

CRITERIONGALLERY



HIRAM TO

Hiram To was born in Hong Kong in 1964. He lived in Scotland from 1978-83, and in Australia from 1986-95. Hiram presently lives and works in Hong Kong. Hiram To's writing is regularly published in South China Morning Post, Bazaar Hong Kong and City Magazine.

Major Publication

2005 150 page hardcover monograph published by The Winnipeg Art Gallery, Canada

Selected Solo Exhibitions

- 2002 *Rare*, Labelle Salon
Don't Let Me Be Misunderstood, The Winnipeg Art Gallery, Winnipeg, Canada
- 1997 *...you don't know how I feel*, Para/Site, Hong Kong
- 1995 *The Skin I'm In*, Artspace, Sydney, Australia
The Skin I'm In, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia
The Skin I'm In, Centre for Contemporary Photography, Melbourne, Australia
Something's Got To Give... (Performing Attitudes and Other Habits), ISNT, Brisbane, Australia
- 1994 *High Performance*, Camden Arts Centre, London, England
Performing Attitudes, Perc Tucker Regional Gallery, Townsville, Australia
The Skin I'm In, in *600,000 Hours (Mortality)*, Experimental Art Foundation, Adelaide
- 1992 *'KARAOKE'*, Institute of Modern Art, Brisbane, Australia
'KARAOKE', Ipswich Regional Art Gallery, Ipswich, Australia
'KARAOKE', Australian Centre for Photography, Sydney, Australia
'KARAOKE', Experimental Art Foundation, Adelaide, Australia
'KARAOKE', Fine Arts Department, The University of Hong Kong
- 1991 *Casual Victim*, Michael Milburn Gallery, Brisbane, Australia
- 1990 *object*, Milburn + Arte, Brisbane, Australia
- 1989 *Objects of Permanence*, Bureau Artspace, Brisbane, Australia
Pseudonyms, Milburn + Arte, Brisbane, Australia
- 1987 *Irrelevance*, John Mills National, Brisbane, Australia
Drained (Prerequisites), Hong Kong Festival Fringe

Selected Curatorial / Exhibition Coordination

- 2000 *Damage*, Würth Gallery, Goethe Institut, Hong Kong (conceptualiser)
1999 *Bad Rice*, Dimension Endowment of Art, Taipei, Taiwan (curator)
1998 *National Museum or Gallery?*, 1aspace launch, 1aspace, Hong Kong (conceptualiser)
Bad Rice, Next Wave Festival, SPAN Galleries, Melbourne; The Performance Space, Sydney, Australia; 1aspace, Hong Kong (curator)
Emotions! L.A. Galerie, Frankfurt, Germany (conceptualiser)
1996 *Love is a Many-Splendored Thing*, Hong Kong Festival Fringe (curator)
1995 *MAO TSE TUNG HOUR*, Ipswich Regional Art Gallery, Brisbane, Australia (curator)
1993 *HERE NOT THERE*, Institute of Modern Art, Brisbane; Umbrella Studios, Townsville, Australia (curator)
1990 *Respect*, Milburn + Arte, Brisbane (curator)
VACHE for AIDS, AGLASSOFWATER at Site, Brisbane, Australia (coordinator)
1989 Bureau Artspace, Brisbane, Australia (coordinator)
Stealing Blind, Artspace, Sydney, Australia (conceptualiser)
1987 *Belles Lettres*, John Mills National, Brisbane, Australia (co-curator)
Breathing Concrete, *The Andrew Warhola Memorial Show*, Victoria Bridge, South Bank, Brisbane, Australia (curator)

Selected Projects

- 2006 Interview with Scott Redford, Institute of Modern Art, Brisbane, Australia
1995 *Lucky!* with Lana Wong, Hong Kong Fringe Festival
1994 *Blind Time*, Unrealised public art commission, Griffith Artworks, Griffith University, Brisbane, Australia
1989 *Estate*, with Diena Georgetti, State Library of Queensland, Brisbane, Australia
1987 *One Night Only / Lush*, THAT Contemporary Artspace, Brisbane, Australia

Selected Group Exhibitions

- 2008 *Shapeshifters*, Jonathon Smart Gallery, Christchurch, New Zealand
2007 *Star Fairy*, 52nd International Art Exhibition: Venice Biennale (Curated by Norman Ford)
2005 *Desire*, Para/site Art Space, Hong Kong (Curated by Tobias Berger)
2004 *This Is Not America*, QCA Gallery, Queensland College of Art, Griffith University, Brisbane, Australia
Surface Tension – The Artist In The Image, Australian Centre for Photography, Sydney, Australia
2003 *This Is Not America*, Galerie Bai-Schuler, Düsseldorf, Germany (curated by Scott Redford)
2002 *Other Views*, QCA Gallery, Queensland College of Art, Griffith University, Brisbane, Australia (curated by Timothy Morrell)
2000 *Damage*, Würth Gallery, Goethe Institut, Hong Kong
Asia in Australia, Global Artslink, Ipswich, Australia (curated by Morris Low)
1998 *Painting Hong Kong*, 1aspace, Hong Kong
Emotions! L.A. Galerie, Frankfurt, Germany
1997 *Evolution and Revolution – Chinese Dress 1700s to Now*, Powerhouse Museum, Sydney, Australia (curated by Claire Roberts)
Power Corruption and Lies, Institute of Modern Art, Brisbane, Australia (curated by Scott Redford)
1996 *Recollections – The Griffith University Art Collection 25 years*, Brisbane City Hall Gallery, Brisbane, Australia (curated by Beth Jackson)
Power Corruption and Lies, Ploetz Gallery, Brisbane, Australia (curated by Scott Redford)
Celebration, Yung Shue Wan Football Ground, Lamma Island, Hong Kong (curated by Kam Ping Hiller)

- 1995 *Active Agents –AIDS Art in Australia*, First Draft, Sydney, Australia (curated by Jill Bennett and John Turner)
Active Agents –AIDS Art in Australia, The University Gallery, University of Tasmania, Launceston Campus, Tasmania, Australia
- 1994 *Remain In Light*, Blaxland Gallery, Grace Brothers, Sydney, Australia (curated by Scott Redford and Luke Roberts)
Pitch, The Performance Space, Sydney, Australia (curated by Billy Crawford)
Interfaces – Art and Technology, Ron McMaster Gallery, Griffith University, Gold Coast Campus and various North Queensland venues, Australia (curated by Beth Jackson for Griffith Artworks)
Active Agents –AIDS Art in Australia, Canberra School of Art, Canberra, Australia
F.O.I., Noosa Regional Gallery, Noosa, Australia (curated by Chris Downie)
- 1993 *Installation and Objecthood*, Martin Browne Fine Art, Sydney, Australia (curated by Rex Butler)
Installation and Objecthood, Michael Milburn Gallery, Brisbane, Australia
Installation and Objecthood, Perc Tucker Regional Gallery, Townsville, Australia
You Are Here, Martin Browne Fine Art, Sydney, Australia (curated by Scott Redford and Luke Roberts)
You Are Here, Australian Centre for Contemporary Art, Melbourne, Australia
- 1992 *You Are Here*, AGLASSOFWATER at Institute of Modern Art, Brisbane, Australia
‘KARAOKE’, ARX3 Artists’ Regional Exchange at Lawrence Wilson Art Gallery, The University of Western Australia and Perth Institute of Contemporary Art, Perth, Australia
- 1991 *Body Without Organs*, First Draft West, Sydney, Australia
Instant Imaging, Queensland Art Gallery, Brisbane (curated by Anne Kirker)
Doors, Gold Coast City Art Gallery, Gold Coast, Australia
Microcosm, Garry Anderson Gallery, Sydney, Australia (curated by Ewen McDonald)
- 1990 *In Full Sunlight*, First Draft West, Sydney, Australia
Proposals, Artspace, Sydney, Australia (curated by David O’ Halloran)
Mist from the Chest, AGLASSOFWATER at Site, Brisbane, Australia (curated by Scott Redford and Luke Roberts)
Ideal Format, Northern Territory Centre for Contemporary Art, Darwin, Australia
NO, AGLASSOFWATER at Milburn + Arte, Brisbane, Australia (curated by Scott Redford)
Dies/appearance, National touring project, Institute of Modern Art, Brisbane and other venues, Australia (curated by Charles Anderson)
- 1989 *Proposals*, George Paton Gallery, University of Melbourne, Melbourne, Australia
Proposals, Contemporary Art Centre of South Australia, Adelaide, Australia
Salle de Reconnaissance, Institute of Modern Art, Brisbane, Australia (curated by Michele Helmrich)
Salle de Reconnaissance, Australian Centre for Photography, Sydney, Australia
Salle de Reconnaissance, 200 Gertrude Street, Melbourne, Australia
Victory Over The Sun, First Draft, Sydney, Australia (curated by Clinton Garofano and John Young)
Random Access, Museum of Contemporary Art, Brisbane, Australia (curated by John Waller)
Visual Poetics, Museum of Contemporary Art, Brisbane, Australia (curated by Nicholas Zurbrugg)
Private View, Public Spaces, Queensland Art Gallery programme, City Plaza, Brisbane, Australia
In Full Sunlight, AGLASSOFWATER, Brisbane, Australia (collated by Scott Redford and Luke Roberts)
In Full Sunlight, The Greater Western, Melbourne, Australia
Uncommon Knowledge, Institute of Modern Art programme, Queensland Art Gallery, Brisbane, Australia (curated by Diena Georgetti)
Outside the Greed of Silence, Institute of Modern Art programme, Arch Lane Public Art, Brisbane, Australia (curated by Allen Furlong)

- 1988 *(I)magical Poetics*, Institute of Modern Art, Brisbane, Australia (curated by Urszula Szulakowska)
Site of Execution, Australian Centre for Contemporary Art, Melbourne, Australia
(selected by Richard Perram, Rose Lang and Stieg Persson)
Work to Screen (Projecting Performance), Queensland College of Art Gallery,
Brisbane, Australia (curated by John Stafford)
Bureau, Bureau Artspace, Brisbane, Australia
- 1987 *Performance Season*, John Mills National, Brisbane, Australia
Out of Context, The Kennedy Road Exhibition, Eu's Mansion, Hong Kong
IMA Performance Season, Institute of Modern Art, Brisbane (curated by Virginia Barratt)
- 1986 Hong Kong Fringe Festival
1985 Hong Kong Fringe Festival

Public Collections

The Winnipeg Art Gallery, Winnipeg, Canada
Powerhouse Museum, Sydney, Australia
National Gallery of Australia, Canberra, Australia
Queensland Art Gallery, Brisbane, Australia
Griffith University Collection, Brisbane, Australia
University of Southern Queensland, Toowoomba, Australia
Brisbane City Hall Art Gallery and Museum, Brisbane, Australia
Gold Coast City Art Gallery, Gold Coast, Australia
Perc Tucker Regional Gallery, Townsville, Australia