

CRITERIONGALLERY



GEOFF PARR

Born in Earlwood, NSW in 1933.

Geoff is a long-time resident of Hobart. He is also a visual artist, an art teacher, art researcher and environmental activist. Over the period of Geoff's art practice he has worked in painting, photography and since 1995, in digital printing. In 2008, Geoff Parr was awarded membership of the Order of Australia 'for service to the visual arts through leadership in the development of tertiary education in Tasmania, research and advisory roles, and as an artist'.

Academic Positions

Current	Professor Emeritus, University of Tasmania Supervisor, RHD Candidates, School of Art, University of Tasmania Founding member, Digital Arts Research Facility, University of Tasmania Honorary Research Associate, University of Tasmania
1998	Coordinator Postgraduate Studies, Tasmanian School of Art
1995-7	Executive Dean for the Faculty of Visual and Performing Arts
1991-8	Professor of Art, University of Tasmania
1978-91	Director, School of Art, University of Tasmania

Prizes, Awards & Fellowships

2008	Member of the Order of Australia Inaugural Fellow of the Australian Council of University Art and Design Schools, Australian National University, Canberra
1996	National Gallery of Victoria, Acquisition Award for 2D media
1994	Hobart Art Prize, Painting section
1988	Geelong Acquisition Art Prize

Solo Exhibitions

2006	<i>Survey Exhibition</i> , Carnegie Gallery, Hobart <i>Binary Suite</i> , Criterion Gallery, Hobart <i>Periscope, A view from the original Lake Pedder</i> , Carnegie Gallery, Hobart
2005	<i>Chiaroscuro</i> , Criterion Gallery, Hobart <i>Forest Whispers</i> , Inflight Art, Hobart

- 2004 *Mirrors in the Forest 2*, College of Fine Art, UNSW Paddington
Mirrors in the Forest, Fine Arts Gallery, Hobart
- 2001 *Digital Fields, Repetition and Perception*, Fine Art Gallery, University of Tasmania
- 1991 *The Inaugural Chair in Art*, Plimsoll Gallery, Hobart
- 1976 *Geoff Parr, Photographer*, Queen Victoria Museum and Art Gallery, Launceston
- 1973 *Retrospective: Paintings and Photographs*, Fine Art Gallery, University of Tasmania
- 1965 Lloyd Jones Art Gallery, Hobart

Selected Group Exhibitions

- 2008 *The Stuff of History*, Plimsoll Gallery, Hobart
- 2006 *Senses of Place: Art in Tasmania 1970 – 2005*, Plimsoll Gallery, Hobart
- 2002-03 *JET, digital art prints*, 5 artists at the Carnegie Gallery, Hobart and Devonport Gallery and Art Centre
- 2002 *The Shape of Air*, Bett Gallery; Plimsoll Gallery, Hobart
haven, Salamanca Arts Centre and touring
Good Vibrations: The Legacy of Op Art in Australia, Heide Museum of Modern Art
- 1999 *Seventh Annual Digital Salon*, New York and European tour
- 1997 *ArtCade 2*, UK and Russia touring exhibition
- 1996 *Colonial Post Colonial*, Museum of Modern Art at Heide
Contemporary Art and Technology Prize, Winner, Melbourne
- 1994 *Hobart City Art Prize*, Winner: Painting section
- 1991 *Opening Exhibition*, Museum of Contemporary Art, Sydney
- 1990 *Balance, Views, Visions, Influences*, Queensland Art Gallery
- 1989 *Petersbourg*, Collaboration with Pat Brassington, *Metro Mania ARX*, PICA, Perth
Genius Loci: Spirit of Place, Plimsoll Gallery
- 1988 *Stories of Australian Art*, Commonwealth Institute, London, UK
- 1985 *Australian Perspecta 85*, Art Gallery of NSW
- 1983 *Australian Perspecta 83*, Art Gallery of NSW
- 1983 *Not a Picture Show*, ANZART, Hobart

Collections

Australian War Memorial - Painting
 Australian National Gallery - Photographs and Digital Print
 Museum of Contemporary Art - Superscan on canvas
 Art Gallery of South Australia - Photographs
 National Gallery of Victoria - Photographs and Digital Print
 Tasmanian Museum and Art Gallery – Paintings, Photographs & Digital Print
 Queensland Art Gallery - Painting
 Queen Victoria Museum and Art Gallery - Painting
 Geelong Art Gallery - Digital Print
 University of Tasmania Collection - Paintings
 Art Bank - Digital Prints

Selected Bibliography

- 2006 *Tasmanian Visions: Landscapes in Writing, Art and Photography*,
Roslynn D Haynes, Polymath Press, Tasmania
- 1989 *A Pictorial History of Australian Art*, Peter Quartermaine and Jonathan
Watkins, Bison Books, London
- 1987 *Window to Australia*, Deakin University Press
- 1986 *Photofile*, Autumn
- 1985 *Art & Australia*, Vol. 22, No. 4, Winter
- 1983 *Photofile*, Spring
- Studio International*, Vol. 196, UK

Board & Committee Representation

- Current Chair, Contemporary Art Services Tasmania Board (appointed 2001-8)
- 1996-8 Member of the Humanities Panel, Australian Research Council
- 1993-4 Chair, National Council of Heads, Art and Design Schools
- 1990 Chair, Working Party, Tertiary Art, Queensland Office for Higher
Education
- 1989-92 Secretary, National Council of Heads, Art and Design Schools
- 1988 Fine Arts Delegation to the Peoples Republic of China, DFAT & AC
- 1984-7 Member, Art Advisory Committee, New Parliament House Authority
- 1980-4 Member, Tasmanian Arts Advisory Board
- 1980 Chair, Tertiary Visual Arts Education in Australia Study, Australia Council
- 1974-7 Member, Visual Arts Board, Australia Council