

CRITERIONGALLERY

The logo for Criterion Gallery, featuring the text 'CRITERIONGALLERY' in a sans-serif font above a stylized, dark, horizontal shape that resembles a brushstroke or a piece of art.

## REGAN TAMANUI

### Education

Self-taught

### Solo Exhibitions

- 2009 *Phat of the Land*, Boutwell Draper Gallery, Sydney
- 2008 *Aussie, Aussie, Aussie, Oi, Oi, Oi*, Edwina Corlette Gallery, Brisbane
- 2007 *Land of Milk and Honey*, Until Never Gallery, Melbourne  
*We are Young and Free*, Criterion Gallery, Hobart
- 2006 *Australian Lifestyle*, Criterion Gallery, Hobart  
*God Save Haha*, Until Never Gallery, Melbourne  
*Aussie Rulz*, The Box, Melbourne
- 2005 *Crime Walls*, Citylights, Centre Place, Melbourne  
*Banana Republic*, Blacklab Gallery, Brisbane  
*Sovereignty*, Criterion Gallery, Hobart
- 2004 *Zero Tolerance*, Croft Institute, Melbourne
- 2002 *Zero Popular*, FAD Gallery, Melbourne

### Group Exhibitions

- 2008 *Optimism, Contemporary Australia*, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- 2007 *I Still Call Australia Home*, Gadfly Gallery, Perth
- 2006 *The Big Day Out*, Melbourne  
*Rumble*, Until Never Gallery, Melbourne  
*Kidz These Dayz*, Dickerson Gallery, Melbourne  
*Selftitled*, Autopsy Gallery, Melbourne  
*Class of 06*, Blank Space, Sydney  
*Swipe*, Hush Hush Gallery, Melbourne
- 2005 *The Big Day Out*, Melbourne  
*Criminal Intent*, HO Gallery, Balaclava  
*Tranzit*, M.A.S., Lt Latrobe St, Melbourne  
*Un-Australian and Proud*, Trocadero, Melbourne  
*Stencil Festival*, Meatmarket, North Melbourne  
*Dinner Party*, Ember Space, Fitzroy

- 2004 *Tranzit*, Melbourne Art Supplies, Melbourne  
*Role Models*, Forest One Gallery, Adelaide  
*A Cut Across*, Plimsoll Gallery, Hobart  
*Rats of Smelbourne*, Early Space, Melbourne  
*AAAXXX*, Area 101, Adelaide  
Melbourne Stencil Festival, Melbourne  
*Cash & Carry*, Blender Studios, Melbourne  
*Cut Sik*, Labour Club, Sydney  
*Streetworks*, Flinders Lane Gallery, Melbourne  
*67% Say They Were Mislead*, Spark Lane, Melbourne; Streetside, Dublin, Ireland  
*Blending In*, Next Wave Festival, Melbourne  
*Outlandish*, Traumatic Art Gallery, Melbourne  
*Affiliated Two*, Forest One, Adelaide  
*Freeze Mutha Sucka This is a Stick Up*, The Big Day Out, Melbourne
- 2003 *Cut it Out*, Hush Hush Gallery, Melbourne  
*Guerrilla Gorilla*, George White Gallery & Bar, Melbourne  
*Derailed*, Early Space, Melbourne  
*Friends of the Forest*, Forest One, Adelaide  
*Above Ground*, The Lounge, Melbourne  
*Affiliated*, Area 101, Adelaide  
*Get A Real Job*, Tomorrow Cafe, Melbourne  
*Permit Zone*, Citylights, Melbourne  
*Open Studios*, Blender Studios, Melbourne  
*The Empty Show*, Willamstown & Canterbury, Melbourne. & Canberra.  
*67% Say They Were Mislead*, Budapest
- 2002 *Stuck Down South*, FAD Gallery, Melbourne  
*Lollipop*, Timba Gallery, Melbourne  
*Stuck Up North*, Newcastle Arts Centre, UK  
*Melbourne International Stuckist Show*, FAD Gallery, Melbourne
- 2001 *Group Show*, FAD Gallery, Melbourne  
*Houdini to Hofmann*, Chira Goya Gallery, Melbourne  
The Salon Show, La Ca Ve, Cheltenham  
*Vote Stuckists*, Fringe Gallery, London, UK

### **Collections**

National Gallery of Australia  
BHP Billiton Collection, Melbourne  
Artbank  
State Library of Victoria  
Private Collections

## **Commissions**

Foxtel Tram Project  
Ghostrider, 2006  
Redstripe Beer, 2005  
Multiplex, Sydney, World Square, 2004  
The Big Day Out, Melbourne, 2004 & 2005  
Crumpler  
The Great Britain Hotel, The Public Bar, 2004  
Mooks Clothing, 2004  
Yelza  
City of Port Phillip  
City of Melbourne  
Just Jeans  
VICE magazine  
City Lights Project  
Collingwood Football Club, MCG

## **Residencies**

2005-2006 Hush Hush Studios  
2003-2004 Blender Studios, Assistant Director

## **Curatorial**

2003-2004 Early Space, Co-Director/Curator, 201 Smith Street, Collingwood, Melbourne

## **Reviews**

"Regan Tamanui: Australian Lifestyle", Philip Watkins, *Australian Art Collector*, p.267, Jan-Mar 2006  
Harper's Bazaar, September Issue, 2005  
"Regan Tamanui: street art, gallery walls", Diana Klaosen, *Real Time*, Issue 66, 2005  
"Street Smarts Given New Life Indoors", Jane Rankin-Reid, *Sunday Tasmanian*, Feb 13, 2005  
"City Lane Draws Fire Crime Victims Group" Martin Boulton, *The Age*, March 8, 2005  
"Sovereignty", Joerg Andersch, *The Mercury Magazine*, 12 February 2005  
"HAHA", *Out 4 Fame*, Issue 27, 2004  
"Street Cred", *Inside*, Issue 32, 2004  
"Pop Ethos", *The Age*, James Norman, 1 July 2003  
"Street Art Goes Legit", James Norman, *The Age*, 12 September 2003  
"The Art of Legally Showing Aerosol Works Indoors", Mark Moor, *MX*, 8 June 2003  
"The Art of Being Stuckist Up", Gabriella Coslovich, *The Age*, 24 May 2001

## **Film/TV/Books**

2006 ABC Sunday Arts Program  
Ghostrider, Movie  
2005 *Rash*, Documentary, Nick Hansen  
*True Fantasy*, Book, Silent Army  
Channel 9 News, March 9  
Channel 10 News, March 9  
*Six Degrees: Melbourne, Lonely Planet*, TV Show

- 2004 *Here Spray*, Book and Documentary, Melbourne City Council  
*Outside the Square*, Documentary, Shyam Ganju  
*The Brush Off*, Movie, Directed by Sam Neill  
*Conform*, Book, Saskia Folk, published by Macmillan  
*MondoThingo*, ABC TV  
*The Today Show*, Interviewed by Tracy Grimshaw  
Collingwood Footy banner, Collingwood vs. Carlton, 2004
- 2003 *Cut Outs*, by Cassandra Bakic  
*Urban Express*, Documentary, Nick Hansen  
*Mind Spray*, Shyam Ganju  
*Cut It Out*, Documentary, Nick Hansen  
*Guerilla Gorilla*, Cassandra Bakic
- 2001 *Art Gets Unstuck*, Documentary, Kaye Blum

**Director Positions**

- 2005 Hush Hush Studios, Assistant Director  
2003/4 Blender Studios, Assistant Director  
2003/5 Early Space, Co-Director