorm, Curating Space, Goldsmiths College, New Cross, London, UK
- 1998 *ACAF 6*, Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Defiling the Object, Nexus Multicultural Arts Centre, Adelaide
Emerging Artists Exhibition, Adelaide University
EVA '98, Emerging Visual Arts Exhibition, Pulteney Grammar School, Adelaide
The 1998 Alice Prize, The Araluen Centre for Arts & Entertainment, Alice Springs
- 1997 *The Measured Room*, Contemporary Art Centre of South Australia
AGFA National Photographic Award Exhibition, Albury Regional Art Centre, New South Wales
The Hutchins School Art Prize Exhibition, The Long Gallery, Tasmania
EVA '97, Emerging Visual Arts Exhibition, Pulteney Grammar School, Adelaide
Members Exhibition, Contemporary Art Centre of South Australia
- 1996 *Hearsay: new photo artists*, Australian Centre for Photography, Sydney
- 1995 *Recent Acquisitions*, Moët & Chandon Art Acquisitions Fund Exhibition, Art Gallery of Western Australia

Selected Awards, Residencies & Commissions

- 2009 Commissioned to create an image featuring the fashion label Hugo Boss in conjunction with the L'Oréal Melbourne Fashion Festival, Melbourne, Australia
 Commissioned by Art & Australia and marie claire magazine to campaign for the National Heart Foundation in the *Red Dress* campaign, Sydney, Australia
 Finalist, *Hazelhurst Art Award, 2009*, Hazelhurst Regional Gallery, New South Wales, Australia
- 2008 Commissioned by the *National Portrait Gallery*, Canberra, Australia to photograph Sarah-Jane Clarke and Heidi Middleton of Sass & Bide
 Nominee, *KLM Paul Huf Award 2008*, Foam_Fotografiemuseum Amsterdam, Netherlands
 Arts SA Grant, Australia
- 2007 Australia Council New Work Established Grant
 Arts SA Grant, Australia

- 2006 Commissioned by the *Australian Wool Innovation (AWI)* to create a work for Australian Fashion Week – exhibition to be held at the MCA, Sydney, Australia to tour Milan, Shanghai and Paris
Finalist, *ABN AMRO Artist Award*, Sydney, Australia
- 2005 Selected as one of *50 Inspiring Young South Australians* by SA Great, Australia
High Commendation, *Citigroup Private Bank 2005 Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Australia
Finalist, *ABN AMRO Artist Award*, Melbourne & Sydney, Australia
- 2004 Recipient of the Arts SA sponsored *South Australian Living Artist Festival* publication prize
Australia Council New York Studio
Best Photography, “Oscarts”, *The Advertiser*, Monday, December 27, 2004
- 2003 Artist-in-Residence, Araluen Centre for the Arts, NT
Artist-in-Residence, Pat Corrigan, Gold Coast
- 2002 Lightbox commission, Botanic Bar, Adelaide
Commissioned for *Hermes Photography Project*, Hermes Australia
Helpmann Academy Mentorship Scheme: Mentor to recent graduate from South Australian School of Art, University of South Australia
Living Art Award, in conjunction with the 2002 Conrad Jupiters Art Prize
Winner, The Gerda Pinter Award, in Loving Memory of JP, in conjunction with the 2002 Conrad Jupiters Art Prize
32nd Alice Prize Award, Alice Springs, including 4 week residency in Alice Springs
- 2001 Finalist, Artlink @ Sotheby’s International Young Art Program 2001
- 2000 Australia Council New Work Grant
Arts SA Leadership Professional Development Grant
- 1999 Anne & Gordon Samstag International Visual Arts Scholarship
Artist-in-Residence, Wilderness School, South Australia
- 1998 First Prize, Works on Paper category, *EVA '98*, Emerging Visual Arts Awards
Arts SA Emerging Artists Professional Development Grant
- 1996-8 South Australian Youth Arts Board Project and Development Grants
- 1994 Women’s Suffrage Centenary of South Australia 1894-1994 Project Grant

Collections

Adelaide University, South Australia
Albury Regional Art Centre, New South Wales
Araluen Centre for the Arts, Northern Territory
Art Gallery of South Australia
Art Gallery of Western Australia
Artbank, New South Wales
Australia Council for the Arts, New South Wales
BHP Billiton Collection
Cabildo Insular de Tenerife, Spain
Corrigan Collection, New South Wales
Curtin University, Perth
Edith Cowan University, Perth
Fundacion Pi y Margall, Madrid, Spain
Gold Coast City Art Gallery, Queensland
Horsham Regional Art Gallery, Victoria
La Trobe University Art Collection, Victoria
Maitland Regional Art Gallery, New South Wales
McClelland Gallery, Victoria
Monash Gallery of Art, Melbourne

Moreland City Council, Melbourne
National Gallery of Australia
National Gallery of Victoria
Riddoch Art Gallery, South Australia
Samstag Collection, University of South Australia
St Peter's College, South Australia
St Peter's Collegiate Girls School, South Australia
Victorian Arts Centre, Victoria
Wesfarmers Collection, Perth
Wilderness School, South Australia

Selected Bibliography

- Adlington, Brett**, "Shoot!", *Shoot!: Australian Photography from the Corrigan Collection*, catalogue essay, Gold Coast City Art Gallery, 2001
- AMDP**, "El vídeo y la fotografía, protagonistas de las nuevas muestras de la Luis Adelantado", *Art News Digital*, Spain, June 2002, no.520
- Archdall, Susan**, "Around the Galleries", *The Advertiser*, 27 November 2000, p.84
- Archdall, Susan**, "Young Artists Sparkle", *The Advertiser*, 29 January 1999, p.56
- Archdall, Susan**, "Expanding their ART", *The Advertiser*, 21 November 1998, p.12
- Backhouse, Megan**, "Art through the camera lens", *The Age*, 21 August 2004, Review Art, p.7
- Bagnall, Diana**, "Hidden obsession", *The Bulletin*, 3 September 2002, p.80-81
- Barragán, Paco**, "The Art to Come", *Subastas Siglo XXI*, Madrid, Spain, February 2002, p.222-223
- Bilske, Maria**, "Sugar Nights", *Sugar Nights* review, *Photofile*, no.62, April 2001, p.55
- Boyd, Chris**, "Focus sharpens on lens flair", *The Weekend Australian Financial Review*, 27-28 September 2003, p.36
- Broker, David**, "Second Sight", review of *Second Sight* exhibition, *Photofile*, no.69, August 2003, p.75-77
- Brown, Scott**, "Give Me Something to Believe In!", *Moët & Chandon Touring Exhibition*, catalogue essay, 1999
- Chapman, Chris**, "Deborah Paauwe+Clinton Garofano+Juliet Fowler-Smith", review of *Tuesday's Child* exhibition at Gallery 4A, *Broadsheet*, December 2002, January & February 2003, vol.31, no.4, p.25
- Colahan, Brenda**, "Alasdair Foster interviewed by Brenda Colahan", *The Australian Art Market Report*, issue?, 2003, p.30-31
- Colless, Edward**, "Deborah Paauwe", *Australian Art Collector*, Issue 27 (50 most collectable artists issue), January-March 2004, p.95
- Cooke, Richard**, "Deborah Paauwe: sugar and spite", *Panorama*, Ansett magazine, August 2001, p.45-50
- Crimmings, Emma & French, Blair**, "Look-Hear-Say", *Hearsay: new photo artists*, catalogue essay, Australian Centre for Photography, 1996-1997
- Currie, Bridget**, "kindle and swag: the samstag effect", exhibition review, *Eyeline*, #56 Summer 2004/05, p.46
- Cusworth, Fran**, "Sole concerns", review of *Hermann's Art Award*, *Herald Sun*, 21 April 2003
- Diorama 216**, "Photographica Australis", review of exhibition at Canal de Isabel II, March 2002
- Dutkiewicz, Adam**, "Youthful Approach to Season", *The Advertiser*, 7 December 1999, p.33
- Dutkiewicz, Adam**, "Implications for the Future", *The Advertiser*, 22 July 1998, p.102
- Dutkiewicz, Adam**, "Paintings go by the Book", *The Advertiser*, 20 February 1998, p.54
- Finnane, Kieran**, "Seduction veils complex questions", *Alice Springs News*, vol.10, issue 12, 23 April 2003, p.8

Finnane, Kieran, "32nd Alice Springs Prize: art judge and public are still on a different wavelength", *Alice Springs News*, vol.9, issue 41, 13 November 2002

Finnane, Kieran, "Alize Prize: tough decisions", *Alice Springs News*, vol.9, issue 40, 6 November 2002, p.6&11

Fish, Peter, "Still life", *The Age*, 1 October 2003, p.12 Money

Flórez, Fernando Castro, "Belleza melancólica", *ABC Cultural Madrid*, review of solo exhibition at Fundación Pi y Margall, 9 February 2002, #524, p.28-29

Foster, Alasdair, "Dark Fables", *2004 Adelaide Biennial of Australian Art*, catalogue essay, Art Gallery of South Australia, February-May 2004

Foster, Alasdair, Interview: "Deborah Paauwe in conversation with Alasdair Foster", *Photofile*, no.70, Summer 2004, p.16-19

Foster, Alasdair, "Biodiversity", *Photographica Australis*, catalogue essay (1 of 3), Sala de Exposiciones del Canal de Isabel II, February-April 2002

French, Blair, "Adelaide Biennial of Australian Art: An Opportunity Lost", *Broadsheet*, 2004, vol.33, no.2

French, Blair, "What makes today's photo-art so attractive, so appealing...", *Broadsheet*, 12/2003 – 2/2004, vol.32, no.4, p.12-13

French, Blair & Crimmings, Emma, "Look-Hear-Say", *Hearsay: new photo artists*, catalogue essay, Australian Centre for Photography, 1996-1997

Fuller, Helen, "The Measured Room", *Artlink*, vol.18, no.1, p.69-70

Genocchio, Benjamin, "In Camera with Deborah Paauwe", *The Weekend Australian*, 2-3 February, 2002, p.6

Giles, Matt, "Something in the Shadows", *The Program*, website initiative of the Australia Council's Audience and Market Development Division, WA, February 2005

Goldsworthy, Peter, poem for *Carousel* exhibition catalogue, Greenaway Art Gallery and Sutton Gallery, 2008

Greenstein, M.A., "Arte o baño de sol", *Lapiz*, Spain, 179/180, p.177

Greenstein, M.A., "Back to the Future-From Wry to Rave", *Anne & Gordon Samstag International Visual Arts Scholarship*, catalogue essay, 1999

Hall, K.P., "Teenage Riot", *Artlink*, vol.21, no.2, 2001, p.42-47

Handran, Chris, "Second Sight", *Second Sight*, catalogue essay, Brisbane City Gallery, Brisbane City Hall, Brisbane, March-May 2003

Harding, Lesley, "Twelve acts in time: staging art on paper", *ACT XII: new works on paper*, catalogue essay, Victorian Arts Centre, George Adams Gallery, Melbourne and touring, 2003, p.1-7

Hawker, Philippa, "Baby, look at you now", review of *Telling Tales: the child in contemporary photography* exhibition, *The Age*, 20 November 2000, p.6

Hill, Peter "Sticks and bones", review of *Changeling* exhibition, *The Sydney Morning Herald*, 11 December, 2004, p.8-9 Arts

Hill, Peter, "Know it, then show it", review of *Surface Tension* exhibition, *The Sydney Morning Herald*, 21-22 February, 2004, p.8-9 Spectrum

Hill, Peter, "Focus on the big picture", *The Sydney Morning Herald*, 24-25 May, 2003, p.12 Spectrum

Hjorth, Larissa, "To Present, Re-Present, Not Present (To A(d)dress, Re-Address, Un-Dress)", *nu-ren (woman)*, catalogue essay, Greenaway Art Gallery, 1994

Hunter, Chelsea, "Nectar Of Youth", *Sugar Nights* review, *Xpress Magazine* (Perth), May 2001, p.19

Hynes, Victoria, "Dress code", *The Sydney Morning Herald*, 10-16 August 2001, p.26 Metro

James, Bruce, "Message in a Bottle", *The Sydney Morning Herald*, 15 May 1999, p.12s

Jiménez, Javier Martín, "Deborah Paauwe", review of solo exhibition at Fundación Pi y Margall, *Lapiz*, Spain, 179/180, p.177

Jones, Alison, "Photography review of Deborah Paauwe and Anne Noble at Bartley

Nees", *Captial Times* (New Zealand), February 2003

Kenneally, Cath, "Travelling Hopefully — The Samstag Phenomenon", *Art Monthly*, May 1999, no.119, p.14-15

Kelly, Sean, "Photo Gaga", City of Hobart Art Prize review, *Broadsheet*, June, July & August 2001, vol.30, no.2, p.17

Kiely, Annemarie, "Generation Next", *Belle*, April/May 2002, p.34&36

Kimber, Mark, "Picture This", *Picture This*, catalogue essay, South Australian Touring Exhibitions Program, 1999-2000

Leahy, Joanna, "Deborah Paauwe", *ACT XII: new works on paper*, catalogue (artist profile), Victorian Arts Centre, George Adams Gallery, Melbourne and touring, 2003, p.26-27

Limelight magazine (ABC), Australia's monthly arts & entertainment magazine, *interview with Deborah Paauwe*, August 2004, p.120

Lloyd, Tim, "Rising star sheds light on imagery", *The Advertiser*, 30 July 2004, p.13

Lloyd, Tim, "Artful Ways to Foster Talent", *The Advertiser*, 6 November 1999, p.72-3

Marsh, Anne, "The Darkroom: photography and the theatre of desire", Macmillan Art Publishing, Australia, 2003, p.252-254, 258

Marsh, Anne, "Through a veil brightly: recent works by Deborah Paauwe", *Double Dutch*, catalogue essay, Greenaway Art Gallery, April 2002

Marsh, Anne, "Light Writing Desire and Other Fantasies", *Telling Tales: The Child in Contemporary Photography*, catalogue essay, Monash University Gallery Touring Exhibition, 2000 & *Eyeline*, no.46, Spring 2001, p.32-37

McCulloch, Susan, "Belief systems", review of *2004 Adelaide Biennial of Australian Art*, *The Weekend Australian*, 27-28 March, 2004, Review, p.18-19

McCulloch, Susan, "Out of the darkroom", *The Weekend Australian*, 17-18 May, 2003, Review, p.19

McDonald, Patrick, "Cover-girl who paints with a camera", *The Advertiser*, 25 December 2002, p.7

McFarlane, Robert, "Images that stay in the memory", *The Sydney Morning Herald*, 8 August 2001, p.16

McFarlane, Robert, "The Child in Photography", *Artlink*, vol.21, no.2, 2001, p.14-19

McLean, Sandra, "Cool in camera", *The Courier Mail*, 29 March 2003, p.1-2

McNaught, Josie, "Artist courts controversy with erotic girl photos", *Sunday Star Times* (New Zealand), 2 February 2003, p.5

Mitchell, Samara, Deborah Paauwe: The Crying Room, Greenaway Art Gallery exhibition preview, *Australian Art Collector*, Issue 37, July-September 2006, p.325

Moore, Margaret, "Telling Tales: the child in contemporary photography", review of exhibition, *Photofile*, May 2002, p.57

Morrow, Christine, "Tuesday's Child", *Tuesday's Child* review, *eyeline*, No.45, Autumn/Winter 2001, p.41-42

Moss, James, "Remembrance of Things Post", *The Measured Room*, catalogue essay, Centre for Contemporary Photography, 1999

Moss, James, "Remembrance of Things Post", *The Measured Room*, catalogue essay, Contemporary Art Centre of South Australia, 1997

Nelson, Robert, "Working with metaphor", review of *Hermanns Art Award* exhibition, *The Age*, 9 April 2003, A3 p.12

Nelson, Robert, "Blurring the borders of art and taste", review of *Gossamer Curtain* exhibition at Sutton Gallery, *The Age*, 5 October 2002, Arts p.29

Newall, Michael, "Tools of Attraction", *Photofile*, no.71, Winter 2004, p.48-49

Newall, Michael, "Art in an economy of pleasure", *Broadsheet*, February – May 2004, vol.33, no.1, p.32-35

Newall, Michael, "Girl in a Room", *LIKE Art Magazine*, no.14, Autumn 2001, p.20-23

Newton, Gael, "Generations: Australian Photography since the 1970's", *Photographica Australis*, catalogue essay (1 of 3), Sala de Exposiciones del Canal de Isabel II, February-April 2002

Neylon, John, "Magic Window", catalogue essay, Sherman Galleries, 2005

Neylon, John, "Clever Tease", *The Adelaide Review*, January 2001, p.29

Neylon, John, "Studio World", *The Adelaide Review*, August 1998, p.30

O'Donnell, Marcus, "Artifice and Identity", Sydney Star Observer, 9 August, 2001, p.1,9 Review

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Pallotta-Chiarolli, Maria, "Mestiza Visions: Reflecting/Resisting/Synthesising /Transcending", *femme*, catalogue essay, North Adelaide School of Art Gallery, 1994

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Palmer, Daniel, "Deborah Paauwe", *Australian Art Collector*, Issue 23 (50 most collectable artists, Deborah Paauwe on front cover), January-March 2003, p.67

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Pow, Leigh-Ann, "Sweet Dreams", *Vogue*, August 2001, p.60

Prior, Fiona, "What are little girls made of?", review of *Magic Window* exhibition, *henrythornton.com*, 30/01/2005

Radok, Stephanie, "Swansong finishes on a pristine note", *The Adelaide Review*, November 12 2004

Radok, Stephanie, "A ream of ideas", review of *Act XII: new works on paper* exhibition, *The Adelaide Review*, October 2003, p.20

Radok, Stephanie, "Sweet Joy Befall Thee", *The Adelaide Review*, January 2000, p.27

Radok, Stephanie, "Life Consists of These Little Touches of Solitude", *The Adelaide Review*, October 1999

Radok, Stephanie, "Foto-Journeys", *The Adelaide Review*, June 1999, p.36

Radok, Stephanie, "Trick or Treat", *The Adelaide Review*, November 1996, p.31

Reid, Chris, "Two Way Mirror", artist profile, *Broadsheet*, December 2000, January & February 2001, vol.29, no.4, p.10-11

Rhodes, Kate, "Adorned in Dreams: Deborah Paauwe's The Crying Room", catalogue essay, Greenaway Art Gallery, August-September 2006

Rhodes, Kate, "The Golden Slumbers of Deborah Paauwe", *eyeline*, No.48, Autumn/Winter 2002, p.31-33

Rhodes, Kate, "Thoughts on Deborah Paauwe's new work", *Tuesday's Child* review, *FLASH*, Centre for Contemporary Photography newsletter, May/June 2001, p.5-6

Robinson, Julie, *2004 Adelaide Biennial of Australian Art*, catalogue essay, Art Gallery of South Australia, February-May 2004

Safe, Georgina, "Selling hot – and bothered", *The Australian*, 9 October 2003, p.13 Arts

Senescall, Rebecca, "A bolt of reality or... is this show telling tales?", review of *Telling Tales: the child in contemporary photography* exhibition, *The Macarthur Advertiser*, 28 March 2001

Sequeira, David, "Moët & Chandon Touring Exhibition 1999", *artonview* (National Gallery of Australia magazine), Winter 1999, no.18, p.45-46

Smith, Nyanda, "Op-shop artifice", *The West Australian*, Tuesday February 8 2005, p.10

Speck, Catherine, "Sugar Nights", *Art Monthly*, reviews of Australian exhibitions on-line, December 2000

Speck, Catherine, "Chemistry: Art in South Australia 1990-2000", *Art Monthly*, reviews of Australian exhibitions on-line, 17 October 2000

Speck, Catherine, "Peeping Below the Surface", *The Child Within*, catalogue essay, Adelaide Central Gallery, 1999

Speirs, Louise, "Flaw Show", *Harper's Bazaar*, September 2002, p.154

Spencer, Ric, "Childhood Fascinations", exhibition catalogue essay, Johnston Gallery, August-September 2007

Spencer, Ric, "Puberty focus a treat", *The West Australian*, Weekend Extra, Visual Arts, Saturday March 5 2005 p.12

Stanhope, Zara, *Carousel* exhibition catalogue essay, Greenaway Art Gallery and Sutton Gallery, 2008

Strahan, Lucinda, "Act XII: New Works on Paper", exhibition review, *The Age*, 29 May 2003, p.8 A3

Tsoutas, Nicholas, *Sugar Nights*, catalogue essay, Greenaway Art Gallery, 2000

Thomas, Sarah, "A Pinhole View of the Digital Era", *The Advertiser*, 30 September 1997, p.36

Walker, Linda Marie, "Relations Between Words", *Art Monthly*, December 1997-February 1998, no.106, p.27

Walker, Wendy, "The Samstag Legacy: the man, the program and the art", *Art Monthly*, April 2005, no. 178, p.17-18

Walker, Wendy, Deborah Paauwe at Sherman Galleries: preview, *Australian Art Collector*, Issue 31, Jan-March 2005, p.174

Walker, Wendy, "Artists' new works a fitting finale", *The Advertiser*, 30 November 2004, p.55

Walker, Wendy, "Beautiful Games", text for exhibition at Centre for Contemporary Photography, October-November 2003

Walker, Wendy, *Rainbow Days*, catalogue essay, Mori Gallery, August-September 2002

Walker, Wendy, "Sex, lace and glamour", *The Advertiser*, 29 May 2002, p.68

Walker, Wendy, "Cha", poem for mini-catalogue, September 2001

Walker, Wendy, "Images of Innocence Endangered", *The Advertiser*, 25 June 2001, p.84

Walker, Wendy, *Tuesday's Child*, catalogue essay and poem, Sutton Gallery, 2001

Walker, Wendy, "Picture of Success", *The Advertiser*, 13 December 2000, p.120

Walker, Wendy, "Symbolic Elements in Arts Equation", *The Advertiser*, 31 October 2000, p.50

Walker, Wendy, "Captured By Life in Landmarks", *The Advertiser*, 7 October 1999, p.82

Ward, Karen, "Through the Lens", review of *Telling Tales: the child in contemporary photography* exhibition, *Weekender*, 25 November 2000, p.10

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Weston, Neville, "Focus on childhood", review of *Telling Tales: the child in contemporary photography* exhibition, *The Western Australian*, 13 October 2001

Wolfe, Ross, "Kindle & Swag: The Samstag Effect", exhibition catalogue essay, published by the University of South Australia Art Museum, 2004

Woodburn, Jena, "Kindle and Swag: The Samstag Effect", exhibition review, *Broadsheet*, March-May 2005, vol.34, no.1, p.55

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Zegan, India, Deborah Paauwe: Beautiful Games, book review, *API review of books*, Curtin University of Technology, Issue 44, July 2006

Zepelin, Pamela, "Private Moments", *ARCO*, catalogue essay, Contemporary Art Fair, Madrid, 1999

TV interview: ABC, Australia, *2004 Adelaide Biennial of Australian Art*, 7 March 2003

TV interview: "Nightline" (Channel 3), New Zealand, February 2003

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