

CRITERIONGALLERY



CHRISTOPHER LANGTON

Born 1954 Johannesburg, South Africa; arrived Australia 1973; lives and works in Melbourne, Australia.

Education

- 1991-92 Graduate Diploma in Fine Art, Victorian College of the Arts, Melbourne.
1975-77 Diploma of Arts, Bendigo College of Advanced Education.

Solo Exhibitions

- 2007 *Pliant*, Ryan Renshaw Gallery, Brisbane
2006 *bLow*, Criterion Gallery, Hobart
Untitled, Harrison Galleries, Sydney
Simian Cute, Tolarno Gallery, Melbourne
2005 *Plasticity*, Brian Moore Gallery, Sydney
2004 *Bloated, Deformed and Distended*, Criterion Gallery, Hobart
Solid Air, Brian Moore Gallery, Sydney
2003 *PrOn*, Tolarno Galleries, Melbourne
Winona's Wonderland, Victoria Gardens, Melbourne
2002 *Buoys*, Monash Gallery of Art, Melbourne
Sunflowers, Cairns Festival, Cairns, Queensland
2000 *Spinout*, Sydney Festival, Queen Victoria Building & The Strand Arcade, Sydney
1999 *Puffed Up*, Australian High Commission, Singapore
1998 *Pneumatic*, Bendigo Art Gallery, Bendigo, Victoria
Whoever you are, Perth Institute of Contemporary Art, Perth, WA
1997 *XLR8*, Tolarno Galleries, Melbourne
1996 *Transmission*, The Basement Gallery, Melbourne
Phantasmagoria, Noosa Regional Gallery, Queensland
1995 *Caution: this is not a Lifesaving Device*, Tolarno Galleries, Melbourne
Sugar the Pill, The Basement Gallery, Melbourne
1994 *Souvenir*, The Basement Project, Melbourne
Detoxification Zone, The Basement Project, Melbourne
1992 *I Love You*, Linden Gallery, Melbourne

Collaborations + Joint Projects

- 2003 *Premonition*, (with Martine Corompt and Ian Haig), Span Galleries, Melbourne
2002 *Modified Terrain*, (with Patricia Piccinini) IMA, Brisbane
2000 *Reeds*, (with Garth Paine + Graeme Gerrard) Royal Botanic Gardens,
Melbourne Festival, Melbourne
Plastic Life, (with Patricia Piccinini) Level 2 Project Space, Art Gallery of
NSW, Sydney
1996 *Tour de Force*, (with John Meade), 200 Gertrude St, Melbourne

Selected Group Exhibitions

- 2009 *Group Action 4*, Criterion Gallery, Hobart
2007 *eye to 'I'*, Ballarat Fine Art Gallery, Ballarat, Vic
2006 *Chicks*, 2006 Melbourne Arts Festival, Vic
Dream On, Hazelhurst Regional Gallery and Arts Centre, Gymea, NSW
2005 *National Sculpture Prize*, National Gallery of Australia, ACT
2004 *The Year in Art*, S.H. Ervin Gallery, Sydney
ABN AMRO Emerging Artist Award, ABN AMRO Tower Foyer, Sydney
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Gold Coast
Swoon. Australian Centre for Contemporary Art, Melbourne
By Male Order, Wagga Wagga Art Gallery, Wagga Wagga, NSW
Arts About, Public Sculpture Event, Brisbane, QLD
2003 *This Was The Future...Australian Sculpture of the 1950's, 60's, 70's + Today*,
Heide Museum of Modern Art, Melbourne
McClelland Survey & Award 2003, McClelland Gallery and Sculpture Park,
Langwarrin, Vic.
Fair Game Response Gallery, National Gallery of Victoria, Melbourne
Experimenta House of Tomorrow, Black Box, Victorian Arts Centre,
Melbourne
Hothouse: the flower in contemporary art, A Monash University Museum of
Art Touring Exhibition
Home & Away, Place and Identity in Recent Australian Art, A Monash
University Museum of Art Touring Exhibition
Inflatable Art, Global Arts Link, Ipswich, Queensland
2002 *Crime Scenes*, Monash Gallery of Art, Melbourne.
Botanica, Gus Fisher Gallery, University of Auckland, New Zealand
Wallflower, National Gallery on Russel, Melbourne
Prime, Queensland Art Gallery, Brisbane
2001 *Our Place, Issues of Identity in Recent Australian Art*, Palazzo Vaj, Prato, Italy
Botanica, Adam Art Gallery, Victoria University, Wellington, New Zealand
2000 *All Creatures Great and Small*, Gold Treasury Museum, Melbourne
Facsimile, Plimsoll Gallery, University of Tasmania, Hobart
The Persistence of Pop, Touring Regional Victoria
1999 *Facsimile*, LAC Gallery, Caracas, Venezuela
Volume and Form, Singapore Art Museum and other venues, Singapore
The Persistence of Pop, Monash University Gallery, Melbourne
Sets and Series, Tolarno Galleries, Melbourne
1998 *Osaka Triennale 1998*, Osaka Contemporary Art Centre, Osaka, Japan
Recent Painting, Prints and Sculpture from Tolarno Galleries, Hamilton Art
Gallery, Hamilton, Victoria
All this and Heaven too, Adelaide Biennial of Australian Art, Art Gallery of
South Australia, Adelaide
hype, RMIT Gallery, Melbourne
Cartoons And Caricature In Contemporary Art, Geelong Art Gallery, Geelong
and touring regional Victoria.

- 1997 *Wild Kingdom*, IMA, Brisbane
Multiplication:the multiple object in art, Monash University Gallery, Melbourne
Deacons Graham & James / Arts 21 Award, University Gallery, The University of Melbourne Museum of Art, Melbourne
World Without End, St Patrick's Cathedral, Melbourne
RAPPORT: Eight Artists from Singapore and Australia, Canberra School of Art Gallery, Canberra and the IMA, Brisbane
The Andy Factor, Australian Centre for Contemporary Art, Melbourne
Animal Instincts, Art Gallery of South Australia, Adelaide
Nothing Natural, Plimsoll Gallery, University of Tasmania, Hobart and touring regional Victoria and South Australia
- 1996 *Basement*, Teststrip, Auckland, New Zealand
Short, Sharp and Very Current, fifth experimenta media arts festival, Lonsdale Street Power Station, Melbourne
Sculpture 3, Austin Campus & Repatriation Campus, Austin & Repatriation Medical Centre, Melbourne
The Field, Fifth Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne
RAPPORT: Eight Artists from Singapore and Australia, Singapore Art Museum, Singapore and Monash University Gallery, Melbourne
Nothing Natural, The Basement Gallery, Melbourne
Ruins in Reverse, RMIT Gallery, Melbourne
- 1995 *Lovers*, Museum of Modern Art, Melbourne
Decadence, 200 Gertrude St, Melbourne
Steam, Stop 22, Melbourne
Past its shelf life, Meridian Gallery, Melbourne
Blow up, Roslyn Oxley 9 Gallery, Sydney
Continuum and Contrast, McClelland Gallery, Langwarrin, Victoria
- 1994 *bad toys*, Australian Centre for Contemporary Art, Melbourne
Humanetics, New Media Network, Melbourne
Two Weeks, Tolarno Galleries, Melbourne
Critical Mass, Arts Victoria Gallery, Melbourne
Fourth Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne
Sculpture for Heidelberg, Heidelberg Repatriation Hospital, Melbourne
Plastiche, The Basement Project, Melbourne
- 1993 *Disparities*, The University of Melbourne Museum of Art, Ian Potter Gallery, Melbourne
The Art of Collecting, Linden Gallery St Kilda and Geelong Art Gallery, Geelong, Victoria
Derr 1, ether ohntitel, Melbourne
The Forests of Ourselves, Interventions in City Spaces, An independent project associated with the Fifth Australian Sculpture Triennial, City Square, Melbourne
Parcel Post Show, Room 4, Linden Gallery, Melbourne
- 1992 *Non-aligned Sculptors Show*, Third Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne
Objects of Desire, Panorama Contemporary Art Gallery, Melbourne
- 1991 *GAS Outdoor Sculpture Show*, Gasworks Park, Melbourne

Awards and Grants

2004 Arts Victoria Project Grant
2002 Cinemedia Digital Media Fund
2001 Australia Council Studio Residency (New York)
2000 Arts Victoria Project Grant
1998 Arts Victoria Travel Grant
1997 Australia Council New Work Grant
1996 Arts Victoria Project Grant
1992 Mr & Mrs Peter McLennan Award (VCA)
1991 Sir Russel Drysdale Memorial Prize (VCA)

Collections

BHP Billiton Collection, Melbourne
Monash University Collection, Melbourne
Art Gallery of South Australia, Adelaide
Bendigo Art Gallery, Bendigo, Vic
Mildura Art Gallery, Mildura, Vic

Selected Bibliography

Robert Nelson, 'A Look Back at the Future', **The Age**, 12 November 2003
Zara Stanhope, All the things you are, (catalogue), Heide Museum of Modern Art, Melbourne, 2003
Anonda Bell, Fair Game (catalogue), National Gallery of Victoria, Melbourne, 2003
Sara Givins, 'Functional Fantasy' (inside) interior review, issue 29, 2003
Gabriella Coslovich, 'Inflatable object of desire', **The Age**, 19 July 2003
Philip Brophy, Oooh, you're hot (catalogue), Tolarno Galleries, 2003
Zara Stanhope, Everlasting (catalogue), Monash University Museum of Art, Melbourne, 2003
Mark Feary, Beach Buoys, Beach Girls (catalogue), Monash Gallery of Art, Melbourne, 2002
Mark Feary, Modified Terrian (catalogue), IMA, Brisbane 2002
Benjamin Genocchio, 'Reality check via plastic bimbo', **Weekend Australian**, 9 August 2000
Jacqueline Millner, *Plastic Life*, (catalogue), AGNSW Contemporary Projects, Art Gallery NSW, Sydney, NSW
Courtney Kidd, 'Getting away with it', **Sydney Morning Herald**, 16 January 2000
Stuart Koop, 'Commodity Realism', **ART & TEXT** # 58 1999
Peter Timms, 'Pop reveals its simple powers of persistence', **The Age**, 24 March 1999
Catherine Caines, 'Blow Jobs', **Australian Style**, Issue 29 1998/99
Cliff Burt, 'An inflated look at ourselves', **Herald Sun**, 15 August 1998
Damien Woolnough, 'Works that are air apparent', **Herald Sun**, 7 August 1998
Jove Winter, **West Side Observer**, 5 June 1998
David Bromfield, 'Options for body and soul', **The West Australian**, 16 May 1998
Robert Schubert, 'Road Kill', *All this and Heaven too* (catalogue), Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, 1998
Christopher Chapman, 'the real deal—simulated reality in contemporary Australian art', **ART IN AUSTRALIA**, Vol 35 No.3 1998
Chris Gregory, 'PVC Satire', **MESH**, Issue # 11, 1997
Juliette Peers, 'Three Fragments of an Aberrant Narrative of Australian Identity', **Artlink**, Vol 17 No 3, 1997
Anna Clabburn, 'Producing for masses', **Herald Sun**, 29 September 1997
Helen Stuckey, 'I Luv Christopher Langton', **Globe E-Journal**, Issue 5, 1997
Jorge Lopez, 'The Andy Factor', **Globe E-Journal**, issue 5, 1997
Esther Pierini, 'Awe Inspiring', **Broadsheet**, Vol 26, No 3, Spring 1997

Myfanwy Warhurst, 'Shimmer in the cathedral', **The Age**, 20 June 1997
Rosemary Crumlin, *World without End* (catalogue), St. Patrick's Cathedral, Melbourne, 1997
Rebecca Lancashire, 'Just blowing up pop culture', **The Age**, 21 May 1997
Alison Barclay, 'Power Pop Mix', **Herald Sun**, 29 April 1997
Clare Williamson, *The Andy Factor* (catalogue), Australian Centre for Contemporary Art, Melbourne, 1997
Lara Travis, **Like #2** 1997
Robert Schubert, **ART & TEXT #56** 1997
Robert Nelson, **The Age**, 1 January 1997
Robert Nelson, **The Age**, 9 October 1996
Stephen O'Connell, *Tour de Force* (catalogue), 200 Gertrude St, Melbourne, 1996
Robert Rooney, **The Australian**, 4 October 1996
Robert Schubert, **ART & TEXT #55** 1996
Robert Nelson, **The Age**, Melbourne, 25 September 1996
Maria Prerauer, **The Bulletin**, 24 September 1996
Linda Sproul, *In Search of a Continuum*, **Artlink**, Vol 16 No 2&3 Winter 1996
Susie Wong, The Straits Times, **12 June 1996**
Tay Swee Lin & Natalie King, *Rapport* (catalogue), Singapore Art Museum, Singapore and Monash University Gallery, Melbourne, 1996
Helen Stuckey, *Nothing Natural* (catalogue), The Basement Gallery, Melbourne, 1996
Robert Nelson, **The Age**, Melbourne 18 May 1996
Robert Rooney, **The Australian**, Melbourne 10 May 1996
Susan Fereday, *Ruins in Reverse* (catalogue), RMIT Gallery, Melbourne, 1996
Susan McCulloch, **Asian Art News**, Vol 6 No 2 March/April 1996
Kevin Wilson, *Phantasmagoria* (catalogue), Noosa Regional Gallery, Queensland, 1996
Juliana Engberg, *Lovers* (catalogue), Museum of Modern Art, Melbourne, 1995
Jill Bennett, *Blow Up*, **ART & TEXT #52** 1995
Marie Sierra-Hughes, **Herald Sun**, Melbourne 27 Sept 1995
Patricia Piccinini, *Sugar the pill* (catalogue), The Basement Gallery, Melbourne, 1995
Robert Nelson, **The Age**, Melbourne, 7 June 1995
Ken Scarlett, *Continuum and Contrast* (catalogue), McClelland Gallery, Langwarrin, Vic. 1995
Roger Taylor, 'Contemporary Voices' **Asian Art News**, Vol 5 No 3 May/June 1995
Natalie King, *Blowup* (catalogue), Roslyn Oxley 9 Gallery, Sydney, 1995
Robert Nelson, 'Humour is a lifesaving device', **The Age**, Melbourne 9 May 1995
Chris Gregory, *Caution this is not a lifesaving device* (catalogue), Tolarno Galleries, Melbourne, 1995
Joanne Finkelstein, 'Bad toys r us' **Art Monthly Australia**, # 77, March 1995
Marcus O'Donnell, **Melbourne Star Observer**, Melbourne, 3 February 1995
Robert Nelson, **The Age**, Melbourne, 25 January 1995
Marie Sierra-Hughes, **Herald Sun**, Melbourne, 21 Dec 1994
Natalie King, *bad toys* (catalogue), Australian Centre for Contemporary Art, Melbourne, 1994
Rachel Gibson, **The Age**, Melbourne, 16 Dec 1994
Marie Sierra-Hughes, **Herald Sun**, Melbourne, 14 Dec 1994
Anne Marsh, **Herald Sun**, Melbourne, 20 Sept 1994
Chris Gregory, *Detoxification Zone* (catalogue), The Basement Project, Melbourne, 1994
Patricia Piccinini, *Plastiche* (catalogue), The Basement Project, Melbourne, 1994
Christopher Heathcote, 'Press the pedal for inflating love hearts', **The Age**, Melbourne 4 May 1994
Helen Stuckey, *Souvenir*, 'Agenda', #36 May 1994

Sonia Harford, **The Age**, Melbourne 9 April 1994

Chris Gregory, *Souvenir* (catalogue), The Basement Project, Melbourne, 1994

Natalie King, *Disparities* (catalogue), The University of Melbourne Museum of Art, Ian Potter Gallery, Melbourne, 1993

Jason Smith, *The Forests of Ourselves* (catalogue), An independent project associated with the Fifth Australian Sculpture Triennial, Melbourne, 1993

Hilary Ericksen, *Objects of Desire* (catalogue), Panorama Contemporary Art Gallery, Melbourne, 1992