

CRITERIONGALLERY



NEIL EMMERSON

Education

- 2001 Master of Visual Arts, Sydney College of the Arts, University of Sydney.
- 1985 Bachelor of Arts/Visual Arts, Newcastle College of Advanced Education.
- 1984 Post Graduate Diploma in Professional Art Practice, City Art Institute, Sydney College of Advanced Education.
- 1983 Diploma of Art, Newcastle College of Advanced Education.

Solo Exhibitions

- 2007 *(are we there yet...?)*, Blue Oyster Art Project Space, Dunedin, New Zealand
- 2006 *wood nymph triptych (the heart is a lonely hunter)*, Criterion Gallery, Hobart
- paradise lost*, 24HR Art, Darwin, NT
- 2005 *(I was his...)*, accompanied by Anne Ooms, William Mora Galleries, Melbourne, Vic
- 2004 *(the picnic)* Lake Macquarie City Gallery, Booragul, NSW
- 2002 *(habit@t)* Newcastle Region Art Gallery, Newcastle NSW and William Mora Galleries, Melbourne, Vic
- (penance)* Damien Minton Gallery Newcastle NSW
- 2001 *(after the party)* William Mora Galleries. Melbourne, Vic
- (after the party)* Gallery 4A, Sydney, NSW
- 2000 *(surrender, penance, IWYS)* Art Gallery of NSW, Sydney & Fremantle Arts Centre for the Festival of Perth, WA
- 1999 *(surrender, penance, IWYS)* William Mora Galleries, Melbourne, Vic
- 1997 *(dream)* William Mora Galleries, Melbourne, Vic
- 1996 *The Rape of the Lock* William Mora Galleries, Melbourne, Vic
- 1995 *Gui Nan Feng* 24 Hour Art, Centre for Contemporary Art, Darwin, N.T.
- Gui Nan Feng* Watch This Space, Alice Springs, NT.
- 1994 *inhabit me (like a memory)* Artspace, Sydney, NSW
- Gui Nan Feng* William Mora Galleries, Melbourne, Vic
- 1993 *inhabit me (like a memory)* Australian Centre for Contemporary Art, Melbourne, Vic
- 1991 *Carta da Parati* Studio 12, Gertrude Street, Fitzroy, Vic
- 1990 *Cul de Sac* (with Brenda Ludeman and Kate Lohse), George Paton Gallery, Melbourne, Vic/Chameleon Gallery and St. David's Cathedral, Hobart, Tas
- Pure Screen* Studio 12, 200 Gertrude Street, Fitzroy, Vic

- 1989 *De Engelenval* 200 Gertrude Street, Fitzroy, Vic
Roslyn Oxley 9, Sydney, NSW
- 1986 *City of Newcastle Artist in Residence 1986: Neil Emmerson*
Newcastle Region Art Gallery, Newcastle, NSW
- 1985 *The Heart is a Lonely Hunter* Lake Macquarie Gallery, NSW
- 1984 *Etchings and Lithographs* Print Workshop Gallery, Sydney, NSW
- 1983 *Final Year Work* Newcastle C.A.E. Gallery, Newcastle, NSW

Group Exhibitions

- 2008 *Fertile Soil, Fifty Years of the City of Fremantle Art Collection*,
Fremantle Arts Centre, Fremantle, WA
- 2007 *this is not a print show*, Plimsoll Gallery, Tasmanian School of Art,
University of Tasmania, Tas
- 2005 *Interesting Times: Focus on Contemporary Australian Art*,
Museum of Contemporary Art, Sydney, NSW
Print Matters, Fremantle Arts Centre, Fremantle WA
- 2004 *The Plot Thickens, Narratives in Australian Art*, Heide Museum of
Modern Art, Melbourne. (Travelling exhibition)
Hanga, Devonport Regional Gallery, Devonport, Tas
Place Made, Fifth Australian Print Symposium, Focus Neil
Emmerson, Brent Harris, Ralph Hotere. NGA Canberra ACT
- 2003 *Pen to Pixel; 200 Years of Australian Prints and Drawings*, The Ian
Potter Centre: NGV Australia at Federation Square. Melbourne, Vic.
Staking Ground: established Hunter artists, Lake Macquarie City Art
Gallery, Booragul, NSW
The Vizard Foundation Art Collection of the 1990's, The Ian Potter
Museum of Art, The University of Melbourne, Vic.
Spoiled Earth, war on land, Helen Maxwell Gallery, Canberra, ACT
- 2002 *Mindscapes*, Newcastle Region Art Gallery, Newcastle NSW.
Nagasawa Artists 1997-2001, Sky Art Place Aoyama, Tokyo, Japan
Artist Books, Damien Minton Gallery Newcastle NSW
- 2001 *Nagasawa Prints*, Australian Embassy, Tokyo, Japan
No Muttering, Ivan Dougherty Gallery, COFA, UNSW. Sydney, NSW.
Our Place: issues of identity in recent Australian art, Monash
University Museum of Art at Monash University Centre, Prato, Italy.
- 2000 *Uncommon World: Aspects of contemporary Australian art*, National
Gallery of Australia, Canberra, ACT.
Korea-Australia Exchange Exhibition of Prints, RMIT Gallery, Storey
Hall, Melbourne, Vic.
- 1999 *Nagasawa A-I-R Exhibition*, Sanko Gallery, Kobe Hyogo, Japan
- 1998 *The Expanded Field*, Monash University Gallery, Vic.
- 1997 *Queer Crossing*, Ivan Gougherty Gallery, COFA, UNSW, Sydney.
Neil Emmerson/Catherine Truman, Gitte Wiese Gallery, Sydney,
NSW.
Above and Beyond; Austral/Asian Interactions, National Touring
Exhibition. 24HR Art, Darwin NT, Contemporary Art Centre of South
Australia, Adelaide, SA. Canberra Contemporary Art Space, ACT.
- 1996 *Above and Beyond: Austral/Asian Interactions*, National Touring
Exhibition. ACCA, Melbourne, Vic. and I.M.A. Brisbane, Qld.
William Mora Galleries Melbourne, Vic.
- 1995 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
Aspects of Australian Printmaking, 1984 – 1994, National Gallery of
Victoria. Melbourne, Vic.
Cheju Pre-Biennale, Cheju, Korea.
Decadence, 200 Gertrude Street, Melbourne, Vic.

- 1994 *William Mora Galleries*, Melbourne, Vic.
Amnesty International Art Auction, Art Gallery of NSW, Sydney
Off the Wall, Print Projects, Arts Victoria, Melbourne, Vic
- 1991 *Art Object Vending Machine Project*, Rumbarellas, Fitzroy, Vic
Ellipses, Michael Wardell, 13 Verity Street, Richmond, Vic
Frustrated Cargo - Past, Present and Incoming Studio Artists, 200 Gertrude Street, Fitzroy, Vic
- 1990 *Inland*, Australian Centre for Contemporary Art, Melbourne, Vic
Greenpeace Benefit Exhibition, Linden Gallery, Melbourne, Vic
Anti-vivisection Benefit Exhibition, Deutscher, Fitzroy, Vic
- 1989 *Imaging Aids*, Linden Gallery and ACCA Melbourne, Vic
Art from Elsewhere, University of Tasmania Gallery, Hobart, Tas
In House, 200 Gertrude Street and Wangaratta Art Gallery, Vic
- 1988 *A Short Ride in a Fast Machine*, 200 Gertrude Street, Fitzroy, Vic
New Artists – Melbourne, Ivan Dougherty Gallery, Sydney, NSW
- 1986 *Hunter Valley Printmakers*, exchange exhibition, Paris, France & Berkeley, USA
Tracing Newcastle to Paris, Lake Macquarie Gallery, NSW

Employment History

- 2007-current Senior Lecturer, Otago Polytechnic, Head of Department, Print Studio, School of Art, Dunedin, New Zealand
- 2006 custom printer, Basil Hall Editions. Darwin NT
- 2004-5 lecturer, Charles Darwin University, Darwin NT
- 2003 lecturer, Sydney College of the Arts, University of Sydney
lecturer, Faculty of Art and Design, Monash University
- 2002 lecturer, Australian Catholic University, Strathfield, NSW
lecturer, Sydney College of the Arts, University of Sydney
- 2001 lecturer in Printmedia, Sydney College of the Arts, University of Sydney, NSW
lecturer, University of Western Sydney, Bankstown Campus, NSW
- 2000 lecturer, Australian Catholic University, Strathfield, NSW
- 1999 lecturer in Printmedia, Sydney College of the Arts, University of Sydney, NSW
lecturer in Photomedia, COFA, University of NSW
- 1995-98 lecturer in Printmedia, Sydney College of the Arts, University of Sydney, NSW
- 1994 lecturer in Printmaking, Latrobe University, Bendigo, Vic
lecturer in Printmaking, RMIT, Melbourne, Vic
- 1993 lecturer in Design, Department of Landscape Architecture, RMIT, Melbourne, Vic
instructor, Lithographic workshop, Australian Print Workshop, Melbourne, Vic
- 1992 lecturer in Design, Department of Landscape Architecture, RMIT, Melbourne, Vic
- 1991 lecturer in Printmaking and Drawing, UNE-NR, Lismore, NSW
- 1990 editor, Imprint, Print Council of Australia, Vol 25 No 3, Spring,
-lecturer, Printmaking Department, RMIT, Melbourne, Vic.
-private custom printing

- 1988-89 printer, "100 X 100" print portfolio, Print Council of Australia
 printer, Australian Print Workshop
 Printmaking Health and Safety representative, Victorian
 Community Arts Network
 lecturer, Printmaking Department, Faculty of Education,
 University of Melbourne, Vic
 instructor, Lithographic Workshop, Australian Print
 Workshop, Fitzroy, Vic
- 1985 tutor, Printmaking Department, Newcastle College of
 Advanced Education
- 1983 co-ordinator, Gallery Space - Cafe Gritz, Newcastle
 etching instructor, Newcastle Community Art Centre,
 Newcastle
- 1980-81 co-ordinator, art/craft program for Aboriginal children,
 Wentworth Community Centre, New South Wales
 printmaking teacher, Aboriginal students, Dareton High
 School, Dareton, NSW

Artist in Residence, Invitation Positions

- 2003 A-I-R- Faculty of Art and Design, Monash University, Melbourne, Vic
- 2001 guest speaker- International Works on Paper Fair. Sydney, NSW
- 1999 A-I-R- School of Art, Australian National University, Canberra, ACT
 A-I-R- Nagasawa Art Park Pilot Program, Awaji Island, Japan
- 1997 visiting fellow- Curtin University, Perth, WA
- 1996 guest judge- Shell Fremantle National Print Award, Perth, W.A
- 1995 guest lecturer- University of Western Sydney, Nepean, NSW
 guest speaker- Perspecta 1995 Forum, Art Gallery of NSW
 guest lecturer- Northern Territory University, Darwin, NT
- 1994 guest lecturer, Southern Cross University, Lismore, NSW
 guest lecturer, Sydney College of the Arts, Sydney, NSW
 guest lecturer- Ballarat University, Ballarat, Vic
 guest lecturer- University of Melbourne, School of Visual and
 Performing Arts Education, Vic
 guest speaker- Performative Sexualities Forum, Australian Centre
 for Contemporary Art, Melbourne, Vic
- 1993 guest lecturer- RMIT, Melbourne, Victoria
- 1992 guest lecturer- University of Northern Territory, Darwin, NT
 A-I-R- Sydney College of the Arts, University of Sydney, NSW
 guest speaker- 2nd National Print Symposium, Australian National
 Gallery, Canberra
- 1990 guest lecturer- Tasmanian School of Art, Hobart, Tasmania
- 1989 studio artist, Gertrude Street Artists Spaces, 200 Gertrude Street,
 Fitzroy, Vic
- 1988 guest lecturer- Print Council of Australia, Melbourne, Victoria
 A-I-R- The Victorian College for the Arts, Melbourne, Vic
- 1987 A-I-R- Centrum Frans Masereel, Kasterlee, Belgium
- 1986 A-I-R- City of Newcastle, Newcastle, NSW

Boards and Committees

Convenor of Foundation Year, Teaching Committee and SCA Board, Sydney College of the Arts, University of Sydney, 1997-98.

Chair of Scholarship Committee, Sydney College of the Arts, University of Sydney, 1995-97

Editorial Committee, Print Council of Australia, Melbourne, Vic. 1990

Board of Management, Gertrude Street Artist Spaces, 200 Gertrude Street, Vic, 1989

Awards

- 2007 Winner, Fremantle Print Award, Fremantle Arts Centre, WA
- 2005 Arts Development Grant, Arts NT, Northern Territory Government
- 2002 New Work Grant, Visual Art/Craft Board of the Australia Council
- 1999 NSW Ministry for the Arts, Pilot International Program
VA/CB Quick Response Grant
- 1998 Sydney University Postgraduate Research Award
- 1997 New Work Grant, Visual Art/Craft Board of the Australia Council
- 1994 Pat Corrigan Grant, N.A.V.A.
- 1986 Maitland Art Prize, Maitland, New South Wales
- 1984 Maitland Student Art Prize, Maitland, New South Wales

Collections

National Gallery of Victoria
National Gallery of Australia
Monash University Museum of Art
Vizard Collection, University of Melbourne
Queensland Art Gallery
Deacon University
Newcastle Region Art Gallery
Maitland City Art Gallery
Baker and McKenzie
AMP
Artbank

Published Writing

catalogue essay "Recent Works - Neil Emmerson", 200 Gertrude Street, 1989

editorial Imprint, Vol 25 No 3, Spring, 1990

review "Kim Donaldson - Lost in Space", Agenda, No 15, December, 1990

catalogue essay "Fortuna", 200 Gertrude Street Exhibition Catalogue, April, 1991

artist statement "What does this Art World mean", Next Wave Festival catalogue, 1992

catalogue essay for Kate Lohse, "LUX: In Situ", Australian Centre for Contemporary Art, Sept 1993.

catalogue essay Neil Emmerson, Perspecta 1995 Catalogue, Art Gallery of NSW.

catalogue essay "Serial Kids", ACCA, Melbourne, 1996.

catalogue essay Shell Fremantle Print Award, Fremantle Art Centre, Fremantle, WA. 1996

review "I lost my ass"- Jeff Gibson, Globe-E Journal of Contemporary Art, Melb, Vic.

artist pages, Rebus , Defacto Press, Vol 2, 1990

artist page in wallpaper supplement, Agenda, Issue 13/14, October, 1990
artist pages, "Between the Lines - An Installation Publication", James Harley and Shiralee Saul Publications, December, 1990

Reviews and Publications

"City of Newcastle - Artist in Residence" exhibition catalogue, January 1987
"Exhibition Commentary - Public Galleries", Art in Australia, Vol 24 No 4, 1987

McCauliffe, Chris "A Short Ride in a Fast Machine", Tension, No 14, September, 1988

"New Artists - Melbourne", Ivan Dougherty Gallery exhibition catalogue, 1989

McCauliffe, Chris "Quarrelling with Language", Tension, No 18, October, 1989

Crawford, Ashley and Green, Charles (ed) "A Literary Response", Imprint, Volume 25 No 2, 1990

"Inland", Australian Centre for Contemporary Art Exhibition Catalogue, 1990.

Robert Schubert, catalogue essay, "inhabit me (like a memory)", Australian Centre for Contemporary Art, May - June 1993.

Marcus O'Donnell, review, Melbourne Star Observer, 11 June, 1993.

Amanda King, review, Agenda Contemporary Art, No. 33, 1993.

Frazer Ward, Neil Emmerson, "inhabit me (like a memory)", World Art, Nov 1993.

Marcus O'Donnell, Mathew Jones/Neil Emmerson, review, Art + Text, No. 44, Sept 1993.

Neil Emmerson, Perspecta 1995, Catalogue, Art Gallery of NSW.

Robert Schubert, "Cultural Revelation", World Art, 2/1995, P.34.

Robert Nelson, Provocative Printmaking", The Age, 8/2/95, P.23.

Maurice O'Riordan, "Bringing home the bacon in the year of the Pig, Recent Cultural Exchanges in the 'Gateway to Asia.'" Eyeline, Number 28, Spring 1995.

Julie Ewington, "Island to Island, Australia to Cheju" Cheju Pre-Biennial Catalogue, Museum of Contemporary Art, Sydney, NSW. 1995

Robyn McKenzie, "Oscar Wilde meets Mao" The Age, Wed. 15th June 1996.

Ross Moore, "Mao fornicates with Oscar Wilde" Melbourne Star Observer", 14th June 1996.

Peter Anderson, "Above and Beyond" Institute of Modern Art, Brisbane, Review, Art + Text, 56, p97, 1997.

Ewan McDonald, "The Expanded Field", catalogue, Monash University Gallery, Vic. 1998

Robert Schubert, "3 Works" Catalogue. Neil Emmerson, (surrender, penance, IWYS) Art Gallery of New South Wales, Contemporary Projects. 2000

Anne McDonald, catalogue essay, "Uncommon World: aspects of contemporary Australian Art. National Gallery of Australia, Canberra 2000

Ross Moore, "Neil Emmerson's ([habitat](#)) The Garden as Mode of Post-Modern Intercourse." Imprint, Summer 2002 Vol 37 No. 4, Page 3-4.

Deidre Brollo, "Neil Emmerson (penance) Imprint, Summer 2002 Vol 37 No. 4, Page 5.

Maria Zagala, "On Paper, Australian Prints and Drawings in the National Gallery of Victoria, Kirsty Grant and Cathy Leahy, The Ian Potter Centre NGV Australia. 2003 Page 100 – 101

Chris Chapman, "Staking Ground" catalogue essay, Lake Macquarie City Art Gallery, NSW. 2003

Craig Judd, (the picnic) catalogue essay, Lake Macquarie City Art Gallery, NSW. 2004

Michael Hedger, "War and Pieces" review, Newcastle Herald July 2004

Anne McDonald, catalogue essay, "Henga" Devonport Regional Gallery, Tasmania 2004

Ross Moore, catalogue essay, "Interesting Times: Focus on contemporary Australian art." Museum of Contemporary Art, Sydney NSW. 2005

Ross Moore, catalogue essay, "Print Matters, Shell Fremantle Print Award." Fremantle Arts Centre, Fremantle, WA. 2005