

CRITERIONGALLERY



## ANDREW CURTIS

### Biography

- 1966 Born Melbourne, Australia  
Lives and works Melbourne, Australia
- 1988 Diploma of Photography, Australian College of Photography, Art and Communication
- 1985 Graphic Design, Swinburne University of Technology

### Solo Exhibitions

- 2006 *Underpin* Criterion Gallery, Hobart  
*Underpin*, Christine Abrahams Gallery, Melbourne  
*Underpin*, Centre for Contemporary Photography, Melbourne
- 2004 *Slab*, Criterion Gallery, Hobart
- 2003 *Slab*, Christine Abrahams Gallery, Melbourne
- 2002 Hawthorn Town Hall
- 2001 *Volt*, Australian Centre for Photography, NSW
- 1999 *Volt*, Christine Abrahams Gallery, Melbourne
- 1991 *Moving to Florida*, Christine Abrahams Gallery, Melbourne
- 1990 John Buckley Gallery

### Group Exhibitions

- 2006 *Interface*, Berlin Art Festival, Berlin  
*A Man's World*, Brisbane Museum, Brisbane
- 2005 *Group Action*, Criterion Gallery, Hobart
- 2004 Monash Gallery of Art – Recent Acquisitions
- 2003 City of Hobart Art Prize 2003
- 2002 Melbourne Art Fair 2002
- 2000 Melbourne Art Fair 2000
- 2000 University of Southern QLD - 17th McGregor Prize for Photography
- 1999-02 Regional Touring Exhibition - Striking, Photographs from the Monash Gallery of Art Collection: Campbelltown City Bicentennial Art Gallery, Bendigo Art Gallery, Mildura Arts Centre, Geelong Art Gallery, Monash Gallery of Art, Melbourne
- 1992 Waverley City Gallery - New Acquisitions
- 1991 Stills Gallery, N.S.W. - Opening Exhibition
- 1991 Melbourne Theatre Company - Diving for Pearls
- 1990 The Photographers Gallery - Next Wave Festival
- 1987 Linden - St Kilda Visual Arts Festival

### **Selected collections and Awards**

Artbank

Monash Gallery of Art Collections

City of Boroondara

Arts Victoria 'New Work' grant, 2002

AGDA - Photography Commendation Award, 2000

Shortlisted for 'ESSO Young Artist Project', 1990

Australian Institute of Professional Photography - 'Student of the Year' Award, 1988

### **Bibliography**

Interview, 'The Maker' **ABC Radio National** 3 August 2003

Stephen Crafti, Finding Beauty in the Building Site, **The Age**, July 1, 2003

Karen Burns, Slab, Exhibition Catalogue Essay, June 2003

Jim Haynes, Outer Limits, **Wire magazine** CD review, June 2003

Stephen Crafti, Request Response Reaction, (Hardcover), January 2003

Csaba Toth, Variable Resistance, San Francisco MOMA, Exhibition Catalogue Essay, September 2002

Robert Nelson, Trade, **Photofile**, Issue No. 65, May 2002

Roger Taylor, Radio Interview on High & Low, **3RRR**, May 9, 2001

Robert McFarlane, Simple Pleasures, **Sydney Morning Herald**, May 19, 2001

Colin Bisset, Shock of the Ordinary, **Sydney Express News**, May 17, 2001

Anna Clabburn, Striking, Exhibition Catalogue Essay, September 1999

Robert Rooney, One Hand Makes Light Work, **The Australian**, Aug 6, 1999

Greg Neville, Volt, Exhibition Catalogue Essay, July 1999

Peter James, Americans, **Black + White**, April 1995

Mary-Lou Jelbart, Radio Review, Morning Show, **3LO**, November, 1991

Maudie Palmer, Radio Review, Art Rave Today, **3PBS**, November, 1991

Roger Taylor, Radio Interview, Gotham City Gossip, **3RRR**, Nov 16, 1991

Greg Neville, Moving To Florida, **The Age**, November 22, 1991

Greg Neville, The bazaar in two-dimensions & the bizarre, **The Age**, June 1, 1990