

CRITERIONGALLERY



YVETTE WATT

Education

- 2004-current PhD in Fine Art candidate, University of Tasmania, Tasmanian School of Art
- 1999-2003 Masters in Fine Art, University of Tasmania, Tasmanian School of Art
- 1992 Lithography workshop, Australian Print Workshop, Victoria, Australia.
- 1988-90 Part-time studies in Printmaking (esp. lithography), Claremont School of Art
- 1981-84 Bachelor of Education (Art), Curtin University of Technology

Solo and Small Group Exhibitions

- 2009 *Animals, Art and Activism*, PhD Examination Exhibition, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania
- 2007 *Eye to Eye*, Dubbo Regional Art Gallery, Dubbo
Alternative Points of View, Criterion Gallery, Hobart
- 2005 *same-difference*, Criterion Gallery, Hobart
- 2004 *Supernatural – Übernatürlich*, Galerie Gaswerk, Schwabach, Germany
Beastly, Artplace, Perth, Western Australia.
- 2003 *Food for Thought*, Master of Fine Arts examination exhibition, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania.
- 2001 *Shadowlands*, Artplace, Perth, Western Australia
Casting a Shadow, Entrepot Gallery, Tasmanian School of Art, University of Tasmania
- 2000 *Tales from the Dark Side*, Beaver Galleries, Canberra
- 1999 *Speak of the Devil*, Artplace, Perth, Western Australia
- 1996 *Yvette Watt and Five Other Figurative Painters*, Festival of Perth Exhibition, Artplace, Perth, Western Australia
6 WA Painters, Beaver Galleries, Canberra, ACT
- 1993 *Bestial*, Lawrence Wilson Art Gallery, Perth, WA
The Inquisitive Eye, Lawrence Wilson Art Gallery, Perth, WA
(touring regional centres through Art on the Move)
- 1992 *Paintings and Prints*, Delaney Galleries, Perth, WA
- 1990 *Prints and Drawings*, Delaney Galleries, Perth, WA
- 1988 *Buildings and Beasts*, Beach Gallery, Perth, WA

Selected Group Exhibitions

- 2009 *City of Hobart Art Prize*, Hobart (finalist)
- 2008 *Fierce or Friendly: Humans in the Animal World*, Tasmanian Museum and Art Gallery, Hobart
- 2007 *Eye to Eye*, Dubbo Regional Art Gallery, Dubbo, NSW
The Art of Giving, Murdoch University, South Street Campus, Murdoch WA
- 2006 *Ensembles*, Cite Internationale des Arts, Paris
- 2003 *Animalistic*, a touring exhibition of works from the Edith Cowan University Collection
- 2002 Melbourne Art Fair 2002, Melbourne, Victoria
Committed to the present: 50 Years of the UWA Art Collection, Lawrence Wilson Art Gallery, University of WA
- 2001 *Half Way There*, Plimsoll Gallery, University of Tasmania, Hobart, Tasmania
Mine Own Executioner, Mundaring Arts Centre, Western Australia
- 2000 Artplace Christmas Show, Artplace, Perth, WA
H20: A Miscellany of Works from the Kerry Stokes Collection, (a Perth International Arts Festival exhibition), Lawrence Wilson Gallery, WA
- 1999 Redlands Westpac Art Prize, Mosman, NSW
Bunbury Biennale, Bunbury Regional Gallery, WA
Transitions, Sir Charles Gairdner Hospital Annual Art Exhibition, The Church Gallery, Claremont, WA
Town of Vincent Invitation Art Award, Council Chambers, North Perth, WA
- 1998 *Gotham X 10*, Perth Institute of Contemporary Art, WA
Inaugural Joondalup Invitation Art Award, Joondalup, WA
Latin Perspectives, Moores Building, Fremantle, WA
Albany Art Prize, Albany WA (highly commended)
- 1997 *Aspects of Fremantle*, Moores Building, Fremantle W. Australia
Bunbury Biennale, Bunbury Regional Art Gallery, Bunbury WA
5 Years Artplace, Artplace, Perth, Western Australia
The Censorship Show, Artplace, Perth Western Australia
- 1996 *Figuration*, Art Gallery of Western Australia
ACAF 5, Fifth Contemporary Art Fair, Melbourne, Victoria
Alice Springs Annual Art Prize
Oddfellows - the Essence of Figurative Art in Western Australia, Lawrence Wilson Art Gallery, WA (touring regionally and interstate through Art on the Move)
- 1995 *Place and Perception*, Parliament House, Canberra, ACT
- 1994 *Presence*, Fremantle Arts Centre, Fremantle W. Australia
ACAF 4, Fourth Contemporary Art Fair, Melbourne, Victoria
- 1993 *Summer Harvest*, Gorepani Gallery, Albany, W. Australia
- 1992 Sir Charles Gairdner Hospital Annual Art Exhibition, W. Australia
Albany Art Competition, Albany, W Australia
- 1991 *Song of the Earth*, Delaney Galleries, Perth, W. Australia
Sir Charles Gairdner Hospital Annual Art Exhibition, Sir Charles Gairdner Hospital
Out There- Seven Young Western Australian Artists, Claremont School of Art, W. Australia
- 1990 Sir Charles Gairdner Hospital Print Exhibition, Sir Charles Gairdner Hospital
- 1989 *9 x 5 Show*, Undercroft Gallery, University of WA
Sir Charles Gairdner Hospital Annual Art Exhibition, Sir Charles Gairdner Hospital
- 1988 The Beach Gallery Group Show, Beach Gallery, Perth, W. Australia
Amnesty International Art Exhibition, New Collectables Gallery, Fremantle
- 1987 *Arts for the Forest*, Film and Television Institute, Fremantle, W.Australia

- 1984 *Printmakers '84*, Hayman Williams Gallery, Curtin University
Bunbury Art Purchase Award, Bunbury Regional Art Gallery

Prizes and Awards

- 2006 The Marie Edwards Travelling Scholarship in Visual Arts Craft and Design
2004 Australian Postgraduate Award (PhD Scholarship)
2003 Skills & Arts Development grant through Australia Council for residency & exhibition in Germany
Visual Arts Development grant through Arts Tasmania for residency & exhibition in Germany
1999 Percent for Art Award for Mural at Banksia Hill Detention Centre
1998 New Work (Projects) grant through ArtsWA for production of new work and exhibition of this work interstate.
1997 Bunbury Biennale Purchase Award
Artflight grant through ArtsWA to fly to Eastern States
1995 Pre-selection for Moët and Chandon Australian Art Award
Special Projects Grant, WA Dept. for the Arts, for exhibition at Beaver Galleries, Canberra
1994 Study, Exchanges, Secondments Grant, WA Dept. for the Arts, to visit print workshops overseas
1993 Conferences, Seminars and Special Events Grant, WA Dept, for the Arts for "Inquisitive Eye" exhibition costs
1992 Special Projects Grant, WA Dept for the Arts, to attend lithography workshop at Australian Print Workshop, Melbourne, Victoria
N.A.S.H.S. Print Prize, Albany Art Competition
1991 Best Painting, Albany Art Competition
N.A.S.H.S. Print Prize, Albany Art Competition

Collections

Parliament House of WA Collection
Parliament House, Canberra
Artbank, Sydney
Art Gallery of WA
University of WA
Edith Cowan University, WA School of Art and Design
Kerry Stokes Collection
Royal Perth Hospital
Sir Charles Gairdner Hospital
King Edward Memorial Hospital for Women
BankWest
Town of Albany
Bunbury Regional Gallery
WA Bar Chambers
Legislative Assembly of WA
Minter Ellison Northmole Hale
Grafica Soruco Mexico
Sir James and Lady Sheila Cruthers
City of Wanneroo
Eddystone Investments.

Publications

Studio: Australian Artists and the Creative Process, John McDonald and Ian Lloyd (July 2007)

Australian Painting, Bernard Smith (with Terry Smith and Christopher Heathcote), Oxford University Press, Melbourne 2001

H20: A Miscellany of Works from the Kerry Stokes Collection, exhibition catalogue, John Stringer, January 2000, Lawrence Wilson Art Gallery

Oddfellows - exhibition catalogue, Lawrence Wilson Art Gallery, 1996

6 WA Painters- exhibition catalogue, Artplace/Beaver Galleries, 1996

Place and Perception, exhibition catalogue, Parliament House Canberra, 1995

Reviews

'Fierce or Friendly: Humans in the Animal World', Judith Abell, *Artlink*, Vol 28 no. 1 2008

'Yvette Watt: Alternative Points of View', Philip Watkins, *Australian Art Collector*, Issue 41, 2007

'Mixed (Feeling Sheepish)', Nick Dent, *Black and White*, issue 77, March 2005

'Meat Eaters Food for Thought', Jane Rankin-Read, *The Sunday Tasmanian*, March 13, 2005

'Young Guns', Laura Murray Cree, *State of the Arts*, January – March 2004

'Island State', Laura Murray Cree, *Limelight*, October 2003

'A Fair to Remember', John McDonald, *Financial Review*, 10th October 2002 'Liquid Assets', Susan McCulloch-Uehlin, *The Weekend Australian*, June 23rd–24th 2001

'Glimpses of Art Lost', David Bromfield, *The West Australian*, June 16th 2001

'Lurking in Dark Wit', Sonia Barron, *Canberra Times*, 18th March 2000

'Locals a Good Investment' David Bromfield, *The West Australian*, March 25 2000

'Humanimal Bond Devilishly Absorbing', David Bromfield, *The West Australian*, March 20 1999

Beyond Good and Evil, Evi Ferrier, *Perth Weekly*, March 10-16 1999

'A Journey Through Art - The Kerry Stokes Collection', Anna Gray, *Art in Australia*, Spring 1996

'The Figurative Edge', Paul McGillick, *Art in Australia*, Spring 1996

'In the Picture', *Canberra Times*, November 1996

'Tattered Treasures...', Nikki Miller, *The West Australian*, February 28 1996

'Showing Six...', Sonia Barron, *Canberra Times*, February 17 1996

'Perth's Dreamscape...', Paul McGillick, *Financial Review*, February 9 1996

Artists in Residence, Richard Woldendorp and John Stringer, Sandpiper Press, Perth, 1995

Bestial, exhibition catalogue, Sandra Murray, October 1993, Lawrence Wilson Art Gallery

The Inquisitive Eye, exhibition catalogue, Paola Anselmi, 1993, Lawrence Wilson Art Gallery

The Good Fight, Vol 1, issues 1 and 2 (Image only)

'On Show', David Bromfield, *The West Australian*, June 6 1992

'On Show', David Bromfield, *The West Australian*, June 8 1991

'On Show', David Bromfield, *The West Australian*, January 12 1991

Published writing

'Animals, Art and Ethics', commissioned essay for *The Encyclopedia of Animal Rights and Animal Welfare*, Greenwood, Westport (due for publication 2009)

'The Artist as Activist', *Stock*, No.7, 2008 (see <http://www.stock-site.org.au/>)

'Liminal', exhibition review, *Artlink*, Vol 28, No.3, 2008

Commissions, Projects and Travel

- 2006 Residency, Rosamond McCulloch Studio, Cite Internationale des Arts, Paris
- 2004 Artist in Residence, Galerie Gaswerk, Schwabach, Germany.
- 2004 6 weeks travel through Europe
- 2002 Mural Commission for New Town High School, Hobart, under the Art for Public Buildings Scheme
- 1996 Mural Commission for "Banksia Hill" juvenile detention centre, Western Australia - in collaboration with Indra Geidans and Richard Gunning, under the percent for art scheme
- 1994/5 12 months travelling through Europe, USA, Mexico and Central America, including a 6 month period living and working in Guatemala, and a three week period producing lithographs at Grafica Soruco, Mexico
- 1991 Westrail Poster for the Northern Suburbs Transport System
- 1991 Poster design for "Rat's Revenge" benefit gig
- 1990 Kaleidoscope Printers calendar illustration
- 1990 Poster Design for "Outrage" benefit gig
- 1990 Poster Design, "Hey and How" benefit gig (with Petra Kayser), University Campaign Against Racial Exploitation
- Poster Design, "Rock for the Animals" benefit gig

Teaching

- 1999- current Lecturer in Painting (and Drawing, 1999-2000) Tasmanian School of Art, University of Tasmania
- 2007-current Adult Education tutor (portrait painting & life drawing)
- 2000-3 Art tutor, Risdon Prison
- 1995-9 Lecturer in Painting, Drawing, Printmaking, and Design, Western Australian School of Art and Design (TAFE)
- 1999 Tutor in Mosaic, University of WA Summer School Programme
- 1999 Tutor in Mosaic, Tresillian Community Centre School Holiday Programme
- 1996 Printmaking Tutor, Gallery Art School, Art Gallery of WA (part-time casual)
- 1992-3 Lecturer in Painting, Drawing, Cultural Studies and Professional Practices, Associate Diploma in Visual Arts course (through Edith Cowan University), Great Southern Regional College, Albany
- 1992-3 Art Tutor, Albany Regional Prison
- 1991-2 Art Tutor, Vancouver Arts Centre School Holiday Programme, Albany
- 1989-90 Painting Tutor, Art Gallery of WA School Holiday Programme
- 1990 Painting Tutor, Applecross Senior High School Special Art Programme
- 1988 Guest Tutor, Linocutting Techniques, Curtin University
- 1986-7 Art Tutor, Bandyup Women's Prison
- 1985-6 Art Tutor, Applecross senior High School Special Art Programme
- 1985 Art Teacher (part-time), Foothills School
- 1985 Art Teacher (full time), Churchlands Senior High School

Other Relevant Employment

- 2003 Project Officer Research and Development, Tasmanian School of Art, University of Tasmania
- 2000-03 Art Forum Coordinator, Tasmanian School of Art, University of Tasmania
- 1989-90 Gallery Attendant, Art Gallery of WA
- 1988 Display Artist, Katanning Mill Museum, Katanning
- 1987 Display Artist, WA Medical Museum, King Edward Hospital Complex
- 1986-7 Ceramics instructor, Participark Programme, City of Stirling