

CRITERIONGALLERY



DIANNE GALL

Biography

- 1964 Born in Adelaide, South Australia
1996 Graduate Diploma in Management, University of Adelaide.
1987 Graduate Diploma, Library Studies. (South Australian Institute of Technology)
1986-1993 Member South Australian Workshop, (SAW) Artists Cooperative.
1983-1985 Bachelor of Arts, Fine Art. (South Australian School of Art).
1982 Bachelor of Arts, Design (Foundation Year),
South Australian College of Advanced Education.

Solo Exhibitions

- 2003 Cube Contemporary Art, Adelaide
2002 Soho Galleries, Sydney.
2001 Hill-Smith Fine Art Gallery, Adelaide.
1999 Hill-Smith Fine Art Gallery, Adelaide.
1997 BMGART, Adelaide.
1995 BMGART, Adelaide.
1993 BMGART, Adelaide.
1990 Tynte Gallery, Adelaide.
1988 Club Foote, Adelaide.

Selected Group Exhibitions

- 2004 *20th Anniversary Spring Art Exhibition* Loreto College, Adelaide
Fourteen South Australia's Living Artist Week Exhibition, Cube Contemporary Art, Adelaide
Small Realities, 3 person show, Criterion Gallery, Hobart
Still, Cube Contemporary Art, Adelaide
- 2003 Loreto College Spring Art Exhibition, Adelaide.
Eleven SALA Week exhibition, Cube Contemporary Art, Adelaide.
14 Paintings Cube Contemporary Art, Adelaide.
Cube + Nodrum + Abrahams, Cube Contemporary Art, Adelaide.
Adelaide Contemporary, Eva Breuer Gallery, Sydney.
- 2002 *Wetlands & Wildlife*, Westminster School, Adelaide.
Luminous, helengory galerie, Melbourne.
Melbourne Art Fair 2002, Cube Contemporary Art, Royal Exhibition Building, Melbourne.

- Melbourne Art Fair 2002 Preview in association with the Helpmann Academy, Cube Contemporary Art.
PURE, Cube Contemporary Art, Adelaide.
Annual Spring Art Exhibition Loreto College, Adelaide.
Fine Art Exhibition Scotch College, Adelaide.
The Painted Fold-The Garment in Art, Charles Nodrum Gallery, Melbourne.
- 2001 Christmas Show, Hill Smith Fine Art Gallery, Adelaide. "Annual Spring Art Exhibition", Focus Artist, Loreto College, Adelaide.
 SALA Week Group Show, Hill-Smith Fine Art Gallery, Adelaide.
7 UP, Studio 91B Gallery, Adelaide.
Harvest Market Exhibition Yalumba Winery in conjunction with Hill Smith Fine Art Gallery, Adelaide.
- 2000 *Fine Art Exhibition* Scotch College, Adelaide.
 South Australian Living Artists Week (SALA), Studio 91B Gallery, Adelaide.
 "Rural & Urbane, Three Adelaide Painters" Riddoch Regional Gallery, Mt Gambier.
Annual Spring Art Exhibition, Loreto College, Adelaide.
Group Show, Beaver Galleries, Canberra.
Group Show, Jan Murphy Gallery, Brisbane.
 Christmas Show, Hill Smith Fine Art Gallery, Adelaide.
- 1999 SACOSA Exhibition, St Aloysius College, Adelaide.
- 1998 *Group Show*, Hill-Smith Fine Art, Gallery, Adelaide.
- 1997 *Group Show*, Flinders Lane Gallery, Melbourne.
- 1996 *BMGART* at Flash Cafe, Adelaide.
Group Show, Flinders Lane Gallery, Melbourne.
- 1995 St Peters College Art Exhibition, Adelaide.
- 1993 *BMG at the HILTON*, Hilton Hotel Adelaide.
- 1992 9x12 exhibition, Contemporary Art Centre of South Australia.
- 1991 *ALL BOXED UP*, Jam Factory Gallery, Adelaide.
 9x12 exhibition, Contemporary Art Centre of South Australia.
EMERGENCY, Artspace, Adelaide Festival Centre.
- 1990 *SAW*, members of South Australian Workshop exhibition, North Adelaide School of Art Gallery.
Group Show, Tynte Gallery Adelaide.
SMALL OBSESSIONS, (small scale paintings & constructions), The College Gallery, South Australian School of Art, Adelaide.
 9x12, exhibition, Contemporary Art Centre of South Australia.
- 1989 *A SMALL PICTURE SHOW*, Tynte Gallery Adelaide.
EDITION HOUSE, Adelaide Festival Centre, Adelaide.
 8x10 exhibition, Contemporary Art Centre of South Australia.
- 1986 *WILDLIFE*, Tete Gallery, Living Arts Centre, Adelaide Festival of Arts.
Members Exhibition/Auction, Contemporary Art Centre of South Australia.
- 1985 *PAINTING BY NUMBERS*, South Australian School of Art Gallery.
Contemporary Art Centre of South Australia Exhibition, toured to Alexander Galleries, Perth.
Members Exhibition, Contemporary Art Centre of South Australia.
- 1984 *REMARKS*, Royal South Australian Society of Arts, Kintore Gallery.

Collections

Artbank
Parliament House Collection, Canberra
Saxon Collection, South Australia
SimsLockwood, Sydney
Stillwell Management Consultants, South Australia
Private collections throughout Australia & Overseas

Reviews and Publications

Andersch, Joerg. Inside Arts "Distinctive Perceptions", *The Saturday Mercury*, pg74, June 12, 2004
Percy, Natasha. "More than just a pretty picture", *Artist's Palatte Magazine*, #30, 2004, pp 16-22
Neylon, John. "Redressing the issues", *'The Adelaide Review'*, January 2004, number 244, p30
Dutkiewicz, Adam, "Dressed to Impress", *'The Advertiser'*, 8 November 2003, pg 88
Clifton, Catherine, "Beauty Beckons", *'Adelaide Matters'* Issue 42, November 2003, pg 13
Osborne, Margot, "Retrieving the Feminine", *Desire Catalogue* essay, *Cube Contemporary Art* November 2003
Lisa Pryor 'Spotlight' column, *Sydney Morning Herald*, pg 17, November 15, 2002
Cube, catalogue, represented artists 2002
Catalogue "Spring Art Show", *Loreto College, Adelaide*
Harris, Samela. "Spring Success for Artists", *'The Advertiser'*, 3 September, 2001, p83
Neylon, John. "Beached", *'The Adelaide Review'*, December 1999 number 195 p32
Radock, Stephanie. "Tightrope of Pleasure", *'The Adelaide Review'*, May 1995 number 138 p30
Kloss, Horst. "BMG Active", *'State of the Art'*, March - June 1995, Issue 12 p34
Radock, Stephanie. "Dead on Arrival", *'The Adelaide Review'*, Feb 1992 number 98 p32
Bowron, Julian. Catalogue, "EMERGENCY", *Adelaide Festival Centre Trust*, 1991
Radock, Stephanie. "SAW Show". *'Art Monthly (Australia)'*. Number 30, May 1990 pp 12-13
Emery, John. "Images portray different styles". *'The Advertiser'*, 11 April 1990, p20