

CRITERIONGALLERY



CRAIG EASTON

Solo Exhibitions

- 2005 *Loose*, Nellie Castan Gallery, Melbourne
- 2003 *Slide*, Boutwell Draper Gallery, Sydney
Damage, Nellie Castan Gallery, Melbourne
- 2002 *Easy*, Penthouse & Pavement, Melbourne
Crush, Boutwell Draper Gallery, Sydney
- 2001 *Smooth*, Ben Grady Gallery, Canberra
Slow, Photospace, National Institute of the Arts, ANU, Canberra
- 2000 *Stili*, La Trobe Street Gallery, Melbourne
Loaded, Ben Grady Gallery, Canberra
28.3.2000, MA show, Gossard Project Space, RMIT, Melbourne
- 1999 *Strange Place* (with Natasha Johns-Messenger), Level 11, Melbourne
Open Plan, La Trobe Street Gallery, Melbourne
- 1998 *Questions of Minimal Importance*, West Space, Melbourne
- 1997 *Pure*, Linden Gallery, Melbourne
- 1996 *The Whole Deal*, Stop 22, Melbourne
Pop Monsters, First Site, RMIT, Melbourne

Selected Group Exhibitions

- 2005 *Contemporary Abstraction: 4 Melbourne Painters*, Criterion Gallery, Hobart
- 2004 *No Matter*, Anna Bibby Gallery, Auckland, New Zealand
No Matter, rm 103, Auckland, New Zealand
The Melbourne Art Fair, Royal Exhibition Building, Melbourne
Compendium, Icon Museum of Art, Deakin University, Melbourne
Floranova, Nellie Castan Gallery, Melbourne
- 2003 *The Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
Redspot Special, Nellie Castan Gallery, Melbourne
Glacier: Contemporary Painting, Newcastle Region Art Gallery, Benalla Art Gallery, (touring Queensland, 2004)
Six Artists from New Zealand: Abstraction and Time, Connie Dietzchold Gallery, Sydney
The Museum Aesthetic, Gallery 101, Melbourne
X Melbourne, Canberra Contemporary Art Space & Sydney College of the Arts
Compendium, Platform Artists Space, Melbourne
- 2002 *Geelong Contemporary Art Prize*, Geelong Gallery
Figure Out, Mass, Melbourne

- Briefcase 50*, Boutwell Draper Gallery, Sydney
Aestheticform, Idspace, Melbourne
Only the Lonely, Block Gallery, Sydney
South Sur, Canberra Contemporary Art Space
Abstract Painting Salon 2002, Stephen Mclaughlan, Melbourne
2001 *One Metre x One Metre*, Boutwell Draper Gallery, Sydney
The White Show, Ben Grady Gallery, Canberra
8 X Melbourne, Gallery 482, Brisbane
Glacier: Contemporary Painting, RMIT Gallery, Storey Hall, Melbourne
Look See: Five Contemporary Painters, Monash University Gallery, Melbourne
2000 *A Brush with Death*, La Trobe Street Gallery, Melbourne
1999 *Opening Exhibition*, Ben Grady Gallery, Canberra
RMIT Fine Art at Yuan-Ze University, Yuan-Ze Centre for Humanities & Arts, Taiwan
hi/lo exotico, Centro Alzate-Avendano Bogota, Colombia
Real Abstraction, Victoria University Gallery, Melbourne
Stop 22's Greatest Hits, Stop 22, Melbourne
1998 *Finale*, Renard Wardell, Melbourne
Overview, Linden Gallery, Melbourne
Drawing, Linden Gallery, Melbourne
RMIT at Hong Kong Arts Centre, Hong Kong
hi/lo exotico, Australian – Colombian exchange, Stop 22, Melbourne
Parking, Level 11, Melbourne
1997 *Naked*, Stripp Gallery, Melbourne
1996 *Graduate Painting Show*, RMIT Studios, Melbourne
Chinoiseries (Next Wave), Sutton Gallery, Melbourne
Times Five (Next Wave), First Site Gallery, RMIT, Melbourne
1994 *AGFA Summer Salon*, CCP, Melbourne

Education

- 2000 Master of Fine Arts (Research), RMIT University
1997 Bachelor of Fine Art Honours (Painting), RMIT University
1983 Bachelor of Arts (History), University of Otago, New Zealand

Awards

- 2001 Visiting Artist, National Institute of the Arts, ANU, Canberra
1999 Australian Postgraduate Award

Collections

Artbank
Federal Court of Australia
National Australia Bank – UK and Australia
Siemens Australia
The Art Trust, Melbourne
TXU Electricity
Private collections in Australia, New Zealand, USA, Germany, Malaysia

Selected Bibliography

David Thomas, *Changing Times in Painting*, catalogue, 2003

Martina Copley, *The Museum Aesthetic*, catalogue, 2003

Gary Willis, *X Melbourne*, catalogue, 2002

Sasha Grishin, "Clever works in a cool show", *The Canberra Times*, October 31 2001, p. 14

David Thomas, *Smooth*, catalogue, October 2001

Linda Williams, *Glacier*, catalogue, September 2001

Linda Williams, "Still", *Like Art Magazine*, No.14, Autumn 2001, p. 44-45

Natasha Bullock, *Look See: Five Contemporary Painters*, catalogue, March 2001

Sasha Grishin, "Flirting with aloofness and spiritualism", *The Canberra Times*, May 31 2000, p. 16

David Cross, *Loaded*, catalogue, May 2000

Fiona Donald, "Strange Palace", *Like Art Magazine*, No. 11, March 2000, p. 55-56

Sasha Grishin, "A taste of good things to come", *The Canberra Times*, December 1 1999, p. 14

David Cross, *Questions of Minimal Importance*, catalogue, May 1998